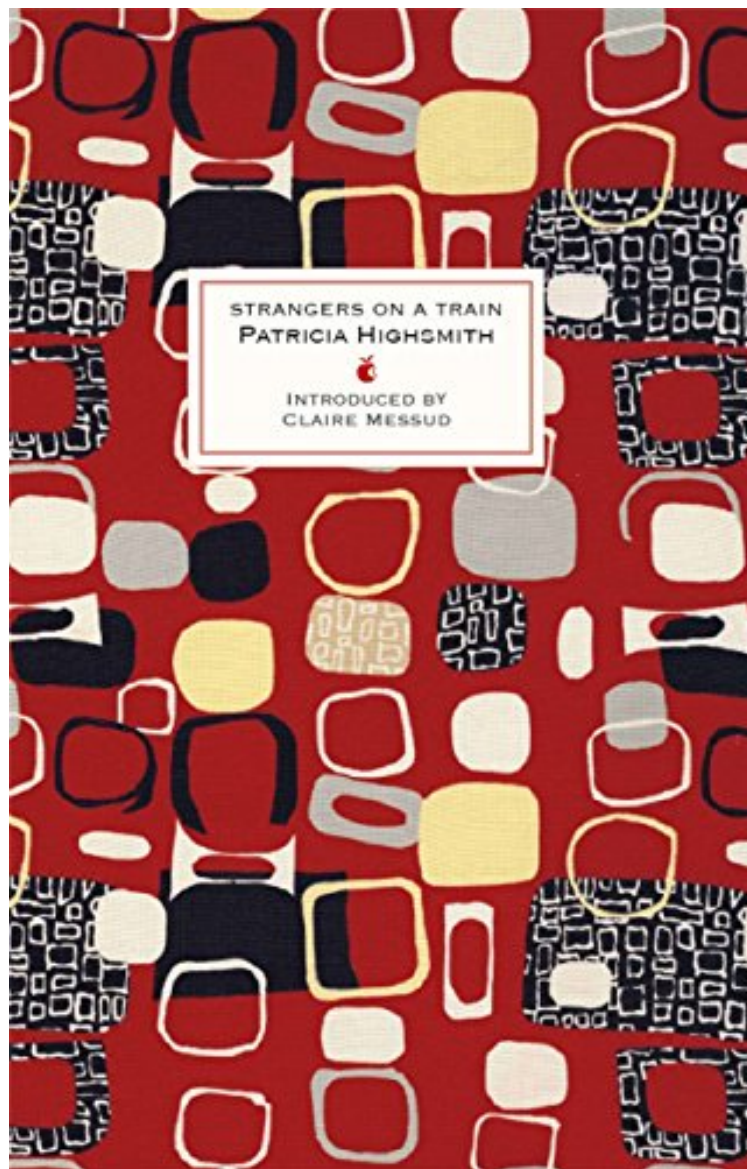


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## Strangers on a Train: A Virago Modern Classic (Virago Modern Classics Book 192) (English Edition)

*Von Patricia Highsmith*

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**Von Patricia Highsmith : Strangers on a Train: A Virago Modern Classic (Virago Modern Classics Book 192) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Strangers on a Train: A Virago Modern Classic (Virago Modern Classics Book 192) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Classic suspenseVon HORAKThis is the author's highly acclaimed debut novel. Two men, an architect, Guy Haines, and a psychopath, Charles Bruno, meet on a train to swap murders. Charles will kill Guy's wife Miriam and Guy will kill Charles' father. A chance meeting and a rash conversation will trap Guy Haines, almost against his will, in a nightmare. This is a cunningly plotted melodrama and I read it with thorough enjoyment. Alfred Hitchcock shot a film bearing the same name and the movie is equally thrilling. Classic suspense is still the best in my view!1 von 2 Kunden fanden die folgende Rezension hilfreich. Simply brilliantVon Lb-bw StuttgartThis is a book well worth reading. Even if you have watched the Hitchcock movie (who hasn't?) the plot will grab you yet again. Guy meets Bruno on a train trip and Bruno - who is obviously insane - suggests that they swap murders. Guy thinks this is a joke and does not think about it once he parted company with Bruno, but then the madman makes good on his promise and kills Guy's - bitching - wife. And he demands of Guy to keep his side of the bargain by killing Bruno's hated father. If not, Bruno will arrange some proof that Guy is really the murder of his own wife. The situation grabs the reader with a vengeance. Here we have a protagonist who gets into trouble without his fault and the way he has to fight to get out will keep the reader nailbiting until the very end. Hats off to Pat Highsmith. This is the best one she ever wrote.

KurzbeschreibungThe psychologists would call it folie a deux . . . 'Bruno slammed his palms together. "Hey! Cheeses, what an idea! I kill your wife and you kill my father! We meet on a train, see, and nobody knows we know each other! Perfect alibis! Catch?"'From this moment, almost against his conscious will, Guy Haines is trapped in a nightmare of shared guilt and an insidious merging of personalities.'The No.1 Greatest Crime Writer' The TimesPressestimmenA tightly-plotted psychological thriller that serves as a masterclass in how it's done (S. J. Watson)WerbetextThe classic thriller behind the Hitchcock film, and Highsmith's first novel - soon to be remade by David Fincher, director of Gone Girl, with a screenplay by Gillian Flynn.