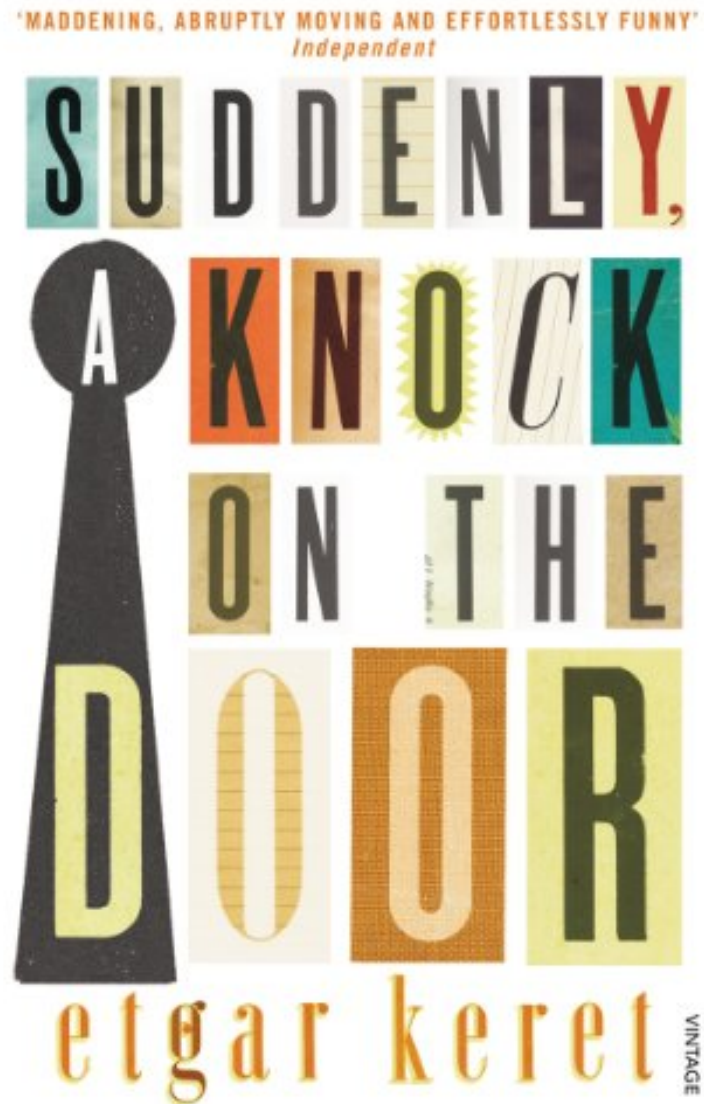


(Download ebook) Suddenly, a Knock on the Door

Suddenly, a Knock on the Door

Von Etgar Keret

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Von Etgar Keret : Suddenly, a Knock on the Door before purchasing it in order to gage whether or not it would be worth my time, and all praised Suddenly, a Knock on the Door:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Chroniques pleine d'humourVon Marie-Pierre VidonneNouvelles pleine d'humour par un des auteurs israliens les plus
vendus au monde. Certaines avaient t publies auparavant dans le New-York Times.Beaucoup de second degr, cet

auteur est dingue! 1 von 1 Kunden fanden die folgende Rezension hilfreich. skurrile Kurzgeschichten Von jezebel Kurzgeschichten, wunderbar, skurril, manchmal vllig unerwartet, manchmal etwas absurd, phantastisches-. Etgar Keret vermag mit seinen unalltlichen stories in seinen Bann zu ziehen. Einfaches Englisch, gut zu lesen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Hilarious Von Lollipop Keret has definitive a provocative style, very funny and very Israeli. I enjoyed particularly the first two stories: Suddenly, a Knock on the Door and Lieland.

Kurzbeschreibung Etgar Keret is an ingenious and original master of the short story. Radical, witty and always unusual, declared a 'genius' by the New York Times, Keret brings all of his prodigious talent to bear in this bestselling collection. A man barges into a writer's house and, holding a gun to his head, demands that he tell him a story, something to take him away from the real world. A pathological liar discovers one day that all the lies he tells come true. A young woman finds a zip in her boyfriend's mouth, and when she opens it he unfolds to reveal a completely different man inside. Suddenly, a Knock on the Door is at once Keret's most mature and most playful work yet, and establishes him as one of the great international writers of our time. Pressestimmen "Effortlessly funny... Clever, relevant and oddly resonant, Suddenly, a Knock on the Door is Keret's best, most mature work and the perfect introduction to his sad, strange and moving fiction" (Stuart Evers Independent) "Extremely funny... Keret's stories understand the plasticity of narrative and the importance of imaginative acts" (The Times) "Distinctive, understated and very funny... If you read only one book of short stories this year, it should be this one" (Jane Shilling Daily Mail) "This bestselling collection by the ingenious and original master of the short story overflows with absurdity, humour, longing and compassion... Keret's most mature and most playful work yet... One of the great international writers of our time" (GQ) "Etgar Keret is a great short story writer whose work is all the greater because it's funny... The stories are all thought-experiments. What if, they ask. Why not? And, what the heck? Like all art, they are highly patterned, highly charged, refracted reflections on the chaos and randomness of everyday existence" (Ian Sansom Guardian) Pressestimmen "Keret's greatest book yet--the most funny, dark, and poignant. It's tempting to say these stories are his most Kafkaesque, but in fact they are his most Keretesque." --Jonathan Safran Foer "Etgar Keret's stories are funny, with tons of feeling, driving towards destinations you never see coming. They're written in the most unpretentious, chatty voice possible, but they're also weirdly poetic. They stick in your gut. You think about them for days." --Ira Glass, host and producer of "This American Life" "Strangeness abounds. Keret fits so much psychological and social complexity and metaphysical mystery into these quick, wry, jolting, funny, off-handedly fabulist miniatures, they're like literary magic tricks: no matter how closely you read, you can't figure out how he does it." --Donna Seaman, "Booklist" (March 15) "His pieces elicit comparison to sources as diverse as Franz Kafka, Kurt Vonnegut and Woody Allen . . . [Keret is] a writer who is often very funny and inventive, and occasionally profound." --"Kirkus s" (March 15) "Israeli author Keret writes sometimes appealingly wacky, sometimes darkly absurdist stories that translate well to America . . . Sophisticated readers should check this out." --"Library Journal," pre-pub alert "In this slim volume of flash fiction and short stories, Israeli author/filmmaker Keret ("The Nimrod Flipout"; the film "Jellyfish") writes with alternating Singeresque magical realism and Kafkaesque absurdity." --"Publishers Weekly" "This collection of short stories brims with invention . . . Etgar Keret is a great short story writer whose work is all the greater because it's funny . . . [He] most becomes himself in comedy shorts, telling tales of the absurd and the surreal . . . As one of the 20th century's great comic writers--and one of Keret's true precursors--might have said, so it goes . . . To complain about Keret being Keret is like complaining about Chekhov being Chekhov." --Ian Sansom, "The