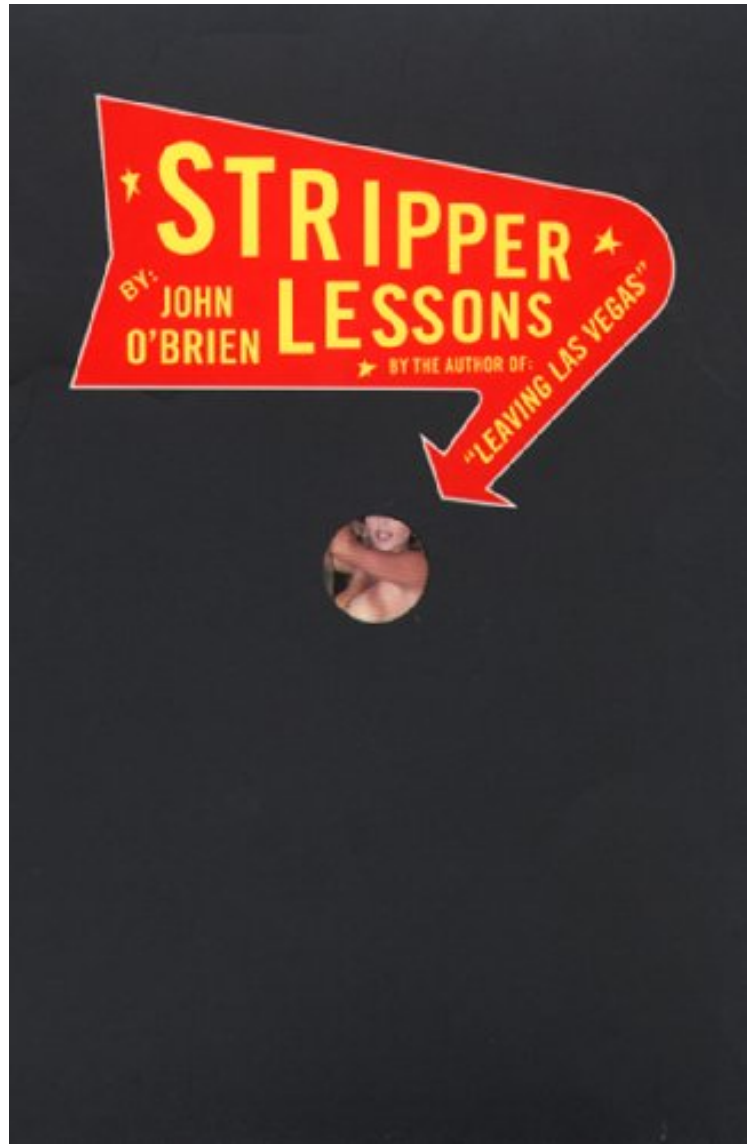


Stripper Lessons

Von John O'Brien

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Von John O'Brien : Stripper Lessons before purchasing it in order to gage whether or not it would be worth my time, and all praised Stripper Lessons:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Skip itVon williamsj@doaks.orgBest thing that happened in this book, was when I closed the cover after finishing it. I was compelled to read this novel after greatly enjoying "Assualt on Tony's" which was a page-turner describing an alcoholic's downward spiral during a city riot. However, this novel's main character, Carroll, didn't even drink. Tom

O'Brien was clearly dealing with unfamiliar subject matter (sobriety) and was, to put it bluntly, bad at it. Second biggest complaint: a book called "Stripper Lessons" where a bar (also non-alcoholic) has naked women as the subject matter and barely a kiss took place. A story containing no sex, no drinking; describing a sad, lonely guy consumed with talking to a woman (any woman), after buying new clothes and doing his boring day job was hardly worth the time. However, I highly recommend "Assault on Tony's" which had the most incredible descriptive allure (plus drinking and sex which were his obvious area of expertise). It's hard to imagine that the same author penned these two completely diverse stories.

0 von 0 Kunden fanden die folgende Rezension hilfreich. lesson unlearned

Von A. McgeeI disliked this book, not because of the lack of sex and alcohol (as did another reviewer), but because the characters seemed so woodenly constructed and the environment unrealistic. I don't know how much research the author did for this book, but I certainly didn't feel like he's ever had a meaningful conversation with a stripper in his life. I was expecting something out of the ordinary, but basically "Stevie" was the same typical stripper archetype that appears in tv movies. I could relate to the character of Carroll to a degree, but he lacked any fire. The unfoldment of the plot, with each chapter being a day/night seemed to work, but unfortunately it was a spark in a mostly unimpressive book. Carroll's struggles at work were boring and lifeless. I know that it was meant to portray the ennui of his life, but it shouldn't bore the reader. Overall, the book was disappointing because of a lack of surprises and a lack of humor.

0 von 0 Kunden fanden die folgende Rezension hilfreich. You can relate to Carroll, but you'd never admit it to anyone

Von Liam542@aol.comThe main character, Carroll, is a milktoast loner, and O'Brien lets us see inside the head of the type of person most people would never get to know. The book reads like part poetry/part confessional, and his unconventional writing only adds to the story (e.g. capitalizing "That Place"). People like Carroll are everywhere, lonely and afraid, and we probably pass them every day at work, on the streets or in the hall. Stripper Lessons also gives us a glimpse (metaphorically speaking) at strippers, though it would have been nice to get a little more insight into those strip for a living, why they do it, how it makes them feel, and what they think of all the Carrolls they meet day after day.

Kurzbeschreibung John O'Brien's books have established him as a writer who communicated the voice of the loner with blistering realness and unmistakable force. Stripper Lessons is perhaps O'Brien's most interior and intense novel, a powerful story of one man's obsessive search to belong. Here is the dark and simple life of Carroll, a middle-aged, unmarried, friendless man whose only joy is watching beautiful women dance. Terribly shy and unable to socialize with the people around him, Carroll's fascination with the women at his favorite club is totally innocent—he finds solace in the routine, the rules, and the predictability of the action. But when his desire for a particular dancer takes him one step too far, his entire life threatens to crumble.