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Von Georges Bataille

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2013-09-26File Name: B00EAA6RA8 | File size: 66.Mb

Von Georges Bataille : Story of the Eye: By Lord Auch (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Story of the Eye: By Lord Auch (Penguin Modern Classics):

KurzbeschreibungBatailles first novel, published under the pseudonym Lord Auch, is still his most notorious work. In this explicit pornographic fantasy, the young male narrator and his lovers Simone and Marcelle embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression. Shocking and sacreligious, Story of the Eye is the fullest expression of Batailles obsession with the closeness of sex, violence and death. Yet it is also hallucinogenic in its power, and is one of the erotic classics of the twentieth century..deOnly Georges Bataille could write, of an eyeball removed from a corpse, that "the caress of the eye over the skin is so utterly, so extraordinarily gentle, and the sensation is so bizarre that it has something of a rooster's horrible crowing." Bataille has been called a "metaphysician of evil," specializing in blasphemy, profanation, and horror. Story of the Eye, written in 1928, is his best-known work; it is unashamedly surrealistic, both disgusting and fascinating, and packed with seemingly endless violations. It's something of an underground classic, rediscovered by each new generation. Most recently, the Icelandic pop singer Bjrk Gudmundsdttir cites Story of the Eye as a major inspiration: she made a music video that alludes to Bataille's erotic uses of eggs, and she plans to read an excerpt for an album. Warning: Story of the Eye is graphically sexual, and is only for adults who are not easily offended.KurzbeschreibungBatailles first novel, published under the pseudonym Lord Auch, is still his most notorious work. In this explicit pornographic fantasy, the young male narrator and his lovers Simone and Marcelle embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression. Shocking and sacreligious, Story of the Eye is the fullest expression of Batailles obsession with the closeness of sex, violence and death. Yet it is also hallucinogenic in its power, and is one of the erotic classics of the twentieth century.