

[Read free] Summer In February (English Edition)

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Von Jonathan Smith

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Von Jonathan Smith : Summer In February (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Summer In February (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. Moderne Poesie Von Gocki Jonathan Swift erzählt basierend auf wahren Gegebenheiten die Geschichte einer Dreiecksbeziehung in den Zeiten vor dem ersten Weltkrieg in einer englischen Knstlerkolonie. Warmherzig, sensibel und voll Poesie fhlt

er sich in seine Figuren hinein. Ein herzerwärmendes Stück Literatur, auf dessen Verfilmung man sich auch schon freuen darf. 3 von 4 Kunden fanden die folgende Rezension hilfreich. Absolut lesenswert!! Von Eliza B. Obwohl das Buch mehrere Jahre umfasst ist es kurz knackig gehalten. Der Autor hat für jede seiner Personen einen eigenen Sprachduktus entwickelt - einfach genial! Man hat das Gefühl, die Figuren zu sehen, zu hören und ihre Sinneseindrücke zu teilen. Das Gefühl einer sich anbahnenden Katastrophe schleicht sich langsam an den Leser heran. Gleichzeitig ist es faszinierend zu sehen, wie anders die Welt zu dieser Zeit noch funktionierte - nicht nur für Fans von Downton Abbey interessant, sondern auch für Impressionismus - Begeisterte!

Kurzbeschreibung Sir Alfred Munnings, retiring President of the Royal Academy, chooses the 1949 Annual Banquet to launch a savage attack on Modern Art. The effect of his diatribe is doubly shocking, leaving not only his distinguished audience gasping but also many people tuning in to the BBC's live radio broadcast. But as he approaches the end of his assault, the speech suddenly dissolves into incoherence when he stumbles over a name - a name he normally takes such pains to avoid - that takes him back forty years to a special time and a special place. Summer in February is a disturbing and moving re-creation of a celebrated Edwardian artistic community enjoying the last days of a golden age soon to be shattered by war. As resonant and understated as *The Go-Between*, it is a love story of beauty, deprivation and tragedy. Pressestimmen an engrossing and surprisingly dark novel... (SUNDAY TELEGRAPH) This is a book rich in incident and richer still in its subtle and intricate analysis of emotional depths. It is also a meticulous re-creation of artistic life near the beginning of this century. (THE TIMES) Imaginative. (DAILY MIRROR) Subtle and affecting, a tender Edwardian love story. (GOOD HOUSEKEEPING) Kurzbeschreibung Sir Alfred Munnings, retiring President of the Royal Academy, chooses the 1949 Annual Banquet to launch a savage attack on Modern Art. The effect of his diatribe is doubly shocking, leaving not only his distinguished audience gasping but also many people tuning in to the BBC's live radio broadcast. But as he approaches the end of his assault, the speech suddenly dissolves into incoherence when he stumbles over a name - a name he normally takes such pains to avoid - that takes him back forty years to a special time and a special place. Summer in February is a disturbing and moving re-creation of a celebrated Edwardian artistic community enjoying the last days of a golden age soon to be shattered by war. As resonant and understated as *The Go-Between*, it is a love story of beauty, deprivation and tragedy.