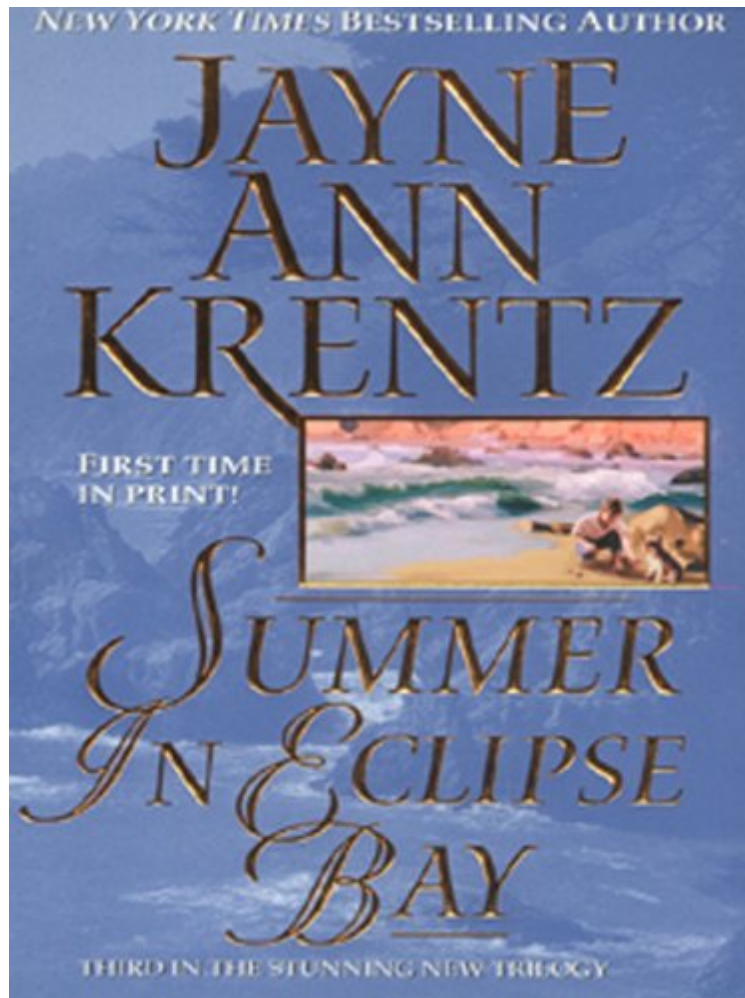


## Summer in Eclipse Bay

Von Jayne Ann Krentz

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**Von Jayne Ann Krentz : Summer in Eclipse Bay** before purchasing it in order to gage whether or not it would be worth my time, and all praised Summer in Eclipse Bay:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. JAK at her BEST!!Von Deborah MacgillivrayThere are two things about JAK: She is one of my favourite writers and secondly, I have found her works - except for the Off World books - to be off beam during the last five years. She is great, but it's like she polished the gem just a little too much, and in that glossy mainstream treatment of her romances, she lost the fire that made her so special. She is one of the few writers I collect in hardback (Lynsay Sands, Melanie Jackson and Trish Jensen would be the others, but alas they are not in hardback yet, mores the pity). I still buy all JAK's works, but I have been just a bit let down by her last few books.I enjoyed the first two Eclipse Bays, where she actually showed the flair of catching that spark again, and in this the third, she shows she still has the magick!!!This is

an utterly delightful, pure JAK at her best. AZ Snow is back with her conspiracy theories still going, the Bay community is full of the gossipy small town characters that made the first two so special, but in this one, she adds all the fire, passion, wit and humour that has made her famous. Nick Harte (brother of the Harte sisters that married the Madison brothers) has returned to Eclipse Bay for the Summer with his son Carson, a miniature version of himself. Nursing a wounded heart, Nick is hesitant to get too close to any woman, but he cannot stay away from Octavia Brightwell - the niece of the woman that caused the Harte-Madison feud oh so many years ago. Octavia runs the local art gallery, but her real reason for being there was to somehow fix the errors of the past created by her aunt, and see the Harte-Madison feud put to rest. Only by the time she has settled in the Bay, there two unexpected weddings in the Hart-Madison clan, uniting them once again, so her mission is moot and she feels at a drift, without purpose in her life. She adores Carson, and is very attracted by Nick Harte, but is leary getting involved with him. The whole town knows two things about Hardhearted Harte - on the first date he gives women THE TALK saying there is no hope for a commitment, and that he never stays the full night with any woman. Octavia knows she could not stand having to face either of them, so she stays away from involvement with him. Only, when a missing art piece worth a quarter of a million dollars is stolen from Octavia's gallery, and it falls to Nick to investigate - with Arizona Snow in charge - she cannot maintain that distance. This is a funny, engaging book, that has some of the best lines like "Back in the big city, folks would probably say that Eugene and Dwayne are the products of dysfunctional families. But around here we just call them bums." Or "I did not come in here to argue with a woman with big hair" or when discussing the local hair saloon she says their styles were limited to "Very Big Hair and the Senior Citizen Helmet." This is Jayne Ann at her peek form and all I can say is it's about time!!! Fall in Love with JAK all over again in one of her best in years. 4 von 5 Kunden fanden die folgende Rezension hilfreich. Ein Muss! Von Ein Kunde "Summer in Eclipse Bay", der 3. Teil der Trilogie von Jayne Ann Krentz, betreffend den Harte and Madison Clan, fhrt die Tradition der ersten beiden Teile fort, indem absolutes Lesevergnngen geboten wird. Dieses Mal geht es um Nick Harte, Bruder von Hannah und Lillian, und um Octavia, die Nichte der Frau, die vor Jahrzehnten die Kluft zwischen den Hartes und den Madisons verursacht hat. Aber natrlich treffen wir auch all die anderen Charaktere von Eclipse Bay wieder: Arizona Snow, beschftigt mit den blichen Verschwörungstheorien der Leute "oben vom Institut", Virgil, Besitzer des "Adult bookstore", Mitchell, Sullivan usw. Obwohl dieses Buch wohl eine Mischung aus Romance und Suspense darstellt, darf man doch auch nicht den Flair vergessen, den die Geschichte durch diese ganzen Nebencharaktere bekommt. Wer die ersten beiden Teile gelesen hat, muss sich geradezu auch noch den letzten Teil der Trilogie zu Gemte fhren, damit sich das Bild abrunden kann. 0 von 0 Kunden fanden die folgende Rezension hilfreich. . Von Kerstin Roush Jayne Anne Krentz is one of my favorite authors. I have read all her books and more than once. Love them all.

Kurzbeschreibung A special message from Jayne Ann Krentz Dear Reader: Summer has arrived in Eclipse Bay and things are definitely heating up between the Hartes and the Madisons. It seems that the mysterious new gallery owner, Octavia Brightwell, is thinking about having a scandalous fling with that rogue Nick Harte before she leaves town. As far as Nick is concerned, a short-term affair sounds perfect. But it isn't going to be easy. One big obstacle is Mitchell Madison. For reasons of his own, Mitchell has taken it upon himself to play guardian to Octavia. He's made it clear that if Nick fools around with her, there will be a price to pay. And then there's Nick's young son, Carson, who has his own agenda where Octavia is concerned. He doesn't want his father messing up his plans. Summer in Eclipse Bay is going to be eventful this year. Some long-buried secrets from the infamous Harte-Madison feud are about to surface. The past and the present are on a collision course. I hope you'll join me to watch the fireworks. Happy reading . . . Jayne Ann Krentz.de Setting: A small town on the Oregon Coast Sensuality: 6 Art gallery owner Octavia Brightwell turns down six dates with handsome Nick Harte before she finds the courage to say "yes." She knows that not only does Nick have a "no-commitment" reputation, but he's also a member of one of Eclipse Bay's foremost families. Octavia, on the other hand, is the niece of the infamous woman who started a feud between Nick's grandfather and another prominent family, the Madisons, years ago. Sheer attraction wins out, however, and after one date, Nick is determined to make Octavia more than his dinner partner. Before the two have time to explore their relationship, a valuable painting is stolen from Octavia's art gallery and when the town names her as the prime suspect, she turns to Nick to solve the mystery. The investigation unravels an old scandal, heals a broken friendship, and forces Nick and Octavia to face and resolve the passionate attraction that binds them. In this third tale in Jayne Ann Krentz's trilogy about life and love in a small town on the Oregon Coast, readers get to revisit the quirky characters that populate Eclipse Bay. The supporting cast also includes the fascinating members of the Harte and Madison families who starred in prior books. While the mystery element in the plot is light, the banter between hero and heroine is fun, and watching these two tread warily through the land mine-strewn road of their developing relationship is a pleasure. --Lois Faye Dyer.com Setting: A small town on the Oregon Coast Sensuality: 6 Art gallery owner Octavia Brightwell turns down six dates with handsome Nick Harte before she finds the courage to say "yes." She knows that not only does Nick have a "no-commitment" reputation, but he's also a member of one of Eclipse Bay's foremost families. Octavia, on the other hand,

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