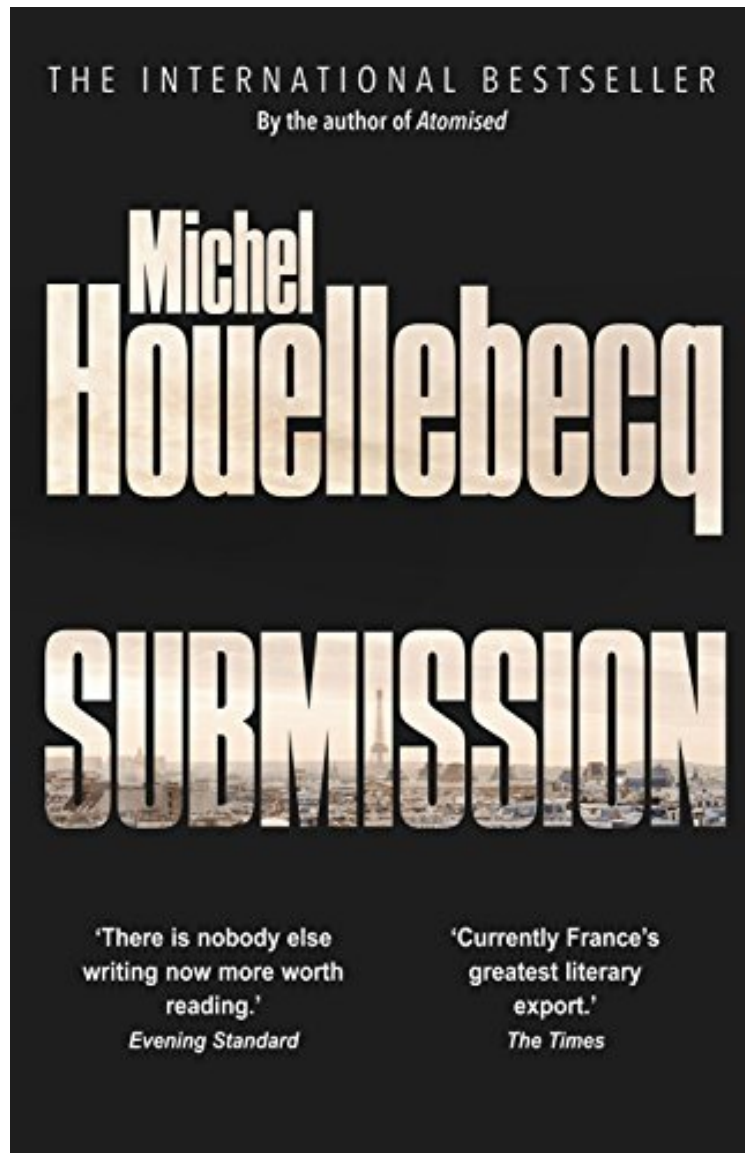


(Download) Submission

## Submission

Von Michel Houellebecq

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**Von Michel Houellebecq : Submission** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Submission:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. War am Anfang skeptisch, hat sich aber im Endeffekt ausgezahlt! Von penplam It is worth reading the book especially when you are interested in French politics and literature. Michel goes ballistic when it comes to illustrate Europe's decline. The gist corresponds to Allan Bloom's The Closing of the American Mind although Bloom's booklet refers to the

U.S. The book catches the reader immediately and keeps him in suspense until the very end. Some passages sound vulgar and obscene but somehow comprehensible for adults. There are pages that are very hard to digest in particular those ones concerning comparisons •with Naturalism/Reductionist's perspective. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Masterpiece! Von Ze This book is a masterpiece. One might not find it appealing, since it talks about the well-known boring academic life, where nearly no one gets to do research on their chosen topic, or simply read what they want. However, the author portrays a middle-aged professor who is intelligent, melancholy, depressive, and yet French. Indeed, there is something very French about this book. The pace of the narration mirrors even Sagan, saying, Bon Jour, life! Salut everything. Being an expert on 19th century French literature, where Baudelaire brought the "depressive disease" at the turn of the century, he knows all about sensitivity, being an intellectual, politics, privilege, visiting prostitutes and strolling... Sometimes, I could smell the indifference Camus brought to our awareness. That, also strikes me to think about all the terror attacks happened recently as well as the protagonist. When Abbes comes into power, how on earth could he understand Camus' indifference with the tight kinship background. But yet the transformation for women to stay at home and wear veils have been smooth, not much confrontation. But where, should we put our Walter Benjaminian bourgeois sorrow? Among some issues, author sounds like Dostoyevsky, only with a much more peaceful reasoning, but still, the stormy conversation in big chunk paragraphs. It's reminiscent like history at all times. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not as islamophobe as many reviews imply. Von Thomas Koenig A very easy and funny read, although it helps to be at least slightly familiar with the French political scene; I had to look up a couple of characters, although their role is also intelligible through their interactions in the novel. It does not side with the identitarian movement as some critics claim. Dark humor preferred.

Kurzbeschreibung In a near-future France, Franois, a middle-aged academic, is watching his life slowly dwindle to nothing. His sex drive is diminished, his parents are dead, and his lifelong obsession the ideas and works of the nineteenth-century novelist Joris-Karl Huysmans has led him nowhere. In a late-capitalist society where consumerism has become the new religion, Franois is spiritually barren, but seeking to fill the vacuum of his existence. And he is not alone. As the 2022 Presidential election approaches, two candidates emerge as favourites: Marine Le Pen of the Front National, and Muhammed Ben Abbes of the nascent Muslim Fraternity. Forming a controversial alliance with the mainstream parties, Ben Abbes sweeps to power, and overnight the country is transformed. Islamic law comes into force: women are veiled, polygamy is encouraged and, for Franois, life is set on a new course. Submission is both a devastating satire and a profound meditation on isolation, faith and love. It is a startling new work by one of the most provocative and prescient novelists of today. Pressestimmen "A work of real literary distinction [Houellebecq] has been the novelist who has most fearlessly and presciently tackled the rise of Islamic extremism in recent years He is a writer with a gift for telling the truth, unlike any other in our time I've been consistently saying he is the writer who matters most to me for many years now. I've read Submission twice in the last week with ever growing admiration and enjoyment. There's been no English-language novel this good lately. With Submission Houellebecq has inserted himself right into the centre of the intellectual debate that was already raging in France about Islam and identity politics There is nobody else writing now more worth reading." (David Sexton Evening Standard) "One cannot be said to be keeping abreast of contemporary literature without reading his work." (Karl Ove Knausgaard New York Times) "The narration is enjoyably sardonic, a pungent mixture of deadpan jokes about sexual politics and close reading Darkly clever and funny." (Guardian) "A fine, deeply literary work It is genuinely more admiring than critical of Islam Its electrifying; no recent English-language novel compares." (Spectator) "Houellebecq's placid dystopias have been among the only contemporary novels worth dropping things for and this is arguably the best of the lot a bleakly funny satire on submission and salvation I can't think of another contemporary writer who bares their soul so fearlessly or with such rewards." (Evening Standard) "Witty and deft The polemical power of his imagination approaches that of two 20th-century masterpieces, Nineteen Eighty Four and Brave New World This is an important novel Its worth remembering that Houellebecq has form in demonstrating that life sometimes imitates art." (Financial Times) "Houellebecq's latest, Submission, brings his project to its most accessible realization yet. What's the project? Jerking your chain at the highest possible level, which a lot of people can sense from the vibe around Houellebecq, and therefore pre-emptively avoid. You shouldn't. The free and wild play of his hatred for modernity and its usual self-flattering reassurances is a tonic to be relished. Houellebecq's respect for his avowed models Lovecraft, and here, Huysmans, reveals a sturdy commitment to older narrative forms, even genres he's a horror writer, here updating the Deal-with-the-devil tale. Lorin Steins relaxed translation catches how Houellebecq's insouciant revulsion for propriety, and his congenital self-loathing, trickles down into a vernacular full of tiny slippages in and out of bourgeois formality, somewhat akin to Inspector Clouseau trying to recapture his authoritativeness after a pratfall. In the past these have read as errors of tone, but in Submission, they're as funny as I think Houellebecq intends." (Jonathan Lethem) "No question about the book of the year: its Michel Houellebecq's Submission in Lorin Steins fluent

translation Following its publication, the Guardian asked brightly: Does Houellebecq really hate women and Muslims, or is he just a twisted provocateur? But the book is more nuanced and more troubling than that. The narrator doesn't register women who aren't young and shaggy tell me that's not how men see women and in this story, its libidinous intellectuals who succumb to the new order because it suits them. Plausible? Sort of. Worrying? Yep. Important? Very." (Melanie McDonagh Spectator, Books of the Year) "Submission is both a more subtle and less immediately scandalous satire than the brouhaha surrounding it might suggest. All described with lashings of Houellebecq's characteristically phosphorescent bile. That we feel Houellebecq's satire (like all the best from Swift to Cline to Waugh) is only half in jest makes reading Submission a shifty, discomfiting affair: were never sure quite how many steps ahead of us the author is; how much of the nastiness is meant and how much mere drollery; how many levels lie beneath, just waiting to suck us down from our moral high ground." (Observer) "It is a fascinating and disturbing vision of a society which becomes an accidental theocracy... A rather brilliant conceit, worthy of George Orwell. Submission is a fascinating and original dystopia challenging and ambiguous. It is a vision of what could happen if the West finally abandoned liberal enlightenment values and fell into the arms of religion." (Herald) "Houellebecq has an unerring, Balzacian flair for detail, and his novels provide an acute, disenchanted anatomy of French middle-class life. Houellebecq writes about Islam with curiosity, fascination, even a hint of envy." (London of Books) "There are echoes of Albert Camus' outsider, Meursault, in François' lack of emotion and relentless cynicism. Submission, expertly translated by Lorin Stein, can be read on a number of levels. As much as it is about Islamic and political tensions in France, Houellebecq also explores the inner world of his chauvinistic antihero who struggles to find meaning in his life and seeks solace in sex." (Independent on Sunday) "Michel Houellebecq's Submission is many things: comic, profound, and at times unexpectedly moving. It is much more about human nature than Islam, and to think otherwise is to misunderstand it. Of the several suicide notes for the West Houellebecq has written, this is his best." (Richard Flanagan Observer) "Extraordinary if there is anyone in literature today, not just in French but worldwide, who is thinking about the sort of enormous shifts we all feel are happening, it's him." (Emmanuel Carrère Le Monde) Werbetext Submission is the highly-anticipated new novel from the internationally bestselling French writer Michel Houellebecq