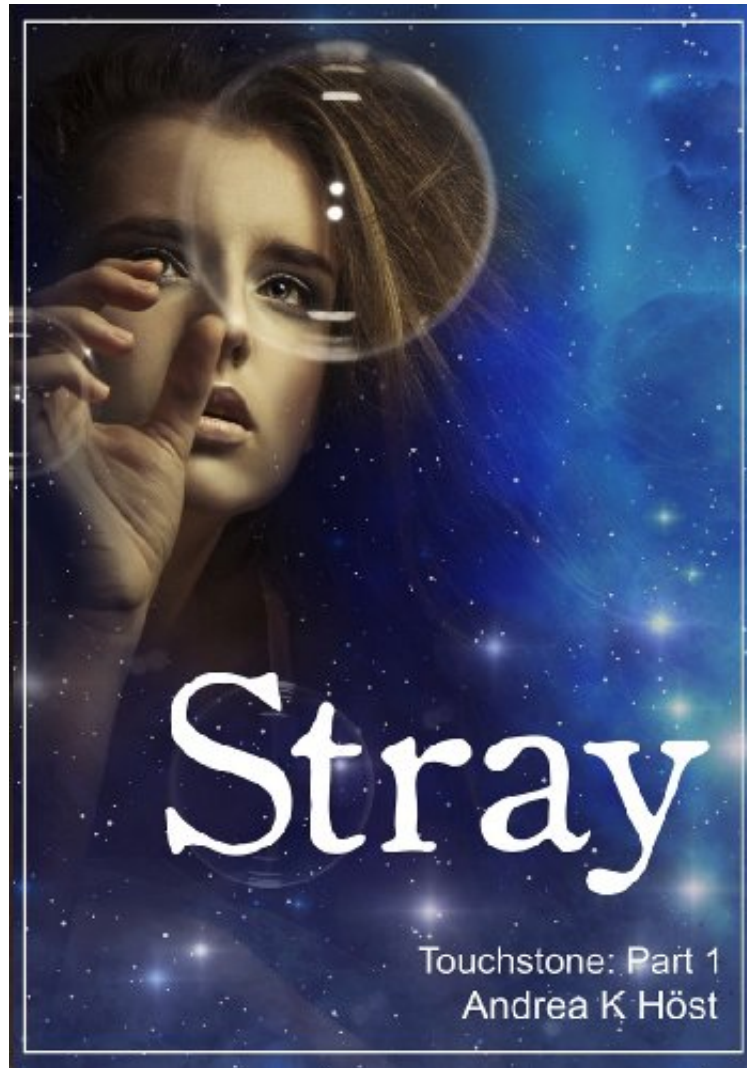


(Ebook free) Stray (Touchstone Book 1) (English Edition)

## Stray (Touchstone Book 1) (English Edition)

Von *Andrea K. Hst*

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**Von Andrea K. Hst : Stray (Touchstone Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stray (Touchstone Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 2 Kunden fanden die folgende Rezension hilfreich. Well crafted YA Sci-Fi Story Von -Kunde Few YA novels have managed to amaze me like this one, the story captivated me, drew me in and didn't let go until I finished the whole series. I am a bookworm though, so being drawn into a story isn't all that uncommon and by itself not an indication for an outstanding novel or series. The reasons why I think the Touchstone Trilogy is a gem are in the details, specifically the author's attention to details. The main plot is relatively straightforward throughout the whole series, the main character stumbles into a different world and looks for a way

back home, while helping those who rescued her fight a war for survival. Besides the main plot, the series focuses a lot on the heroine's adjustment to her situation. Often overlooked issues like the language barrier, the effects of loneliness, isolation and violence on mental health, consequences of certain technologies and many other things are central elements in this story. There are many other good things to say about this series, but what really impressed me is how believable everything is, and that is the reason for a 5 star review. 3 von 4 Kunden fanden die folgende Rezension hilfreich. Mehr davon Von Kindle Customer In letzter Zeit habe ich ein paar gute SF-Autorinnen entdeckt, die im Selbstverlag veröffentlichen und eigentlich viel mehr Aufmerksamkeit verdienen. Die Touchstone-Triologie und auch der 4. Epilogteil sind mal was anderes und haben mich durchweg gut unterhalten. Besonders gut gefallen hat mir der Schreibstil. Unverkrampt, teilweise witzig und so spannend, dass ich mir sofort die restlichen Bände runtergeladen habe. Die wiederholten Aufenthalte der Heldin auf der Krankenstation und die ständigen Erschpfungszustände sind ein bisschen zu oft Thema, aber insofern schlüssig, da es sich um ein Tagebuch handelt und tut der Geschichte keinen Abbruch. Hst erfindet eine tolle facettenreiche Welt mit wunderbaren Helden, die offenbar nicht nur zufällig an ein Computerspiel erinnert. Sehr gute SF-Serie für Leser ab ca. 16 und aufwärts. Allerdings ist es wichtig die Serie von Anfang an zu lesen, da sich die Autorin, sehr zu meiner Freude, kaum mit Wiederholungen aufhält. Ich wünsche dieser Autorin eine Menge Leser und Leserinnen und vor allem eine deutsche Übersetzung, damit mal was weitergeht. Wer auf der Suche nach guter SF im Selbstverlag ist, sollte sich auch die "Zero"-Serie von Sara King anschauen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Genial Von Hauke Sattler Sehr gutes Buch. Packende Geschichte. Schnes Setting. Die richtige Mischung Abenteuer und Witz mit dabei. Einzige Kritikpunkte: 1. Gewohnungsbedingte Konzepte der "Raumzeit" die manchmal nicht gut erklärt sind. 2. Man muss häufiger Blättern um die Personen zuzuordnen zu können. Die Autorin verwendet manchmal nur die Vornamen und manchmal nur die Nachnamen. Und zusammen mit den ungewöhnlichen Namen ist es manchmal schwierig zu wissen wer gemeint ist.

**Kurzbeschreibung** On her last day of high school, Cassandra Devlin walked out of exams and into a forest. Surrounded by the wrong sort of trees, and animals never featured in any nature documentary, Cass is only sure of one thing: alone, she will be lucky to survive. The sprawl of abandoned blockish buildings Cass discovers offers her only more puzzles. Where are the people? What is the intoxicating mist which drifts off the buildings in the moonlight? And why does she feel like she's being watched? Increasingly unnerved, Cass is overjoyed at the arrival of the formidable Setari. Whisked to a world as technologically advanced as the first was primitive, where nanotech computers are grown inside people's skulls, and few have any interest in venturing outside the enormous whitestone cities, Cass finds herself processed as a 'stray', a refugee displaced by the gates torn between worlds. Struggling with an unfamiliar language and culture, she must adapt to virtual classrooms, friends who can teleport, and the ingrained attitude that strays are backward and slow. Can Cass ever find her way home? And after the people of her new world discover her unexpected value, will they be willing to let her leave?

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ber den Autor und weitere Mitwirkende Andrea K Hst is an Australian writer of fantasy and science fantasy.