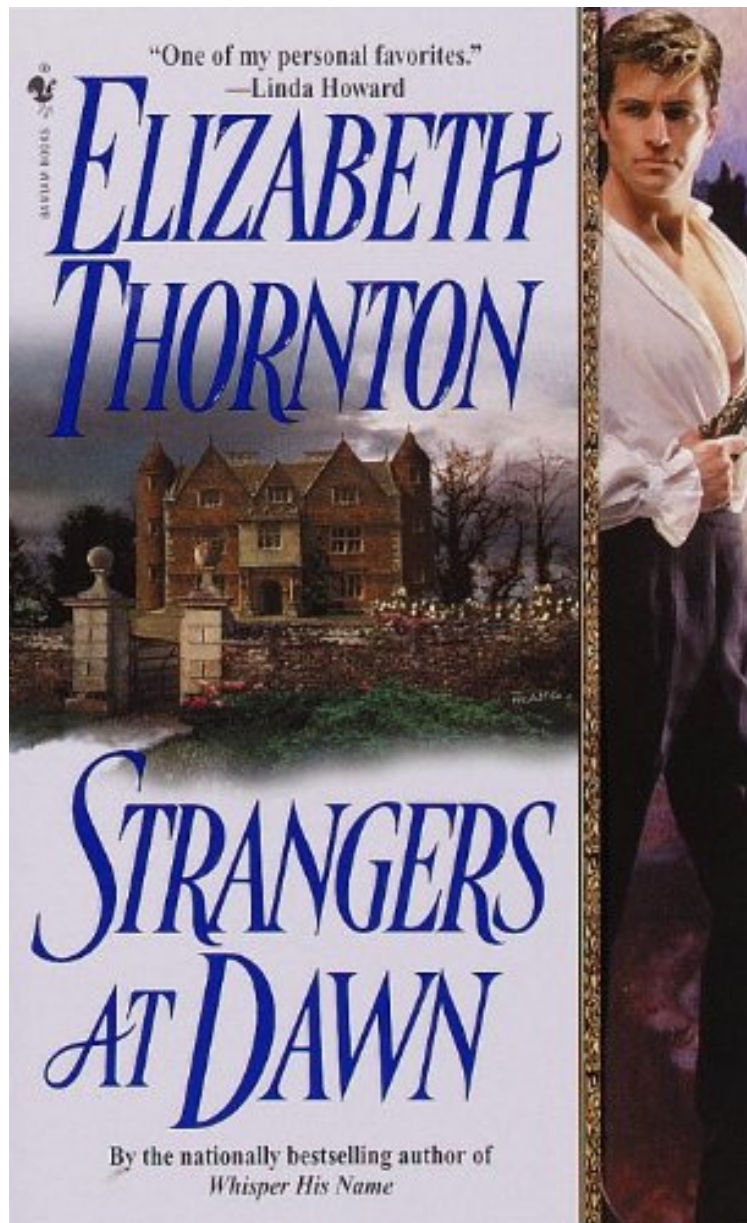


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Strangers at Dawn

Von Elizabeth Thornton

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Von Elizabeth Thornton : Strangers at Dawn before purchasing it in order to gage whether or not it would be worth my time, and all praised Strangers at Dawn:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Page turner complete with plot twists and surprises.Von Bonnie GilbertThroughout her trial for the murder of her brother-in-

law Sara Carstairs remains impassive and quiet. Everybody knows that she is guilty but she is still set free because they can't find the body. Newspaperman Max Worthe had studied her cool demeanor throughout the trial and although she was deemed innocent he vowed to the truth. The problem was that Sara had disappeared after the trial. Three years later Sara and Max meet by chance. At first Max doesn't recognize her but he quickly realizes his error and vows to stick by her side for the story. Although he knows that Sara is a possible murderess and has had a legion of lovers, he finds himself attracted to her. Is the woman that he falls in love with a murderess or is there something that the heiress is covering up? *Strangers at Dawn* is a page-turner that will have the reader hooked from the first page of Sara's trial to the last page. Mystery, intrigue, romance and family scandals will surely please. This is one of those books that can't be put down, complete with plot twists and many surprises. I highly recommend clearing the day to read this excellent book. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Read this one if you can Von Sarah What a delightful read. Ms. Thornton weaves a wonderful tale of love, ambition and intrigue. Her characters come alive as you read about them. Sara's development throughout the story is a pleasure to be a part of. Her love of her family never dims, though there are reasons enough to be doubtful. Like a true hero, or matriarch (though she is quite young), Sara does what is best for her loved ones, even at the sacrifice to herself. You never quite know what she is or is not capable of. Max is also an interesting character to read about. He has high morals and is not afraid to admit when he is wrong. (Which he does quite a few times.) Everything is not about selling his newspapers, though that is definitely important. It is nice, for a change, to have characters who communicate as opposed to a typical "misunderstanding plot". My biggest criticism (and it's quite minor at that) is that I felt that Max was swayed a little too easily in his faith in Sara. He spent 3 years of with a complete conviction of her guilt, yet was willing to believe in her after a fairly short acquaintance. The confirmed bachelor, still running with his college friends, would probably not "fall" so fast. *Strangers at Dawn* is a great book, not to be missed by those who want an enjoyable read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Publisher stalks woman he thinks is guilty of murder. Von *Affaire de Coeur* Sara Cartairs who was put on trial for the murder of her sister's husband was acquitted and disappears from public view. She makes a new life for herself in obscurity. Max Worthe, Lord Maxwell enters her life and they become lovers. Max, owner and publisher of the *Courier* covered the notorious trial. He became convinced that the beautiful young woman on trial was guilty. After the acquittal, he uses the power of the press to keep the case alive. For three years he searches for her. But when he does find her, he doesn't recognize her. And when he did realize who she was, it was too late--they were lovers. Elizabeth Thornton's imagination has taken a grand twist with *Strangers At Dawn*. "Our hero must reconcile his preconceived notions with the woman he has come to know intimately while Sara must trust a man who believed she had done murder. A page turner with great plot twists which tighten in drama and heighten in passion.

Kurzbeschreibung Elizabeth Thornton, author of the nationally bestselling *Whisper His Name* and *You Only Love Twice*, combines ravishing romance with spellbinding suspense in her most dazzling love story yet.... Throughout Sara Carstairs' trial for the murder of her sister's husband, Max Worthe had studied her cool demeanor in the dock, fascinated by her even as he was convinced she was guilty as charged. For three years after the ravishing heiress was acquitted, he used the power of his newspaper to pursue the truth--hoping to find the still-undiscovered body of the murder victim and at last prove Sara's guilt. But not only had the body disappeared without a trace, so had Sara Carstairs.... When Max finally catches up with Sara by sheer chance, he doesn't even know it's her...at first. By the time he does, it's too late--they've already spent a night together that both of them know they will never forget and can never repeat. Has he fallen in love with the woman of his dreams or with a cold-blooded murderess? And has she put herself in the hands of a knight in shining armor--or a ruthless scoundrel bent on destroying her? From the Paperback edition. From Publishers Weekly Thornton's (*Dangerous to Hold*; *Whisper His Name*) Regency matches passion with intrigue when heiress Sara Carstairs is acquitted in the murder of her brother-in-law, William Neville. However, Lord Maxwell Worthe, owner and special correspondent of the *Courier* in Winchester, England, taunts her with reminders of the crime. Even more upsetting, someone is sending her threatening letters. Sara's plans to marry, break her father's trust, distribute the family funds and go to America are postponed after a chance midnight meeting with Max. At first Max doesn't recognize the woman he's been writing about, but once he realizes her identity, he can't decide whether she's a cold-blooded murderer or a fragile victim. Unfortunately, after Max makes his decision, Thornton's passionate story digresses into a traditional and tired romance, as evidenced by themes of mistrust and miscommunication. (Nov.) Copyright 1999 Reed Business Information, Inc. Pressestimmen "One of my personal favorites."--Linda Howard "A writer of uncommon brilliance."--Romantic Times