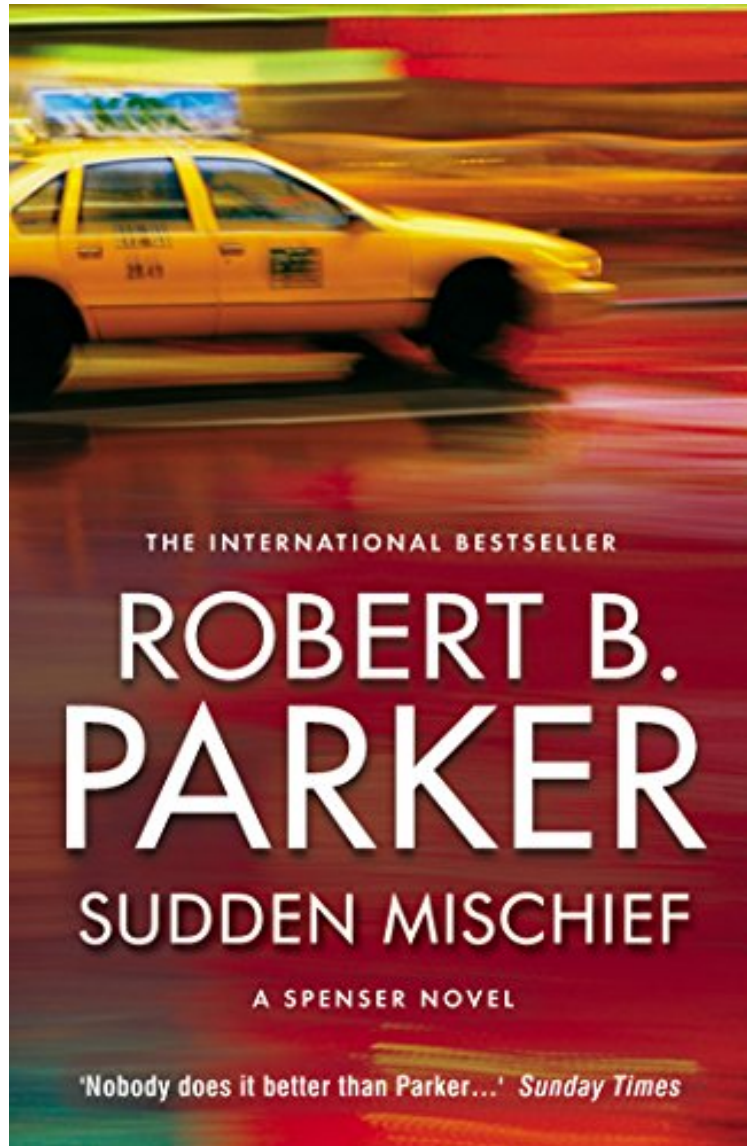


(Download free pdf) Sudden Mischief (The Spenser Series Book 25) (English Edition)

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Von Robert B. Parker

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Von Robert B. Parker : Sudden Mischief (The Spenser Series Book 25) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sudden Mischief (The Spenser Series Book 25) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Spenser goes to his class reunionVon Deplorable DougWhile enjoyable most of the time, this book reminded me of a "This Is Your Life" episode.Without any real reason, Spenser runs into any number of people from previous books (e.g.,

Rachel Wallace). It's the equivalent of a class reunion, completed with bored significant-other (Susan). I enjoyed the book because Spenser spends a lot of time with Hawk. The plot isn't very flash (e.g., he beats up thugs in his office, he tries to intimidate various tough guys), but the dialogue with Hawk is fantastic. Susan whinges a bit less than usual. Unlike books where she's carrying on like a pork chop, I didn't have to turn each page hoping for a hostage drama involving Susan which goes horribly wrong (albeit only from Spenser's point of view). If you're going to start reading Spenser books, there are better ones. However, if you like Hawk's comments, I think this one is definitely worthwhile reading. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Spenser keeps going, fading a bit Von Lisa Shea We've gone through the entire series and in fact I have them all reviewed. I really admire his ethics, and like the characterizations, but Susan bugs me. She romps through life, treating Spenser unkindly, and he sticks by her. Does she deserve it? In this novel she's not exactly sane. At least she helps him with a brick at for sure that Brad won't come back and kill Susan later! What bothered me most was his train of thought with the "cheated-on husband" - it's better to be lied to than to know the truth. WHAT?? 0 von 0 Kunden fanden die folgende Rezension hilfreich. A TV Show In A Book Von Ein Kunde A predictable disappointment: The book reads like a treatment for an episode of the old Spenser For Hire TV Show. Not much character development or plot twists are added for the sake of 200+ pages. The scenes are linear and the story tracks with the regularity of an old clock's ticking, but much is dispensable, especially the relationship between Spenser and Susan. They're a dullard's McMillan Wife, a low-water mark to begin with. All in all, familiarity might not breed contempt but it can leave you hungry, even if you prefer an easy read. Maybe it's assumed you know, like, and understand these people. That must be it, but I recoil at the prospect of reading the other 20 odd books to develop that sense. Anyway, in this one, Susan's ex-husband turns out to be quite a heel, perhaps even a sociopath. Accused of predatory behavior, he'll go to absurd lengths to keep his old flames from talking. It begs the question: how could Susan, a fairly pedestrian soul, have gotten involved with him in the first place? And why does she give a damn he's run into trouble? Several stock bad guys are brought in to round out the story. Supporting regulars, like Hawk, make an appearance, but they are adrift, merely fulfilling contractual obligations. By the book's second half, the tired crime-show formula dissipates any intrigue. I was hoping Spenser would kick some ass, especially as there are hints he's struggling with his conscience. Don't worry: it doesn't get existential. Still, some insight might have heightened the tension and added much-needed color. As it is, I could see Aaron Spelling marking up a few changes as he readied the script for production. While the series' dedicated readers (there must be a lot) might savor the cocktail-lounge repartee and the semi-hardboiled gumshoe act, others might find it a little light, strangely cranky and exhausted. Imagine Raymond Chandler without noir, or Elmore Leonard sans wit.

Kurzbeschreibung When Susan's ex-husband, Brad, appears after a decades-long absence, nearly broke and the object of a sexual-harassment suit, Spenser reluctantly agrees to help. As he investigates the circumstances surrounding the suit, he discovers that fund-raiser Brad is swimming in very deep water: mobsters, who were using his fund-raising campaigns to launder money, have discovered he was cooking the already cooked books and aren't at all pleased. The deeper Spenser digs, the more bodies he uncovers and the more culpable Brad appears to be. de Sudden Mischief, the 25th Spenser novel, finds Robert B. Parker's seemingly ageless sleuth once again engaging Boston's bad guys and sorting out life's moral dilemmas, all (or mostly) in the name of love. When Spenser's girlfriend, psychiatrist Susan Silverman, asks him to investigate charges of sexual harassment leveled against her ex-husband, Brad Sterling, the detective agrees, though the assignment "shows every sign of not working out well." As the sexual harassment allegations melt like April snow, Sterling drops out of sight, a dead body appears in his office, and Spenser discovers a murky slush of clues that suggest Sterling's work as a marketing genius for local charities has been a front for some truly despicable criminal activities. As always, the more-than-slightly-shady Hawk is on hand to help Spenser sort the good from the bad, but Spenser is left to his own devices when it comes to making sense of the emotional havoc the case creates in his relationship with Susan. And what devices they are: emotionally mature and physically dynamic, Spenser once again proves himself as detective, friend, lover, and human being as Sterling's reappearance forces Susan to examine her past and her conscience while searching for her own autonomy. As always, Spenser endures as an intelligent, ethical, and poetic private eye, even if his endless middle age seems a bit supernatural. Parker's nimble, Spartan prose suits a character who carries his years in wisdom rather than body fat. If the heart of any truly great detective series is a truly great detective, Sudden Mischief and the rest of Parker's Spenser novels surely fit the bill. -- L.A. Smith Kurzbeschreibung When Susan's ex-husband, Brad, appears after a decades-long absence, nearly broke and the object of a sexual-harassment suit, Spenser reluctantly agrees to help. As he investigates the circumstances surrounding the suit, he discovers that fund-raiser Brad is swimming in very deep water: mobsters, who were using his fund-raising campaigns to launder money, have discovered he was cooking the already cooked books and aren't at all pleased. The deeper Spenser digs, the more bodies he uncovers and the more culpable Brad appears to be.