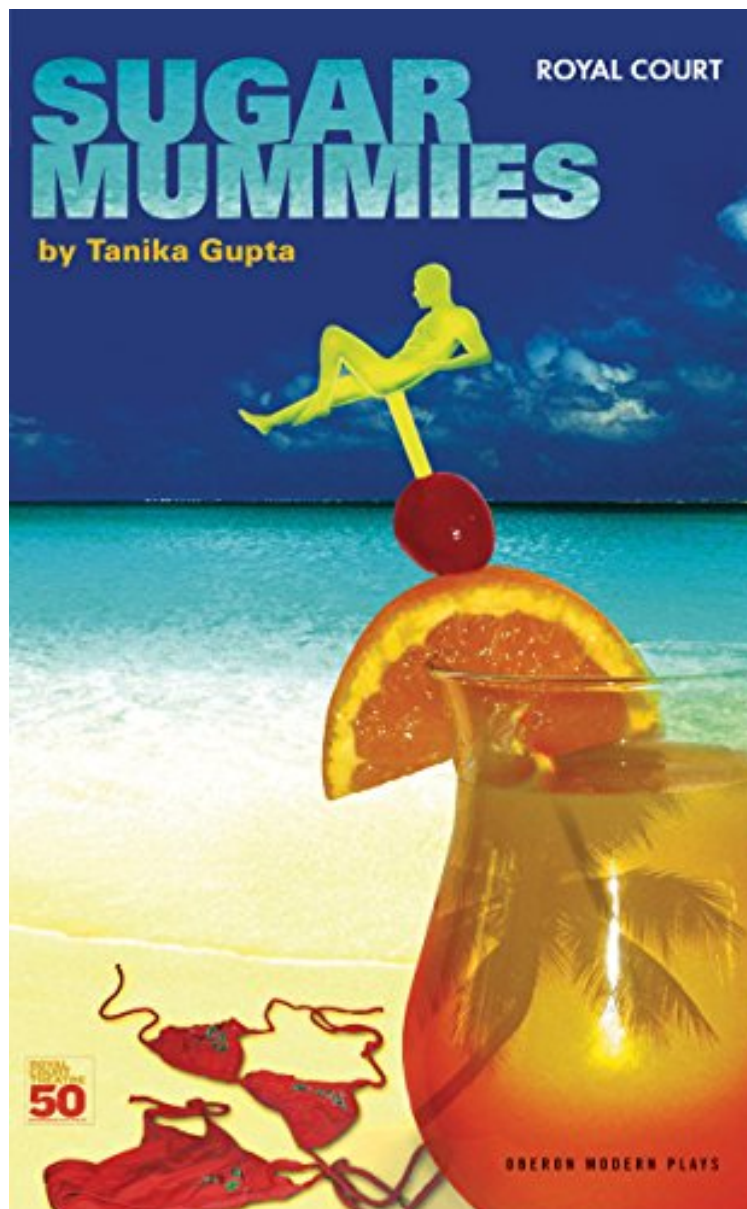


(Ebook pdf) Sugar Mummies (Oberon Modern Plays)

## Sugar Mummies (Oberon Modern Plays)

Von Tanika Gupta

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**Von Tanika Gupta : Sugar Mummies (Oberon Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sugar Mummies (Oberon Modern Plays):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Sextourismus in JamaicaVon ChelidonaDa ich noch nie in Jamaica war, kann ich nicht einschtzen inwieweit das Stck

die Realitt abbildet. Es ist aber ein, meiner Ansicht nach, gelungener Einblick in eine Welt von Armut, Korruption, Sexualitt und Privileg in der es nicht so einfach ist zu entscheiden, was moralisch vertretbar ist. Obwohl das Stck eher kurz ist, haben die Charaktere Komplexitt und einige berraschen am Ende. I have never been to Jamaica and thus cannot judge if the play depicts the reality. It is, however, a glimpse into a world of poverty, corruption, sexuality and privilege in which it is difficult to decide what is moral and what is not. Even though the play is rather short, the characters are complex and there were some surprises at the end.

Kurzbeschreibung Jamaica: a sensual paradise where the sun, sea and sand are free but anything more comes at a price. Welcome to the 21st century where women travel across the world in search of sex, love, and liberation but the reality is that hard cash equals hard men. Toned torsos and slick sweet talk meets orange peel beneath the coconut trees in an exchange that leaves everyone short-changed. Sugar Mummies is a funny, provocative and revealing study of the pleasures and pitfalls of female sex tourism. It was a huge success at the Royal Court Theatre in August 2006, and proceeded to tour throughout the UK. Kurzbeschreibung Jamaica: a sensual paradise where the sun, sea and sand are free but anything more comes at a price. Welcome to the 21st century where women travel across the world in search of sex, love, and liberation but the reality is that hard cash equals hard men. Toned torsos and slick sweet talk meets orange peel beneath the coconut trees in an exchange that leaves everyone short-changed. Sugar Mummies is a funny, provocative and revealing study of the pleasures and pitfalls of female sex tourism. It was a huge success at the Royal Court Theatre in August 2006, and proceeded to tour throughout the UK. ber den Autor und weitere Mitwirkende Tanika Gupta has written for theatre, radio, film and television. Her stage plays include "Voices in the Wind", "Skeleton", "On the Coach with Enoch", "Sanctuary" (also published by Oberon books) and "The Waiting Room", which won the John Whiting Award. She has also translated Brecht's "The Good Woman of Sezuan" and adapted Gita Mehta's "A River Sutra".