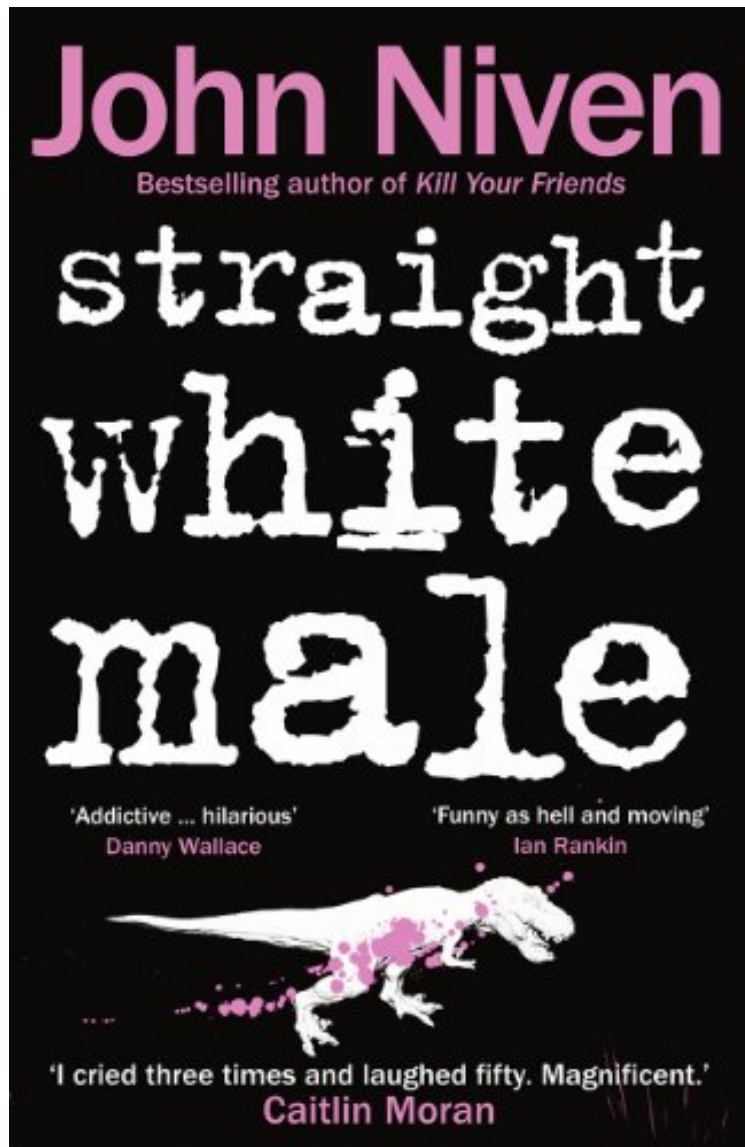


(Free pdf) Straight White Male

Straight White Male

Von John Niven

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Von John Niven : Straight White Male before purchasing it in order to gage whether or not it would be worth my time, and all praised Straight White Male:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Abklatsch...? Von tigerpantoffel Hmm.. ich habe jetzt grade mal drei Kapitel gelesen. Fllt nur mir auf, dass das Californication in Schriftform ist? Finde es bis jetzt nicht schlecht, aber die hnlichkeit ist doch unbersehbar. 7 von 8 Kunden fanden die folgende Rezension hilfreich. Ein Mittelfinger fr die Welt Von Sutter Cane Nach seiner Exkursion

ins Thriller-Genre (Das Gebot der Rache: Thriller) liefert Skandalautor John Niven mit *Straight White Male* wieder genau das, was er am besten kann einen arroganten, egozentrischen, narzisstischen, sexbesessenen Antihelden. Kennedy Marr, einst gefeierte Romanautor, ist geschieden und lebt mittlerweile an eine Schreibblockade leidend in Hollywood, wo er ein kleines Vermögen damit verdient mittelmäßige Drehbücher für selbstverliebte Produzenten, überbewertete Regisseure und talentlose Schauspieler zu bearbeiten. Er hat sich seine eigene Welt aus unbedeutenden Sex, luxuriösen Restaurants und oberflächlichen Freunden aufgebaut. Diese Welt droht in sich zusammenzustürzen, als das Finanzamt von Kennedy eine Steuererklärung in Millionenhöhe fordert. Die Lösung für seine Probleme kommt aus seiner alten Heimat England in Form eines renommierten, hochdotierten Literaturpreises. Einziger Haken an der Sache: Er soll ein ganzes Jahr lang kreatives Schreiben an der Universität unterrichten. Es ist bemerkenswert zu erwähnen, dass der berühmte Drehbuchautor Kennedy Marr als Teil der Intelligenzija ähnlich deplaziert ist wie der talentierte Romancier Kennedy Marr innerhalb der Schickeria Hollywoods. Dem begegnet er mit seiner typischen Leck-mich-am-Arsch-Einstellung, die ihn im Verlauf der Geschichte in immer größere Schwierigkeiten bringt. Mit *Straight White Male* gelingt Niven nach *Kill Your Friends* wieder das Kunststück einen Protagonisten zu erschaffen, der so viele schlechte Charaktereigenschaften auf sich vereint, dass man ihn nach rationalen Gesichtspunkt eigentlich nicht für sympathisch halten kann, bei dem man aber trotzdem hofft, dass er am Ende obsiegt. In dieser Hinsicht ist dieser Roman die literaturgewordene Punk-Attitüde: nicht wirklich subtil, nicht immer geistreich und oft primitiv. Aber wer wünscht sich von Zeit zu Zeit nicht, der Welt einfach mal den Mittelfinger zu zeigen? 1 von 1 Kunden fanden die folgende Rezension hilfreich. Awesome book - except the last chapter Von Rob Another witty page-turner by Niven that made me frequently laugh out loud while reading. The last two chapters are a wordy inner monologue followed by a cheesy happy end, kind of screws it up a bit. Apart from that a great book, definitely recommend it.

Kurzbeschreibung Kennedy Marr is a novelist from the old school. Irish, acerbic, and a borderline alcoholic and sex-addict, his mantra is drink hard, write hard and try to screw every woman you meet. He's writing film scripts in LA, fucking, drinking and insulting his way through Californian society, but also suffering from writers block and unpaid taxes. Then a solution presents itself Marr is to be the unlikely recipient of the W. F. Bingham Prize for Outstanding Contribution to Modern Literature, an award worth half a million pounds. But it does not come without a price: he must spend a year teaching at the English university where his ex-wife and estranged daughter now reside. As Kennedy acclimatises to the sleepy campus, inspiring revulsion and worship in equal measure, he's forced to reconsider his precarious lifestyle. Incredible as it may seem, there might actually be a father and a teacher lurking inside this preening, narcissistic, priapic, sociopath. Or is there? *Straight White Male* is a no-holds-barred look into the mid-life crisis and the contemporary male sexual psyche. It is a brilliant new satire from one of Britain's sharpest writers. Pressestimmen "Straight White Male is a heartbreaker; a poignant literary treatise on the all-too-mortal battle between human individual desire and social need, disguised as a high-octane novel of laddish excess." (Irvine Welsh) "There's nothing faster, sadder or funnier than John Niven on men. I cried three times and laughed fifty. Magnificent." (Caitlin Moran) "John Niven has much, much more fun with Kennedy's drinking, fornicating, fighting, time-wasting antics than with his putative rehabilitation, and the reader does, too. We can't help rooting for Kennedy, a seducer but never a misogynist; a charmer who rushes at life with zest and brio *Straight White Male* is a sharp and knowing satire of the film industry, publishing and academia ... Thoroughly enjoyable." (Suzi Feay Guardian) "It takes confidence to write a book critiquing books and writers, with a central character who's abundantly free with his views, but Niven shouldn't be underestimated The tone here is authentic Funny and angry, for sure, yet also thoughtful and humane *Straight White Male* is strong indeed." (The Times) "Straight White Male is in some ways a return to the coruscating satirical landscape of Niven's debut, yet blended with a maturity and emotional depth that will have the reader shedding a tear as well as laughing in guilty outrage [Niven] creates a truly moving examination of male midlife crisis, and what it means to be a son, a father, a husband and all the rest. Hilarious and heartfelt in equal measure, this is another candidate for novel of the year." (The Big Issue) "With *Straight White Male* John Niven takes humour to another level Cleverly combining side-splitting humour and unexpected poignancy Niven's assessment of the excesses of the male psyche is one of the best things I have read in a long time *Straight White Male* had me laughing, crying, cringing and blushing all at once." (Stylist, ***** review) "Uproariously funny, this brims with black comedy, but has an incredibly moving story of redemption." (Sunday Mirror) "John Niven is probably the most exciting British writer working today and *Straight White Male* is addictive, biting, scathing, hilarious and true. I wish I'd never read it so I could read it all again." (Danny Wallace) "The most loveable rogue since John Self in *Money*. Funny as hell and moving." (Ian Rankin) "Deliciously hyperbolic, obscenely funny, unexpectedly affecting. Niven never, ever, pulls a punch." (Rupert Thomson) "The prose is quick, with a distant narrative voice controlling the multiple characters with such assurance that it becomes a character in itself. There are some car-crash scenes that fans of Niven's work will be familiar with, but he carefully balances farce with emotive drama, and as Marr begins to plummet towards rock bottom, he's left to deal with consequences that prove no one can have everything ... For pure

entertainment its a triumph." (The List)"Its an incredible piece of satire, this time about the Hollywood film industry, with a protagonist easily as vile as Kill your Friends Stelfox Niven created a full-on flesh-and-blood, multilayered, breathing and growing character with depth to his soul that he himself needs to uncover in equally funny and agonising steps, sucked in by his contempt and debauchery, only to find himself struggling to dig his way out of the mire of consequences and heartbreak . Straight White Male is a novel that has ripped right through me." (Pattis Blog)"A sharp satire." (Esquire)"[A] page-turning satire thats a masterclass in plate-spinning comic timing." (Metro)"Straight White Male revisits the familiar Niven world but this time with a more mature edge this is a novel about family, growing up, and even love and a smart assault on academia and the nature of literature Its as though Martin Amis decided after Money that being entertaining as well as smart was the way to go Most fun." (David Quantick Q Magazine)WerbetextAnother brilliant comic satire, but Niven's most accessible yet.