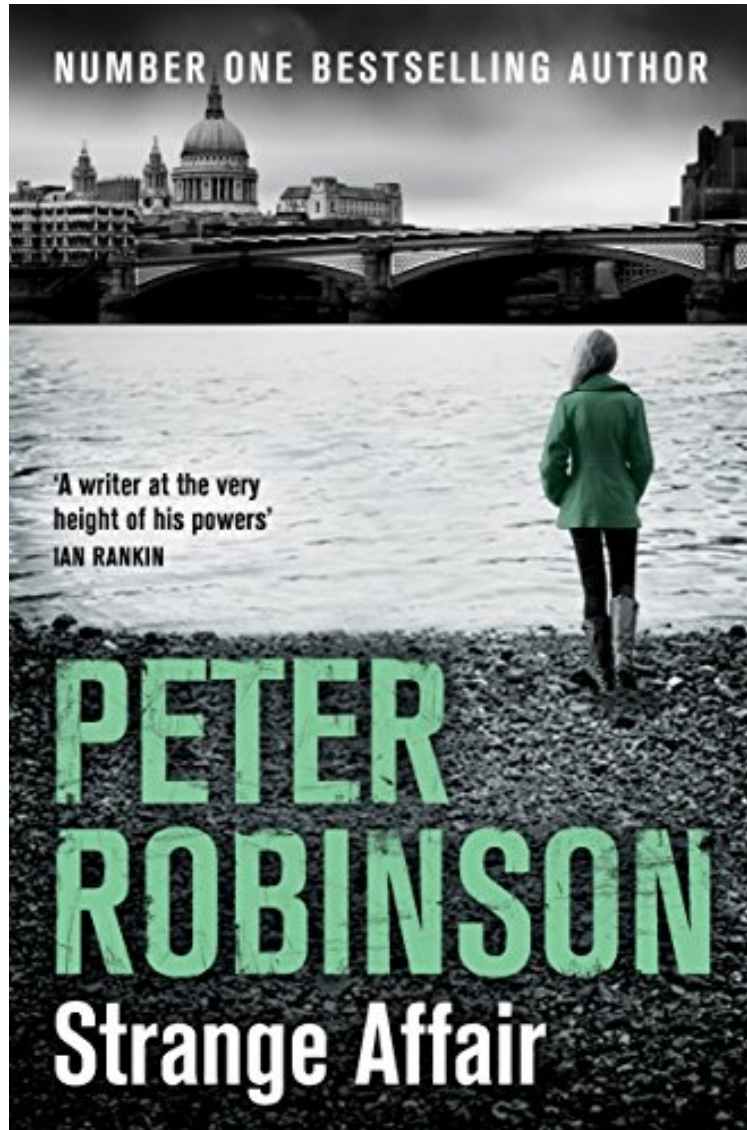


[Mobile library] Strange Affair (The Inspector Banks Series, Book 15)

Strange Affair (The Inspector Banks Series, Book 15)

Von Peter Robinson

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #133294 in eBooksVerffentlicht am: 2008-09-04Erscheinungsdatum: 2008-09-04File Name: B003GK211W | File size: 72.Mb

Von Peter Robinson : Strange Affair (The Inspector Banks Series, Book 15) before purchasing it in order to gage whether or not it would be worth my time, and all praised Strange Affair (The Inspector Banks Series, Book 15):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Inspektor Banks ermittelt weiterVon SabrinaIm bereits 15. Fall der englischen Krimiserie ist Detective Chief Inspektor Banks noch dabei, sich von den Ereignissen des letzten Buches ("Playing With Fire", noch nicht auf Deutsch erschienen) zu erholen. Er verbringt seinen Urlaub im heimischen Eastvale, als ihn ein mysteriser Anruf seines

Bruders erreicht, in dem dieser Schwierigkeiten andeutet. Obwohl Banks keine besonders gute Beziehung zu seinem Bruder hat, beschließt er, nach London zu reisen, um zu erfahren, was der Anruf zu bedeuten hat. Zur gleichen Zeit wird auf einer einsamen Landstraße in Yorkshire die Leiche einer jungen Frau gefunden, in ihrer Tasche ein Zettel mit Banks' Adresse. Annie Cabbot macht sich an die Ermittlungen, die sie auch bald nach London führen. Wie aus dieser Zusammenfassung ersichtlich ist, spielt ein großer Teil des Buches in London, wo bald klar wird, dass Annies Ermittlungen und die Schwierigkeiten von Banks' Bruder irgendwie zusammengehören. Peter Robinson greift in diesem Buch wieder einige schwierige Themen auf (die hier nicht verraten werden sollen) und beweist damit einmal mehr, dass er sich in der ersten Garde der englischen Krimiautoren etabliert hat. Auch das Leben der Protagonisten wird glaubwürdig weiterentwickelt. Man erfährt wieder ein paar interessante Details aus der Vergangenheit der Protagonisten und auch in der Gegenwart tut sich einiges. Besonders erfreulich ist es, wie konsequent der Autor die Ereignisse des letzten Romans in den vorliegenden einfließen lässt, ohne sich zu wiederholen, oder Leser, die diese nicht kennen, zu verwirren. "Strange Affair" ist wieder ein äußerst gelungener Krimi von Peter Robinson, der leider viel zu schnell zu Ende ist, und den Leser auf eine baldige Fortsetzung hoffen lässt. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Spannung pur! Von Ulli Mein erster Banks - aber sicher nicht der Letzte! Eigentlich benötigte ich unterwegs nur eine neue Reiselektüre; dass das mehr od. weniger zufällig ausgewählte Buch so spannend und nicht mehr zum Aus der Hand legen sein würde habe ich nicht erwartet. Für Leser mit guten Englischkenntnissen geeignet. Das Buch ist nicht schwer zu lesen, sollte aber nicht das erste englische Buch sein, bei dem man sich strzt. Durch die vielfach verknüpften Handlungsstränge und die kriminalistische Aufrollung des Falles sollte man die Zusammenhänge schon logisch verfolgen können. Ein schöner Schreibstil, sympathische Hauptperson, interessante Erzählungen, spannende Kriminalistik - ein Krimi wie man ihn sich nur wünschen kann. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Weighed Down by the Job Von Donald Mitchell Have you ever become so closely identified with your work that you cannot react in a relaxed way with friends and family? A CEO once told me that he had learned to be so skeptical that if his wife said it was raining, he would look out the window to verify the rain before responding. That's the place where Detective Chief Inspector Alan Banks finds himself in this novel. He's estranged from everyone in his life and isn't sure that he cares to change that. But when he runs into an attractive woman he had met in an earlier investigation, he's surprised when she responds with distaste to his suggestion that they have dinner. Well, so what, he thinks. Banks is still recovering from almost dying in *Playing with Fire*. His home is gone and so are the photographs and other mementos that reassure most of us. He's not really back to work yet. His relations with his partner and ex-lover Detective Inspector Annie Cabbot are strained. Banks is divorced and doesn't speak with his children very often. He rarely contacts his parents. He's like a man in a daze . . . lost in the fog. Into this slough comes an unexpected message from his slightly disreputable brother, Roy. Despite his alienation, Banks decides to follow through. Banks soon finds himself walking in his brother's shoes . . . and learning a lot that he didn't expect to learn. While this is going on, a young woman is found dead in her care with no obvious cause of death at first glance. Annie heads up the investigation, and her focus takes an unexpected direction with Banks's name and address turn up in the dead woman's pocket. The story proceeds from there, pursuing two different mysteries for the two detectives. The beauty of this book is in its intense consideration of the price that a job can cause us to pay in our personal lives . . . and even our very identities. It's well done, and you will acquire much food for thought. The mysteries are only average, but their unfolding is done in elegant fashion . . . gradually chipping away at hints, clues and facts until only the reality remains. As a result, I felt like I was watching Michelangelo sculpt through much of this book.

Kurzbeschreibung Strange Affair is the fifteenth novel in Peter Robinson's Inspector Banks series, following on from *Playing With Fire*. When Alan Banks receives a disturbing message from his brother, Roy, he abandons the peaceful Yorkshire Dales for the bright lights of London, to seek him out. But Roy seems to have vanished into thin air. Meanwhile, DI Annie Cabbot is called to a quiet stretch of road just outside Eastvale, where a young woman has been found dead in her car. In the victim's pocket, scribbled on a slip of paper, police discover Banks' name and address. Living in Roy's empty South Kensington house, Banks finds himself digging into the life of the brother he never really knew, nor even liked. And as he begins to uncover a few troubling surprises, the two cases become sinisterly entwined . . . "The Banks novels are, simply put, the best series now on the market" Stephen King. de Without a doubt, the family and friends of fictional sleuths are two of the most endangered species on the planet. Crime novelists seem to have no qualms about sacrificing the people nearest and dearest to their protagonists, if doing so will advance plot development or bestow emotional depth upon their series stars. Peter Robinson continues this ruthless tradition in *Strange Affair*, his tension-packed 15th novel featuring headstrong British Detective Chief Inspector Alan Banks. Still on the mend after the blazing finale of 2004's *Playing with Fire*, temporarily sworn off whiskey but back to smoking, Banks is interrupted in the midst of brooding over his life and failed relationships by a message from his estranged younger brother, Roy, who says he needs the DCI's help in "a matter of life and death." Concerned, especially since Roy boasts a history of dubious business dealings, Banks leaves Yorkshire for his sibling's home in London, only to find that

residence unlocked, Roy's computer missing, and his cell phone left behind. After learning that Roy was last seen stepping into a car with an unidentified man, and receiving on Roy's mobile what appears to be a photo of his only brother slumped over in a chair, the cop fears that a kidnapping has occurred. Meanwhile, back in Eastvale, Banks's colleague and ex-lover, Detective Inspector Annie Cabbot, probes the shooting death of Jennifer Clewes, a 27-year-old family planning center administrator from London who's been found in her car, with the address of Banks's once-ruined (and recently broken into) cottage tucked into her jeans pocket. As Annie seeks to identify Clewes's attacker and determine whether this crime fits a pattern of roadway assaults, she's anxious also to discover what connection Banks may have to the case. But the DCI is frustratingly nowhere to be found. Like 2003's *Close to Home*, *Strange Affair* adds some welcome bricks to Banks's back story, this time forcing him to reappraise a brother whom he had long resented and distrusted. Simultaneously, Robinson's latest police procedural delivers artfully contrived, intersecting story lines charged with rumors of international arms dealing, hints of misdeeds at a women's clinic, secondary players so shady they might be invisible after sundown, and insights into just how far Banks's career has distanced him from folks less steeped in the ugly side of mankind. An immensely satisfying mystery, filled with professional risks and personal regrets, this is truly an *Affair* to remember. --J. Kingston Pierce

Without a doubt, the family and friends of fictional sleuths are two of the most endangered species on the planet. Crime novelists seem to have no qualms about sacrificing the people nearest and dearest to their protagonists, if doing so will advance plot development or bestow emotional depth upon their series stars. Peter Robinson continues this ruthless tradition in *Strange Affair*, his tension-packed 15th novel featuring headstrong British Detective Chief Inspector Alan Banks. Still on the mend after the blazing finale of 2004's *Playing with Fire*, temporarily sworn off whiskey but back to smoking, Banks is interrupted in the midst of brooding over his life and failed relationships by a message from his estranged younger brother, Roy, who says he needs the DCI's help in "a matter of life and death." Concerned, especially since Roy boasts a history of dubious business dealings, Banks leaves Yorkshire for his sibling's home in London, only to find that residence unlocked, Roy's computer missing, and his cell phone left behind. After learning that Roy was last seen stepping into a car with an unidentified man, and receiving on Roy's mobile what appears to be a photo of his only brother slumped over in a chair, the cop fears that a kidnapping has occurred. Meanwhile, back in Eastvale, Banks's colleague and ex-lover, Detective Inspector Annie Cabbot, probes the shooting death of Jennifer Clewes, a 27-year-old family planning center administrator from London who's been found in her car, with the address of Banks's once-ruined (and recently broken into) cottage tucked into her jeans pocket. As Annie seeks to identify Clewes's attacker and determine whether this crime fits a pattern of roadway assaults, she's anxious also to discover what connection Banks may have to the case. But the DCI is frustratingly nowhere to be found. Like 2003's *Close to Home*, *Strange Affair* adds some welcome bricks to Banks's back story, this time forcing him to reappraise a brother whom he had long resented and distrusted. Simultaneously, Robinson's latest police procedural delivers artfully contrived, intersecting story lines charged with rumors of international arms dealing, hints of misdeeds at a women's clinic, secondary players so shady they might be invisible after sundown, and insights into just how far Banks's career has distanced him from folks less steeped in the ugly side of mankind. An immensely satisfying mystery, filled with professional risks and personal regrets, this is truly an *Affair* to remember. --J. Kingston Pierce