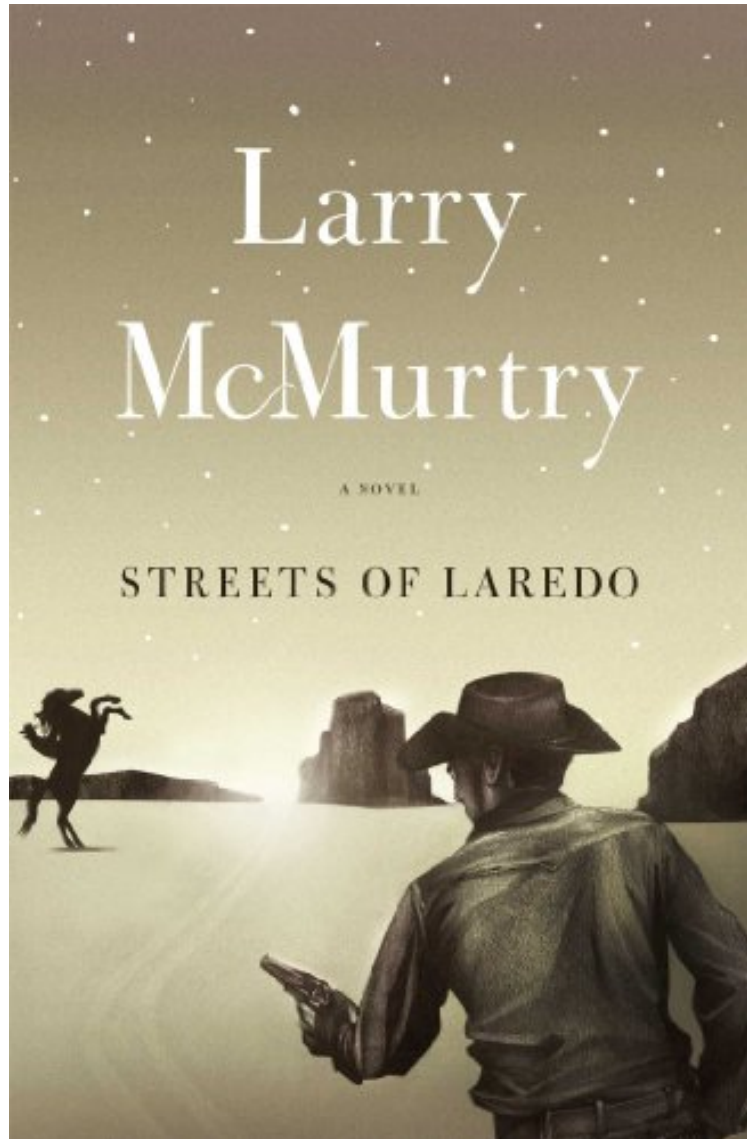


(Download pdf) Streets Of Laredo: A Novel (Lonesome Dove)

## Streets Of Laredo: A Novel (Lonesome Dove)

Von Larry McMurtry

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**Von Larry McMurtry : Streets Of Laredo: A Novel (Lonesome Dove)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Streets Of Laredo: A Novel (Lonesome Dove):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Call's still got it in the worthy sequel to Lonesome Dove.Von vegasswinger@juno.comMcMurtry shows us that not all sequels leave you unsatisfied. "Streets of Laredo" is an excellent book that shows a hero in his old age. It is both bittersweet and thrilling at the same time. We see Woodrow Call in his post-Gus McCrae days, taking on a bandit

many years his junior. We see Pea Eye Parker, an unexpected choice for the last great Hat Creek member to follow Call, fighting his impulse to go on one last job with the captain. We see fear and hatred and loneliness and loss, and each emotion is conveyed in McMurtry's masterful way. McMurtry adds a special note of realism by using actual historical figures--John Wesley Hardin, often called the West's most prolific killer, Charlie Goodnight, one of the great cowboys, and Judge Roy Bean, the hanging judge, the Law West of the Pecos. He weaves these people with his fictional characters like Pea, the Captain, and Ned Brookshire to make a very effective and entrancing novel. "Streets of Laredo" is at times violent, amusing, depressing, and at all times interesting. A fine novel, and worthy of its predecessor, "Lonesome Dove." You can't go wrong with this one.1 von 1 Kunden fanden die folgende Rezension hilfreich. WOW! Von RMurray847 Alright, it's not as good as LONESOME DOVE. That was the first book of the series I read, and it was so brilliant and entertaining, that I almost didn't want to read more and spoil it. But I gave in to temptation, and I'm glad I did. Warning, though...if you thought there were depressing things in DOVE, watch out for this one! Lots of characters die...in fact, lots of memorable characters from LD are already dead when STREETS begins. But you have to accept that sort of thing from McMurtry. His plots, just like life, do what they want to, and no preference from the reader will change that. A feeling of dread hangs over this book, particularly whether Pea Eye and Lorena will ever reunite happily. Jeez, I couldn't read this thing fast enough to see what happened next, and in my opinion, that's about the best praise you can give a book. I've never liked westerns, but thank God I plunged into these. STREETS is not as funny as LD was in parts, but otherwise, it is a very, very worthy sequel.0 von 0 Kunden fanden die folgende Rezension hilfreich. Empty, Desolate...Thrilling. Von Ein Kunde This was better than Lonesome Dove, which to me seemed long winded, and not half as punchy and raw as this. Garza's psychopathy is rendered compellingly, his hatred of his own mother is chilling, and the duty she feels she has to him, to stop him from being the monster he has been for so long under her nose, is tragic, unsettling, a thing of curious and bewitching beauty. Call has the aspect of an elemental, with his long silences and astonishing strength he resembles more a force of nature than just a man. It seems scary to me that I, and I'm sure many others, can be so taken with this quiet and driven man. Maybe he is the best ranger ever invented, pure and simple. I don't know. His persistence and sense of duty will never be more eloquently displayed than in the last half of this book. And then there's Famous Shoes, and Mox Mox the man burner, great characters both, and the set pieces, like the escape from Crow town at night, preceded by the death of the satanic piglord, these are all contrivances, great brushstrokes with which to paint such marvellous characters. Where Lonesome Dove was vibrant and filled with a passion for life and the frontier, this book takes us through the dust, and the plains, the hot dry desert and the emptiness that tugs so mercilessly at our composure. It is a powerful book, an intelligent and shocking book, and is beyond a doubt my favourite of McMurtry's. You HAVE to read it. Really. You've got to. Honest.

Kurzbeschreibung From the Pulitzer Prizewinning author Larry McMurtry comes the sequel and final book in the Lonesome Dove tetralogy. An exhilarating tale of legend and heroism, Streets of Laredo is classic Texas and Western literature at its finest. Captain Woodrow Call, August McCrae's old partner, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena once Gus McCrae's sweetheart. This long chase leads them across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier. From Publishers Weekly Those who have been waiting, through several comparatively disappointing novels, for an appropriate sequel to the memorable and Pulitzer-winning Lonesome Dove can take heart. Streets of Laredo continues that epic of the waning years of the Texas Rangers with all the narrative drive and elegiac passion of its forerunner. Captain Woodrow Call, Gus Macrae's old partner from Lonesome Dove, is long in the tooth but still a legendary hunter of outlaws when he is called upon by the head of one of the railroads now crisscrossing frontier territory to bring to book a young Mexican train robber and killer, Joey Garza. Accompanied by an inappropriate railroad accountant from Brooklyn, a reluctant Texas deputy and gangling, awkward Pea Eye Parker (who is trying to give up the Ranger life and settle down to farming and family with the lovely ex-whore Lorena), Call sets off, roaming the border country in his competent, unassuming fashion. Along the way he manages to slay Mox Mox, a fellow whose specialty is burning his victims alive, but with his arthritic fingers and failing eyes Call is no match for the alert, ice-cold Garza. How Pea Eye eventually gets his man, and how Call, terribly injured, slips into the shadows is the stuff of this sprawling but minutely detailed yarn. As before, McMurtry's empathic way with strong women--Lorena as well as Garza's gallant but despairing mother Maria--is as beguiling as is his way of bringing to life both dark-dyed villains and courtly heroes. As in some great 19th-century saga, the story has more than its share of improbable coincidences--people meeting fortuitously in thousands of square miles of empty territory, hearing vital news at appropriate and inappropriate moments--but these seem only mild contrivances to shape a story packed with action, terror, humor and pathos. Laredo is a fitting conclusion to a remarkable feat of reconstruction and sheer storytelling genius. 375,000 first printing; Doubleday Book Club main selection; Literary Guild alternate. Copyright

1993 Reed Business Information, Inc. From Kirkus sA handsome young psychopath begins a spree of train robbery and murder in the West Texas border country, and the victimized railroad hires the legendary Ranger Captain Woodrow Call, aging hero of McMurtry's *Lonesome Dove*, to stop him. Gabby, funny Gus McCrae is in his grave, but years later other veterans of McMurtry's epic cattle drive live on. Woodrow Call is nearly an old man, still maintaining his reputation as the greatest manhunter in the West. Living nearby, Pea-Eye, Call's old corporal, is a farmer married to Lorena, the gracefully fading beauty who once worked as a prostitute. Pea-Eye and Lorena, the only teacher at the little local school, have five children. Captain Call's final manhunt begins with orders from Colonel Terry, president of the railroad whose trains have been knocked off and passengers murdered by coldblooded Joey Garza. Call summons Pea-Eye to ride with him as he has always done, but Pea-Eye, who almost desperately loves his farm and family and who is beginning to feel his age, refuses the Captain for the first time in his life, and Call has to begin his hunt with no help other than that of Mr. Brookshire--the Brooklyn accountant Col. Terry sent to mind his money. The manhunt is almost immediately complicated by the return of Mox Mox, a murderous pervert who likes to torture and burn his victims. Mox Mox is working the same territory as Joey Garza, a beat also patrolled by the gunslinger John Wesley Harding. It's really more than Call can handle, no matter how quickly the terrified Mr. Brookshire loses his city-bred helplessness. As Call slowly tracks Garza, Maria (Garza's mother) sets out to save her son; a guilt-ridden Pea-Eye finally rides off to join his old boss; and Lorena follows her husband. Everybody who survives winds up in Joey's hometown for the showdown. Bleak, stately, terrifying, and moving: It's not just the wonderful story and completely original, perfectly American characters; McMurtry writes as well about aging as has ever been done. -- Copyright 1993, Kirkus Associates, LP. All rights reserved.