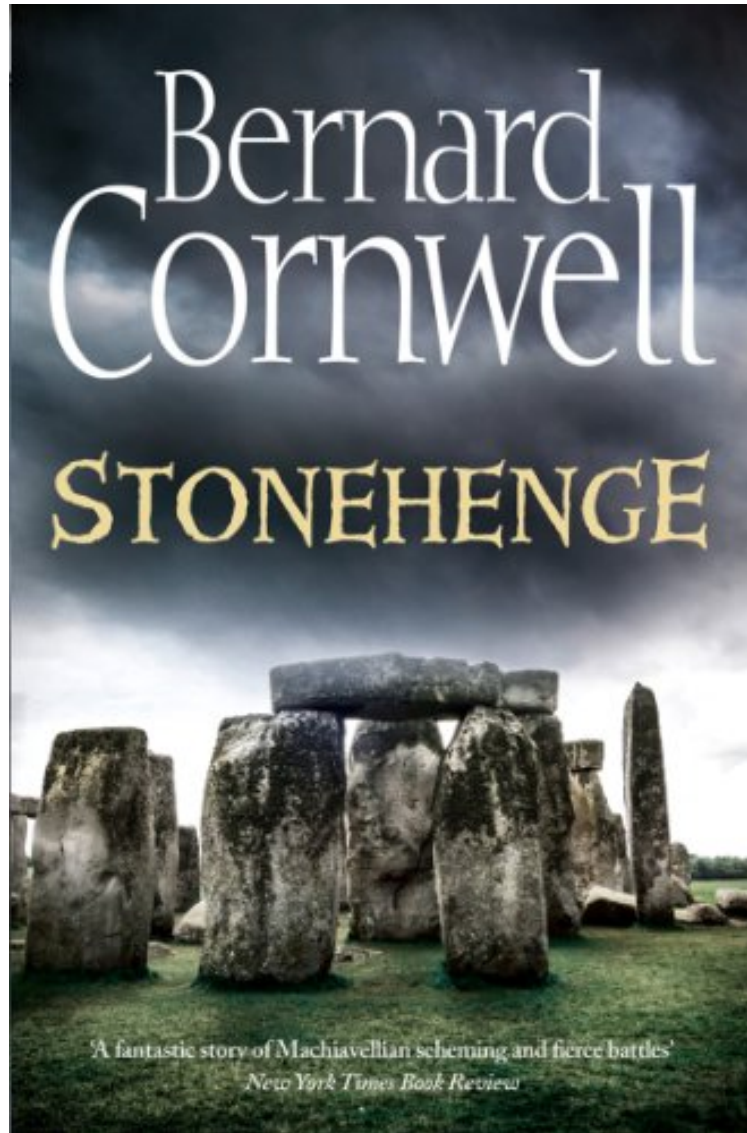


[E-BOOK] Stonehenge: A Novel of 2000 BC

Stonehenge: A Novel of 2000 BC

Von Bernard Cornwell

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Von Bernard Cornwell : Stonehenge: A Novel of 2000 BC before purchasing it in order to gage whether or not it would be worth my time, and all praised Stonehenge: A Novel of 2000 BC:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Eine andere WeltVon MerunissaDas Buch fhrt in eine lngst vergangene Welt, von der nur noch der Schreine der Gtteranbetung zeugen. Es wurde wohl Zeit, dass ein Autor mit solch historischem Interesse dazu etwas schreibt, und herausgekommen ist ein 600 Seiten Werk. Mein Eindruck ist, dass es handwerklich sehr gut gemacht ist, mit gutem Plot und guter Konstruktion, aber leider die Spannung auf der Strecke bleibt. Ich habe fr dieses Buch ber einen Monat

gebraucht, da es mich nie besonders gereizt hat zu erfahren, wie es wohl weitergeht. Die Figuren machen im Wesentlichen alle, was sie sollen und dass am Ende Stonehenge bei herauskommt, verrät ja schon der Titel. Aber wer gerne in der alten Zeit herumwandert bekommt hier eine Phantasie mit auf den Weg gegeben, die sehr glaubhaft und vorstellbar ist. 5 von 5 Kunden fanden die folgende Rezension hilfreich. A great read, but not The Warlord Chronicles Von Mark T. Bay Once again, Cornwell has brought a little-known, little-understood era of British history to life. He has imagined a world completely alien from ours, and describes it in haunting detail. The story is great, but occasionally bogs down in engineering details. It is a bit harder to follow than his other works, probably because it is so hard to imagine life in the Bronze Age, where gods and spirits were literally in the air, water, and all around. Life was cheap, and Cornwell makes 5th century Britain seem like Club Med compared to the Bronze Age. Historically accurate, great story, well-written. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Stonehenge The Novel Von DEAN TAYLOR The view of Stonehenge rising among the rolling hills of the Salisbury plains in Southern England is a moving experience for anyone interested in our Ancient past. Most people come away wondering how ancient people could have possibly erected such a monument without using modern tools or machinery. The most fascinating part of the riddle is the motive and the identity of the people who spent their lives at the task. The novel by Bernard Cornwell is a fascinating story of the people and motivation which may have created Stonehenge. The blend of fact and fiction gives the reader appreciation of what it may have been like to live in the era when the monument was created. The novel has been carefully researched to provide an accurate picture of the remains as they stand today with a plausible theory as to why it was constructed. The description of the way of life of the ancient people is as interesting as the story of Stonehenge itself. I would recommend this novel to anyone who is curious about the lives of our ancestors and one of the mysteries they have left for us to ponder.

Kurzbeschreibung A novel by Bernard Cornwell that follows the enormous success of his Arthurian trilogy (The Winter King, Enemy of God, and Excalibur) tells the tale of three brothers and of their rivalry that creates the great temple. One summers day, a stranger carrying great wealth in gold comes to the settlement of Ratharryn. He dies in the old temple. The people assume that the gold is a gift from the gods. But the mysterious treasure causes great dissension, both without from tribal rivalry, and within. The three sons of Ratharryns chief each perceive the great gift in a different way. The eldest, Lengar, the warrior, harnesses his murderous ambition to be a ruler and take great power for his tribe. Camaban, the second and an outcast from the tribe, becomes a great visionary and feared wise man, and it is his vision that will force the youngest brother, Saban, to create the great temple on the green hill where the gods will appear on earth. It is Saban who is the builder, the leader and the man of peace. It is his love for a sorceress whose powers rival those of Camaban and for Aureнна, the sun bride whose destiny is to die for the gods, that finally brings the rivalries of the brothers to a head. But it is also his skills that will build the vast temple, a place for the gods certainly but also a place that will confirm for ever the supreme power of the tribe that built it. And in the end, when the temple is complete, Saban must choose between the gods and his family. Stonehenge is Britains greatest prehistoric monument, a symbol of history; a building, created 4 millenia ago, which still provokes awe and mystery. Stonehenge: A Novel of 2000 BC is first and foremost a great historical novel. Bernard Cornwell is well known and admired for the realism and imagination with which he brings an earlier world to life. And here he uses all these skills to create the world of primitive Britain and to solve the mysteries of who built Stonehenge and why. A circle of chalk, a ring of stone, and a house of arches to call the far gods home. de From the earliest times, human beings have looked at the sun and the moon, and at life and death, and have imagined gods who control such things, and looked for ways to control those gods. In Stonehenge, Bernard Cornwell, famous for his novels about Rifleman Sharpe's adventures in the Napoleonic wars and for a sequence of brutally realistic Arthurian novels, considers the men and women who built Stonehenge and Avebury. These stone circles are impressive enough today; but all the more so if you imagine shifting stones from Wales to Salisbury Plain by raft and roller, dressing them with burning fat and grindstones, hauling the lintel stones up tiers of platforms. "The oxen were goaded again, and, finger's breadth by finger's breadth, the huge stone eased forward until half of it was poised and then the oxen tugged once more and Saban was shouting at the beasts' drivers to halt the animals because the stone was tipping at last. For a heartbeat, it seemed to balance on the ramp's edge, then its leading half crashed down onto the timbers, then the great boulder slid down the ramp to lodge against the hole's face." It is the story of Saban, made architect against his will; of his brothers Lengar, the aspiring conqueror and Camaban, the cripple-turned-magician. It is the story of Derrewynn, princess-turned-witch, and Aureнна, sacrifice-turned-priestess queen. Stonehenge is an epic tale of people as smart as us, inventing religion and mythology and forcing their wills on the world and each other. --Roz Kaveney.co.uk From the earliest times, human beings have looked at the sun and the moon, and at life and death, and have imagined gods who control such things, and looked for ways to control those gods. In Stonehenge, Bernard Cornwell, famous for his novels about Rifleman Sharpe's adventures in the Napoleonic wars and for a sequence of brutally realistic Arthurian novels, considers the men and women who built Stonehenge and Avebury. These stone circles are impressive enough today; but all the

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