

(Download pdf ebook) Strange Angels (English Edition)

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Von Andrea Speed

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Von Andrea Speed : Strange Angels (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Strange Angels (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Too short to form a real connectionVon free_dreamerIn "Strange Angels" Andrea Speed has created an inrtiguing world full of countless gods, angels and demi-gods. Humanity doesn't know these creatures exist, because only exiled gods stripped of their powers live on earth. The other gods have their own dimensions somewhere in this multiverse. Every

god can create their own, unique dimension. Like Balor, a death god, who turned his dimension into a haunted office building. Or Degei, another death god, whose dimension consists solely of snakes. The gods we get to meet throughout the plot are probably not exactly what you would typically imagine them to be like. They're all more or less insane, in their very unique ways, arrogant, powerhungry, and very, very easily insulted. Every god seems to have these traits, even if all the gods the reader gets to meet otherwise have unique personalities. Dar isn't really your typical angel either. His wings are blue energy tattoos on his back that can be separated from the skin, should he need to fly. His swords work in the same way. Blue energy tattoos on his forearms that can be taken off the skin. That's a really intriguing concept I haven't read of before. At the beginning of the plot, Bren suffers from temporary amnesia since he doesn't take too well to dimension hopping. That allows the reader to learn all the necessary facts together with Bren. A great solution, if you ask me! All the characters were unique, the plot was extremely funny at times (though in a dark way) and there were countless fascinating ideas on how this world works. Reading this book was a really fun experience! Unfortunately, the ideas stayed ideas for the most part. The book is simply way too short to really expand and explore all those ideas, which is a real shame. That's my main criticism, really: the book was too short for so much plot. At times I felt like I was reading the sequel to a book I didn't know because there was so much background info missing. Why was Dar sent to protect Bren when he actually for a different goddess? How did the two of them fall in love? Who gets to say which gods are sent to exile? And so on. I couldn't really feel the love between Bren and Dar either. Sometimes Bren commented on how sexy Dar was and there were a couple of hints that they'd had sex, but that was really it. The best we got was a hug and a peck on the cheek. I also found the world building lacking details. Since the book is so short, important plot twists happened in a few short sentences and the final showdown wasn't much longer either. There was tons of action on too few pages, leaving everything a little bland and shallow. If you ask me, the author could have easily filled at least twice as many pages and there would have still been things left to explore further. As it was, I was unable to form any real attachment to either the plot or the characters. A real shame! Basically, this was a book full of intriguing ideas, lots of action and black humour, but unfortunately too short and not detailed enough.

Kurzbeschreibung Death is the family business, and Brendan Connolly is about to come into his legacy. Nobody warned Bren that Dad was a death god, or that someday he'd inherit his powers. So far, falling in love with the angel sent to protect him has been the only good thing to come out of this whole mess. Bren's guardian angel, Lorygdarain, knows the aura of a ticking supernatural time bomb when he sees one. Add to that the angel's first taste of the human emotion called love, and protecting Bren from the god who killed his father could be Dar's hardest job in an eon. Snakes, amnesia, and a mysterious god named Bob might not be much of a rescue plan, but one guardian angel can only do so much. With a veritable pantheon on his heels, and the universe hanging in the balance, Bren must learn to lock and load the most dangerous weapon of all: himself. Word count: 35,000; page count:

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