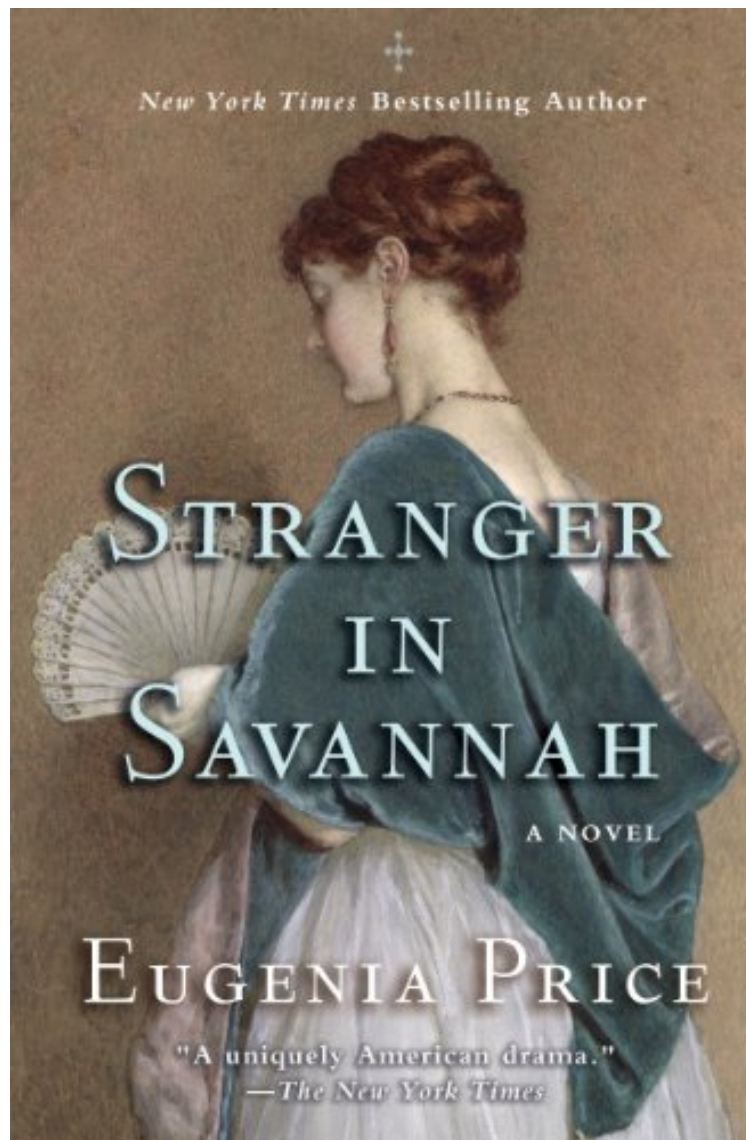


(Online library) Stranger in Savannah (The Savannah Quartet Book 4) (English Edition)

## Stranger in Savannah (The Savannah Quartet Book 4) (English Edition)

Von Eugenia Price

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Von Eugenia Price : Stranger in Savannah (The Savannah Quartet Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Stranger in Savannah (The Savannah Quartet Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Typical

Price writing but sequel falls short  
 Von Ein Kunde  
 As a continuation from the first book "Savannah", the story continues in centering around the lives of Mark and Miss Elisa and their family extents. The writing is typical long winded fashion of Eugenia, making me wish that I had not chosen this book to read aloud to a disabled person. The longest sentences I have ever seen written... taking a breath mid-sentence is required in almost every paragraph. This second book keeps in step with the first in detailing the lives of people around Savannah up and through the Civil War, and exemplifies the outstanding research that was necessary in writing this book. The associated history lessons within were never detailed this well in school. I was excited throughout the first book "Savannah" and caught up in the story so much that I could hardly go a day without reading a chapter. After purchasing this second book, I don't have the same excitement, as the overall feel of the story is darker, with a tendency of feeling that the author was tired of writing this edition. Overall, I give a plus for research and continuation of the families lives ( we all have to die sometime), but the story line tends to drag on in this book.

0 von 0 Kunden fanden die folgende Rezension hilfreich.  
 Excellent..  
 Von Ein Kunde  
 Excellent reading material that takes you away and makes you feel as though you actually know the characters within the book. Based around the 1800's in a small town called Savannah, Eugenia's writing style swept me away with character interaction and attention to history details. I felt I was actually there, along with the characters. The attention to detail only proves the author did alot of research, or has a fantastic imagination for detail. I tested portions of this book with a history buff, and found the accounts accurate to the era. I didn't find the book comfortable to read aloud to a disabled person, as some sentences were extraordinarily long, making me wonder just when to take a breath. Overall, I rank this book as exceptional, as I was caught up with the characters. All of the necessary ingrediants are there for a great novel: love, infatuation, honor, mysterious dark family secrets and outcast lovers. I occasionally found myself sneaking a peak at the following chapters just to see what was going to happen next.

0 von 0 Kunden fanden die folgende Rezension hilfreich.  
 Honest Portrayal  
 Von Ein Kunde  
 As an avid reader of books centered on the Civil War, I found this book to be an excellent portrayal of the trials and tribulations of a country divided. Eugenia Price not only tells a deep, involved story, but she also presents the facts behind the Civil War from the perspectives of rebels, unionists, and southern union sympathizers. Every perspective is explored in this book. Ms. Price also uses real people in her books which makes them that much more interesting. She writes her story from actual letters that were exchanged by some of the people in the book like General Lee, Mary Custis, W.H. Stiles, and Eliza McQueen Mackay. I would highly recommend this novel to anyone who loves stories of the Old South, The Civil War, or just a good old-fashioned love story. This book will not let you down!

Kurzbeschreibung  
 The New York Times Bestseller: In the triumphant conclusion of the Savannah Quartet, the hearts of three families and the soul of a nation are torn by the passions of the Civil War.  
 Savannah, 1854. Throughout the city's elegant streets, stirrings of the Civil War are taking hold. For three families, the Brownings, the Mackays, and the Stilese, the war has already begun within their hearts, drawing battle lines where once there was love. Mark Browning's unwavering faith in the Union sparks a battle of conscience that threatens all that he holds dear . . . and challenges the loyalty of his headstrong daughter, Natalie. The elderly Mackay matriarch, Miss Eliza, is Mark's only ally in a city divided within itself. For the Stilese, their lives are forever changed as the legacies of the past clash with an uncertain future.  
 A beautiful tale of momentum, power and passion, Stranger in Savannah reveals a realistic portrait of how the Civil War broke the hearts of Rebels and Yankees alike. (PW)  
 A uniquely American drama! The New York Times  
 Newcomers to Ms. Price's work should soon join her legions of faithful readers. Chattanooga Times  
 [Price is] a consummate storyteller of meticulously researched and emotionally moving novels of the South. Rave s  
 Eugenia Price (1916-1996) was a New York Times bestselling author of 39 books, with over 40 million copies sold. She is best known for her historical romantic antebellum novels.  
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 "From Publishers Weekly: "As the final book of Price's Savannah Quartet opens in 1854, slavery, that venerable Southern institution, is under fire by abolitionists and Northern politicians. The Browning, Mackay and Stiles families, and other familiar characters met in "Before the Darkness Falls" and previous volumes, wrestle with the painful possibility of Southern secession. Mark Browning, a Yankee from Philadelphia, feels like a stranger in his beloved Savannah; he and his fiery wife Caroline are at loggerheads, and even their son Jonathan decides he must fight for the South. Daughter Natalie and her husband Burke are bolstered in their sympathy for the Union by their daughter's love for a boy who slips past Southern lines to fight for the North. Wise old Eliza Mackay, a true Southerner, sets polite society on its ear by siding with her good friend Mark. And while the Stilese--stiff-necked Miss Lib and blustering W. H.--initially see only honor in the fight to come, its bloody reality crushes their hopes. Even avid fans may find that endless parlor scenes and flowery, sentimental dialogue make the first half of this over-padded novel drag, but Price gains momentum, power and passion when she writes of how the Civil War broke the hearts of Rebels and Yankees alike. 100,000 first printing; \$100,000 ad/promo. Copyright 1989 Reed Business Information, Inc. A uniquely

American drama! "The New York Times" Newcomers to Ms. Price's work should soon join her legions of faithful readers. "Chattanooga Times" [Price is] a consummate storyteller of meticulously researched and emotionally moving novels of the South. "Rave s" "From Publishers Weekly: "As the final book of Price's Savannah Quartet opens in 1854, slavery, that venerable Southern institution, is under fire by abolitionists and Northern politicians. The Browning, Mackay and Stiles families, and other familiar characters met in "Before the Darkness Falls" and previous volumes, wrestle with the painful possibility of Southern secession. Mark Browning, a Yankee from Philadelphia, feels like a stranger in his beloved Savannah; he and his fiery wife Caroline are at loggerheads, and even their son Jonathan decides he must fight for the South. Daughter Natalie and her husband Burke are bolstered in their sympathy for the Union by their daughter's love for a boy who slips past Southern lines to fight for the North. Wise old Eliza Mackay, a true Southerner, sets polite society on its ear by siding with her good friend Mark. And while the Stileses stiff-necked Miss Lib and blustering W. H.--initially see only honor in the fight to come, its bloody reality crushes their hopes. Even avid fans may find that endless parlor scenes and flowery, sentimental dialogue make the first half of this over-padded novel drag, but Price gains momentum, power and passion when she writes of how the Civil War broke the hearts of Rebels and Yankees alike. 100,000 first printing; \$100,000 ad/promo. Copyright 1989 Reed Business Information, Inc." "A uniquely American drama!" --The New York Times "Newcomers to Ms. Price's work should soon join her legions of faithful readers." --Chattanooga Times "[Price is] a consummate storyteller of meticulously researched and emotionally moving novels of the South." --Rave s From Publishers Weekly: As the final book of Price's Savannah Quartet opens in 1854, slavery, that venerable Southern institution, is under fire by abolitionists and Northern politicians. The Browning, Mackay and Stiles families, and other familiar characters met in Before the Darkness Falls and previous volumes, wrestle with the painful possibility of Southern secession. Mark Browning, a Yankee from Philadelphia, feels like a stranger in his beloved Savannah; he and his fiery wife Caroline are at loggerheads, and even their son Jonathan decides he must fight for the South. Daughter Natalie and her husband Burke are bolstered in their sympathy for the Union by their daughter's love for a boy who slips past Southern lines to fight for the North. Wise old Eliza Mackay, a true Southerner, sets polite society on its ear by siding with her good friend Mark. And while the Stileses--stiff-necked Miss Lib and blustering W. H.--initially see only honor in the fight to come, its bloody reality crushes their hopes. Even avid fans may find that endless parlor scenes and flowery, sentimental dialogue make the first half of this over-padded novel drag, but Price gains momentum, power and passion when she writes of how the Civil War broke the hearts of Rebels and Yankees alike. 100,000 first printing; \$100,000 ad/promo. Copyright 1989 Reed Business Information, Inc. Kurzbeschreibung The New York Times Bestseller: In the triumphant conclusion of the Savannah Quartet, the hearts of three families and the soul of a nation are torn by the passions of the Civil War. Savannah, 1854. Throughout the city's elegant streets, stirrings of the Civil War are taking hold. For three families, the Brownings, the Mackays, and the Stileses, the war has already begun within their hearts, drawing battle lines where once there was love. Mark Browning's unwavering faith in the Union sparks a battle of conscience that threatens all that he holds dear . . . and challenges the loyalty of his headstrong daughter, Natalie. The elderly Mackay matriarch, Miss Eliza, is Mark's only ally in a city divided within itself. For the Stileses, their lives are forever changed as the legacies of the past clash with an uncertain future. A beautiful tale of momentum, power and passion, Stranger in Savannah reveals a realistic portrait of how the Civil War broke the hearts of Rebels and Yankees alike. (PW) A uniquely American drama! The New York Times Newcomers to Ms. Price's work should soon join her legions of faithful readers. Chattanooga Times [Price is] a consummate storyteller of meticulously researched and emotionally moving novels of the South. Rave s Eugenia Price (1916-1996) was a New York Times bestselling author of 39 books, with over 40 million copies sold. She is best known for her historical romantic antebellum novels.