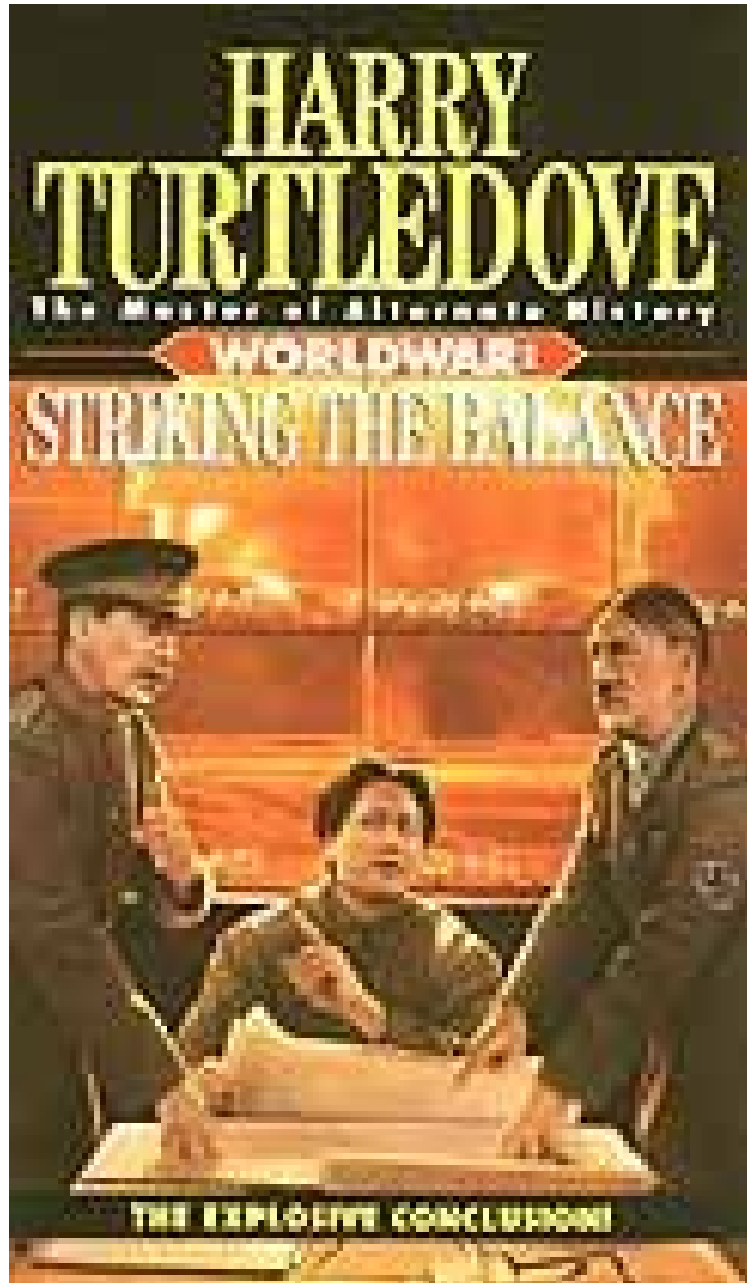


[Mobile ebook] Striking the Balance (Worldwar, Book Four) (Worldwar Series)

Striking the Balance (Worldwar, Book Four) (Worldwar Series)

Von Harry Turtledove

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Von Harry Turtledove : Striking the Balance (Worldwar, Book Four) (Worldwar Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Striking the Balance (Worldwar, Book Four) (Worldwar Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Der beste Teil der Serie... Von NordlichtTurtledove gelingt es, seinen 4-Teiler zu einem würdigen Abschluss zu bringen. Die Handlungsstränge werden zusammengeführt, weitergebracht und fast immer logisch beendet. Auch die Serie an sich schließt nicht als einseitiger Triumph der Verteidiger oder Angreifer ab. Dabei überrascht er auch hier wieder mit einigen Kriegsschicksalen, die dem Leser liebgezwungene Protagonisten endgültig entreißen. Lediglich das Verhalten des dt. Reichs zum Ende des Buches ist historisch und logisch unglaubwürdig und überrascht mich als Leser negativ. Die Sowjetunion, das britische Imperium, Deutschland und der asiatische Raum wurden stets auf eine Art behandelt, die glaubwürdig und nachvollziehbar war. Die USA wurde m. E. manchmal zu positiv dargestellt; wie sie sich bei einem Angriff auf ihr Territorium verhalten (können), ist den aktuellen Medien regelmäßig zu entnehmen. Das Hitler zum Ende die totale atomare Vernichtung seines Reichs hinnimmt, um eine einzige polnische Stadt zu zerstören, ohne dadurch auch nur einen geringen militärischen Vorteil zu erlangen (aus Rache an Juden, die zu diesem Zeitpunkt gute Verbündete der Wehrmacht sind)... das macht auch für eine Person wie Adolf Hitler keinen Sinn. Mehr scheint es, als wenn Turtledove zwanghaft versucht hat, einen letzten Spannungsbogen für den Abschluss der Serie zu finden und sich nicht allein in den Friedensverhandlungen zu verlieren. Zum ersten Mal hat der Autor es dabei geschafft, mich das Buch innerhalb weniger Tage quasi in einem Rutsch durchlesen zu lassen, ohne den Wunsch, es mal zur Seite zu legen und ein anderes Buch in die Hand zu nehmen. Alles in allem aber ist *Striking a Balance* das stärkste Buch der Reihe, die ich nicht 100% empfehlen kann, die aber für Interessierte und geschichtlich belesene Personen gute Unterhaltung bildet. Meines Erachtens wurden zu selten die "großen Charaktere" jener Zeit in Szene gesetzt, zu selten in die Zentren der Macht geschaut. Da hätte noch der eine oder andere Stern verdient werden können..0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Ending, Great Beginning Von Rod D. Martin I selected my title because, of course, this is the book which not only concludes the Worldwar tetralogy, but also sets up the Colonization tetralogy. It does both very, very well, politically, culturally and militarily. As I said in my review of "In the Balance", I picked the first book up in April, and have read not only it but all FOUR of its sequels (something like 3,000 pages) in the past two months. That's really saying something too, because I work about 12-16 hours a day. One earlier reviewer complained that the Race wouldn't have developed the technology it brought to Earth because (a) it supposedly never fought such a war on Home (having unified more than 50,000 Earth-years ago) and (b) it had easy walk-overs in both of its prior conquests. This is bunk. As to (b), just as with Earth, the Race is the epitome of caution, and millennia of planning and overkill-weaponry are their hallmark. But as to (a), the books themselves make clear that the Race DID develop such weaponry in warfare on Home, that Home was then unified, and that thereafter all weapons research was halted. In fact, we learn later (in the first book of the second tetralogy) that the Race only has soldiers when it's about to go conquer somebody, that Home is otherwise undefended (except by police), and that the weapons brought to Earth were made by searching through to archives to discover the schematics for the most advanced stuff the Race had ever invented (thousands of years before). That some of this information comes from a later book is no slap at Turtledove, either: the author is by no means required to tell the reader everything up front (duh!), any more than the characters in the book knew all these things at the times in question. This whole series is a Turtledove home run, and its sequel-tetralogy is shaping up to be even better. Buy it now.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Concept Blah Payoff (Can we say repetitive?) Von Frank F The first book of this series was incredibly gripping. The entire concept was just incredible and as a WWII history buff, it was engrossing to see the effects the Race's invasion had on world history. But as the books went on I was prepared for a slap bang finish, even though the seeds for a negotiated truce were being sown by the second book and I picked up on it hoping it wasn't true. Movies like *ID4* and *War of the Worlds* accustomed me to anticipate the big climactic battle that would seal the fate of the war. What we got was a VERY SLOW build up in the last book to an extremely BLAH ENDING. It makes absolutely perfect sense that it should have ended the way it did, but it made all the breakneck action and suspense (EXCELLENT renditions of battles) lead up to a bunch of stodgy politicians sitting around a table dividing up the world. I sense a sequel coming up. Too many loose ends were left hanging. If so, then maybe it can redeem this blah entry in an otherwise excellent series. The other reviews aptly pointed out the endless repetition in the novel, I won't belabor the point. I will say that there is only sooooo many times a reader can be told the background of different characters, within the same volume. It would be understandable within each volume to have a brief blurb on each character, but PLEASE...the biographies took up half the chapters sometimes. Trust in the readers who have stuck through this series for four volumes to remember the details.

KurzbeschreibungWORLDWAR: BOOK 4 At the bloody height of World War II, the deadliest enemies in all of human history were forced to put aside their hatreds and unite against an even fiercer foe: a seemingly invincible power bent on world domination. With awesome technology, the aggressors swept across the planet, sowing destruction as Tokyo, Berlin, and Washington, D.C., were A-bombed into submission. Russia, Nazi Germany, Japan and the U.S. were not easily cowed, however. With cunning and incredible daring, they pressed every advantage against the invader's superior strength, and, led by Stalin, began to detonate their own atom bombs in retaliation. City

after city explodes in radioactive firestorms, and fears grow as the worldwide resources disappear; will there be any world left for the invaders to conquer, or for the uneasy allies to defend? While Mao Tse-tung wages a desperate guerrilla war and Hitler drives his country toward self-destruction, United States forces frantically try to stop the enemy's push from coast to coast. Yet in this battle to stave off world domination, unless the once-great military powers take the risk of annihilating the human race, they'll risk losing the war. The fatal, final deadline arrives in Harry Turtledove's grand, smashing finale to the Worldwar series, as uneasy allies desperately seek a way out of a no-win, no-survival situation: a way to live free in a world that may soon be bombed into atomic oblivion. From the Hardcover edition. From Booklist At last, the triumphant conclusion to Turtledove's alternate history of a World War II in which reptilian invaders from outer space intervene. As faithful readers may have anticipated, the military outcome is an armed truce. The invading Lizards are ceded certain desert areas in return for evacuating the rest of the territory they occupy. The two sides, human and alien, watch one another carefully, the Lizards in fear of explosively developing human technology and the humans in fear of the Lizard colonizing fleet that is scheduled to arrive in the 1960s. As for the large cast of continuing characters, it can safely be said that Colonel Jäger and Ludmila Gorbunova are together again, Otto Skorzeny goes out fighting, and in a real tour de force, Liu Han retrieves her daughter from Lizard scientists and works her way rapidly up the ranks of the Chinese Communist Party. There is plenty more that could be told: read this fine book. Roland Green From Kirkus sFinal installment of Turtledove's long alternate-history Worldwar saga (Upsetting the Balance, 1996, etc.), in which the progress of WW II is disrupted by lizardlike alien invaders. A conservative and ancient race, the aliens--they sent out probes a thousand years ago--were expecting to go up against pikemen and armored knights on horseback. Instead, they're facing nuclear weapons and a world that has united against them. A cast of thousands with a plot to match, well-drawn if unoriginal aliens, a wealth of fascinating speculation--and scope for any number of sequels. -- Copyright 1996, Kirkus Associates, LP. All rights reserved.