

[FREE] SUCCESSIO (Roma Nova Thriller Series Book 3) (English Edition)

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Von Alison Morton

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Produktinformation -Verkaufsrank: #369469 in eBooksVerffentlicht am: 2014-05-30Erscheinungsdatum: 2014-05-30File Name: B00KOSV1YC | File size: 22.Mb

**Von Alison Morton : SUCCESSIO (Roma Nova Thriller Series Book 3) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised SUCCESSIO (Roma Nova Thriller Series Book 3) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Deceit and shifting allegiances drive this compelling alternative reality thrillerVon Blue DolphinFirst, I must apologize for not writing in German. However, since all my German friends speak English beautifully, I hope my comments will be

useful to anyone who can understand them. Clearly, Alison Morton is as much a reckless risk-taker as her main character, Carina Mitela, as I will explain. In Book 3 of the Roma Nova series, the author again unleashes non-stop action galloping on the shifting sands of delicately balanced relationships and expedient loyalties. A new character explodes on the scene, toppling the careful order of Roma Nova society and chain of command with a deadly domino effect that spares no-one. She is a young female operative, trained by UK special forces, whose impressive proficiency and single-minded focus almost mirror Carina's own. However, her driving motivation is not defensive but destructively offensive and, like the legendary Trojan horse, she penetrates Conrad's and Carina's successful world, and opens a Pandora's box of guilt and repressed childhood trauma that turns powerful individuals into mere puppets in her carefully-plotted mayhem. Now about the risk-taking: after creating one of the most fascinating heroes in my recent memory in book one, and shamefully marginalizing him in book two, the author now proceeds to dismantle the mystique piece by piece, leading us to wonder whether Conradus has not, in fact, gone mad. It seems incredible that someone in such a crucially important position can behave so irrationally without consequences and, indeed, when he finally steps over the line, the Imperatrix's retribution is swift and merciless. Carina, for her part, having lost her most precious supporting influences, starts to crack under pressure. No longer the formidable (and perhaps too super-human) heroine of many risky undercover operations, she is now at her most vulnerable, a distraught mother and wife, torn between her devotion to the highly responsible position of Head of Training and Personnel (with the rank of Lieutenant Colonel) and her tender family bonds. I read through this thrilling sequel with a mixture of fascinated horror and impotent frustration at how ridiculously some of the characters behaved. However, it all makes for a very lively read with the constant anticipation of a staggering revelation that will make sense of all the inconsistencies. For me this is not an ideal stand-alone book, and I would strongly advise anyone considering it to start instead at the beginning with INCEPTIO, and carry on with the equally brilliant PERFIDITAS, to get the full thrill of the evolving saga. The author excels at keeping a large cast under control, with vivid characterisation and exciting developments defining their personalities much more interestingly than just passive description. However, in this book, I feel the balance has tipped a little too much in favour of non-stop action and the characters' believability has suffered as a result. It's a personal minor criticism and in no way does this detract from the book's overall quality. After all, I don't mind a little suspension of belief in exchange for the highly-charged events that drive the storyline. The ending was a little abrupt and I would have preferred to say goodbye a bit more leisurely to some of the characters that had become so familiar over the course of three books and nearly a thousand pages. So, well done, Alison Morton, for entertaining me on the edge of my seat for so long, but I could have used a fuller winding up of this fascinating saga. A final word should be said about the cinematic quality of the action scenes, especially the old castle sequence, which will remain in my mind as though I had watched it on film. In fact, as I said before, this whole trilogy is first-class movie material and, in the right hands, would adapt brilliantly.

Kurzbeschreibung "I thoroughly enjoyed this classy thriller" - The Bookseller 21st century Praetorian Carina is back! Pulled into a nightmare of blackmail, drugs and breakdown, she struggles to defend her family and country against a gifted and vicious enemy. Carina is an experienced military intelligence officer tasked with protecting Roma Nova the last remnant of the Roman Empire that survived into the 21st century but for once, she may not have the mental and physical strength to defeat this wrecking nemesis. But in the final agonising confrontation with her enemy, Carina has to make the hardest decision of her life. An adventure thriller with a difference: strong female characters and more than a dip into the Roman historical fiction world. Longlisted for the 2015 HNS Indie prize Historical Novel Society's indie Editors Choice for Autumn 2014 B.R.A.G. Medallion Editors choice, The Booksellers inaugural Indie Preview, December 2014 Alison Morton has done it again. SUCCESSIO is the latest in her series of powerful tales of family betrayals and shifting allegiances in Roma Nova. Once again, I was gripped from start to finish. Sue Cook, writer and broadcaster

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ber den Autor und weitere Mitwirkende Alison Morton writes Roman-themed alternate history thrillers with strong heroines. She holds a bachelor's degree in language studies, a masters' in history and lives in France with her husband. A 'Roman nut' since age 11, she has visited sites throughout Europe including the alma

mater, Rome. But it was the mosaics at Ampurias (Spain) that started her wondering what a modern Roman society would be like if run by women - 'INCEPTIO' and 'PERFIDITAS', the first two thrillers in the Roma Nova series, have been awarded the B.R.A.G. Medallion(R). Alison is currently working on the fourth book.