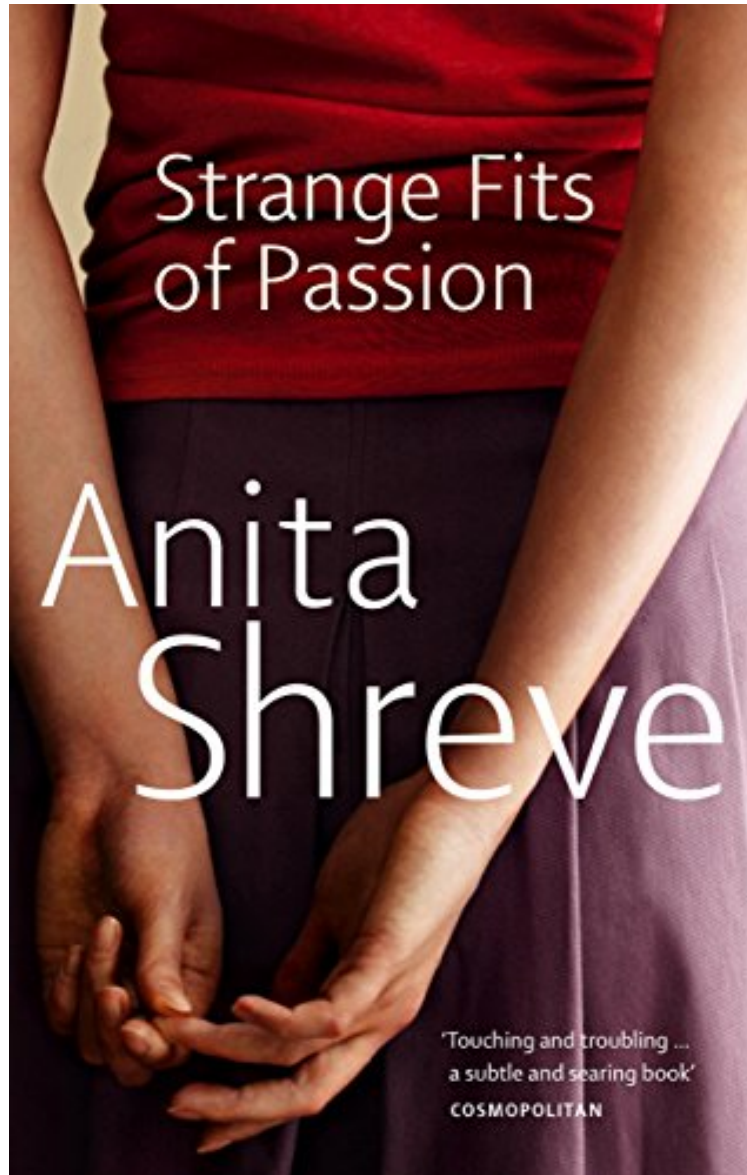


(Pdf free) Strange Fits Of Passion (English Edition)

Strange Fits Of Passion (English Edition)

Von Anita Shreve

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Von Anita Shreve : Strange Fits Of Passion (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Strange Fits Of Passion (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fascinating story of spousal abuse and its aftermath.Von booklover10In "Strange Fits of Passion," Shreve describes a woman in great distress. Maureen and Harrold both write for a magazine in New York in the 1970's. They fall in love

and marry. Maureen learns too late that Harrold becomes abusive and vicious, especially when he is drunk. Unfortunately, Harrold is often drunk. During her pregnancy and after she gives birth, Harrold's abuse intensifies. Maureen hides the fact that Harrold is physically and emotionally abusive from her family and friends. Maureen is ashamed and she blames herself for her husband's cruel behavior. Finally, after a particularly brutal incident, Maureen packs up her baby, Caroline, and winds up in a small town in Maine named St. Hilaire; she hopes to escape her husband's wrath and protect her baby. Shreve captures the ambiance of the rugged town and its colorful inhabitants beautifully. Shreve populates "Strange Fits of Passion" with interesting and memorable characters, including Jack Strout, a lobsterman with whom Maureen falls in love. The author uses clever literary devices to tell this moving story, and I could not put this book down until I found out what happens to Maureen. "Strange Fits of Passion" is a powerful and emotionally involving novel that explores the complexities of human relationships.

4 von 4 Kunden fanden die folgende Rezension hilfreich. Another hit for Shreve! Von Katherine Neis Anita Shreve does it again with *Strange Fits of Passion*, a story in which the main character is a victim of violent physical abuse. Maureen English meets Harrold at her place of employment as a reporter in New York City. They immediately begin a relationship and marry within a year or so. Their relationship is characterized by heavy drinking and erotic sexual experimentations which all seem harmless for a time. Until the beatings begin. And they only get worse as time passes. Maureen becomes pregnant and has baby Caroline and, still, the violence continues, spurred on by inane jealousy, over-drinking or losses of temper. Once Maureen runs away only to return scared and ashamed. The second time she leaves, however, after a particularly bad scuffle, is for good. This time she drives with their baby to Northern New England where she knows no one and risks discovery less quickly. Yet she lives in the fear that he will eventually find her and, this time, she knows he will kill her. Told from the point of view of a reporter who later writes a book based on Maureen's story, the reader views letters Maureen has written that act as interviews, and later on, the newspaper article written on the basis of these interviews. Scary suspenseful, and emotionally demanding, Shreve has once again won my utmost respect and admiration as a modern novelist.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Suspenseful and gripping Von Cathy A Belben Fans of Shreve's other novels, including *The Pilot's Wife* and *The Weight of Water*, will appreciate this earlier effort, which, like the others, combines mystery and marriage to create a suspenseful, intriguing story about trouble. Like Anna Quindlen's novel, *Black and Blue*, *Strange Fits of Passion* revolves around a young mother who has taken her child and fled an abusive husband to settle in a new community and begin life again under an assumed name. The similarities end there, however, as Shreve builds a more complex, thickly layered story that involves numerous points of view and dips in and out of the past without ever becoming confusing or dense. The novel begins with a magazine writer, Helen Scofield, traveling to a college dormitory to visit Caroline English, the daughter of writer Maureen English, a woman who, we soon learn, was imprisoned for murdering her allegedly abusive husband, Harrold, also a writer, many years earlier. Helen's visit is, ostensibly, to deliver to Caroline the letters and transcripts that she collected as she investigated the murder for an article she was writing. We read of the relationship between Maureen English and her husband from her own point of view--reports of the abuse she suffered, the life she led in the small Maine fishing village to which she fled, and, later, the details of the event that took her husband's life. Interspersed with her memories are the reports from various members of the fishing community she lived in--people who variously report on Maureen and her life there, and who hold her responsible for the crime to varying degrees. Finally, we read the article Helen wrote about Maureen English, her marriage, and her decision to kill her husband, and learn an entirely other lesson about what the truth is and what it means to tell the truth. This is a fascinating, engrossing story.

Kurzbeschreibung A young and successful journalist working in New York, Maureen English appears to have the perfect life and family. But Maureen's husband, a highly respected fellow reporter, has in private a tendency towards alcohol and violent abuse. When the situation at home becomes intolerable, Maureen takes her baby daughter and flees. In a Maine fishing town she assumes a new identity and spends six weeks battling sub-zero temperatures, the intrusive glare of the townsfolk - and her fears of discovery. Against the force of the wintry sea- the cawing of the gulls, the lobstermen hauling their catch, the press of waves against the rocks - Maureen settles into the rhythms of a new life. Two married men pursue her, and one captures her heart. But this calming respite ends suddenly, leaving in its wake a murder, a rape charge, a suicide and a helpless child. Nearly nineteen years later, a cache of documents regarding Maureen English - abused, accused and imprisoned - are given to her daughter by the journalist who made her name reporting the case. The truth should lie within them, but the papers raise far more questions than they answer... Pressestimmen 'an absorbing tale, told by an excellent American cast.' SUNDAY TIMES 'Anita Shreve also asks what a storyteller should do with her material, at the start of *STRANGE FITS OF PASSION* (Orion 12.99), her compelling, disturbing account of a murder committed within an apparently sublime marriage. Her narrator covered the original case: 20 years on, this journalist asks for forgiveness, fearing that her own article might have influenced its outcome. Tara Ward is the battered wife, Lorelei King the journalist.' THE INDEPENDENT ON

SUNDAY Werbetext Reissue - with a stunning new cover - of Anita Shreve's outstanding second novel - 'a superbly crafted, intelligent exploration of the complications of an abusive relationship' BOOKLIST