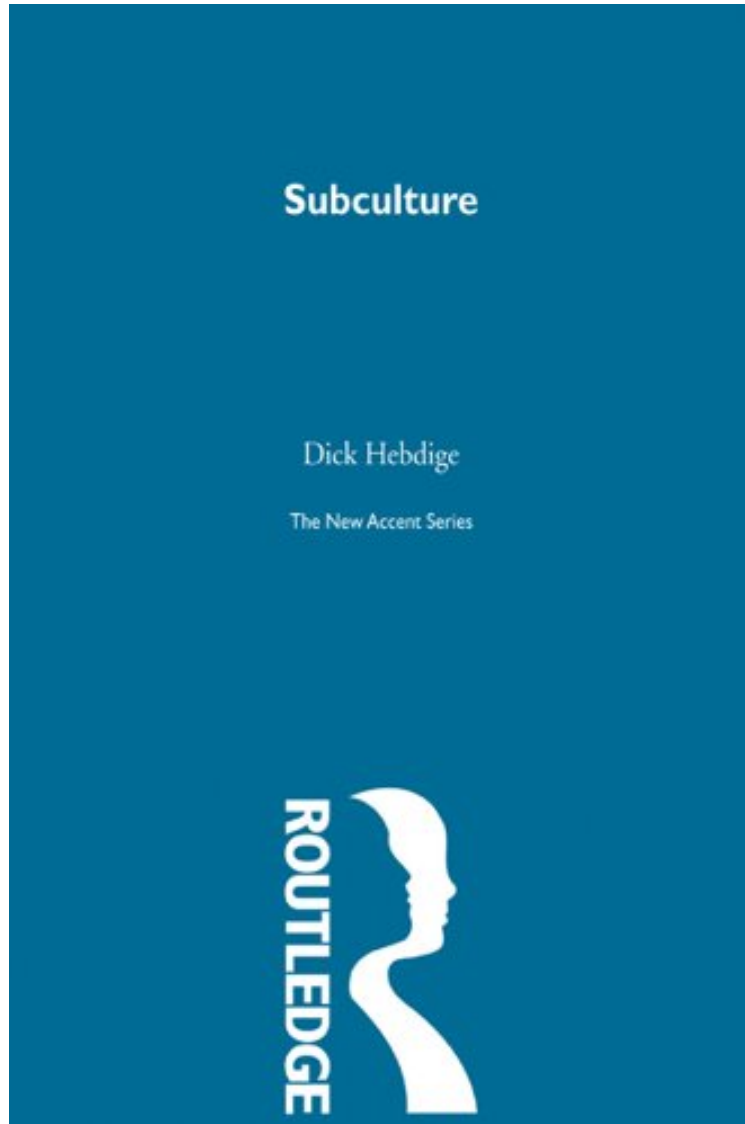


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Subculture: The Meaning of Style: Volume 32 (The New Accent)

Von Dick Hebdige

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Von Dick Hebdige : Subculture: The Meaning of Style: Volume 32 (The New Accent) before purchasing it in order to gage whether or not it would be worth my time, and all praised Subculture: The Meaning of Style: Volume 32 (The New Accent):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Enjoyable insight into postwar subculturesVon Ein KundeFrom mods to rastafarians this books covers the history and social significance of them all. Although heavy at the start the book levels out at a nice factual tempo providing

meaning to every subculture youth movement interlinking them and weaving them with the music scene. There are a few gaps, perhaps due to lack of knowledge, which I believe are significant but have been left out. Worth a read if you are interested in fashion, youth, sociological research or music. 1 von 1 Kunden fanden die folgende Rezension hilfreich. some good insights Von Ein Kunde I've read other books in the same vein like Neil Nehring's "Flowers in the Dustbin", but this book deserves respect as one of the first books to deal with punk seriously as a social phenomenon. The last few paragraphs also provide much insight into the mind of a "radical" academic. 1 von 1 Kunden fanden die folgende Rezension hilfreich. An excellently vivid portrayal of London subcultures. Von Ein Kunde Dick Hebdige provides unparalleled insight to the the United Kingdom's subcultures. If you're interested in the mods or skinheads, check it out!

Kurzbeschreibung First Published in 2002. Routledge is an imprint of Taylor Francis, an informa company. Pressestimmen 'Hebdige's Subculture: The Meaning of Style is so important: complex and remarkably lucid, it's the first book dealing with punk to offer intellectual content...' Rolling Stone 'With enviable precision and wit Hebdige has addressed himself to a complex topic - the meanings behind the fashionable exteriors of working-class youth subcultures - approaching them with a sophisticated theoretical apparatus that combines semiotics, the sociology of deviance and Marxism and come up with a very stimulating short book' - Time Out The book is recommended whole-heartedly to anyone who would like fresh ideas about some of the most stimulating music of the rock era' - The New York Times Kurzbeschreibung First Published in 2002. Routledge is an imprint of Taylor Francis, an informa company.