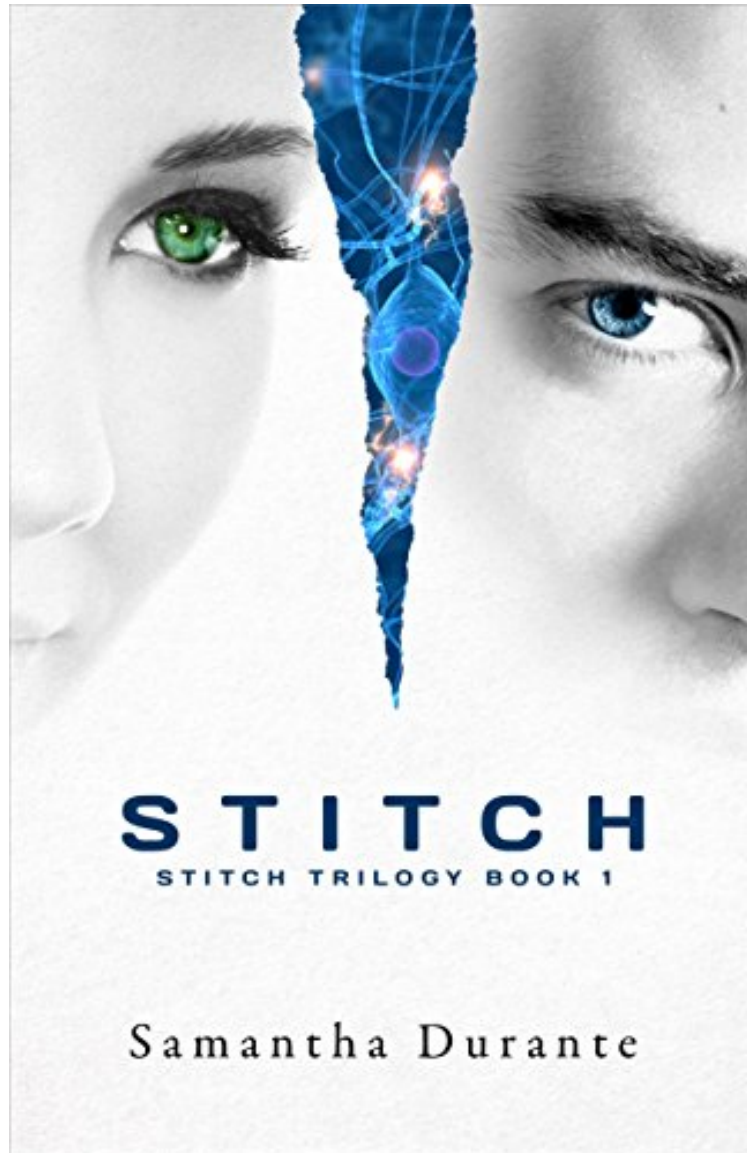


(Ebook free) Stitch (Stitch Trilogy Book 1) (English Edition)

## Stitch (Stitch Trilogy Book 1) (English Edition)

*Von Samantha Durante*

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**Von Samantha Durante : Stitch (Stitch Trilogy Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stitch (Stitch Trilogy Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Amazing - and a new FAVORiteVon The Book RogueIll sum that up with two short words: rollercoaster ride. Im perfectly serious, this book was emotional and factual a mess pretty much unparalleled and it was awesome! Im sure I wasnt the only one led by the nose through the first half of this book.I really thought this would be about time travel.

Although usually not a fan of the subject, I was perfectly fine with the idea that female lead Alessa was seeing a ghost named Isaac, and was supposed to travel back in time to save him, since this didn't sound totally absurd and the emotional level was startling. Everything was so perfectly in place, I was totally forgetting that the blurb already mentioned she wasn't really a university student and Isaac wasn't really a ghost, so there wouldn't be any travelling through time. Go ahead and laugh if you must, but it's making me give a lot of credit to the style if any reader might get so lost in the story like I was, especially since this turns out to be a dystopian story where deception and control plays such a major role. Speaking of dystopian Although it was kinda nothing new since it was about a virus breaking out and people herding together in quarantine where a new government is established, thought to be temporary, and then they misuse their power to create a totalitarian society which exploits its working force, and of course there is a rebel movement. I have no problem with the commonness of that, maybe because I don't read dystopian all that often, but even regulars on that setting are hopefully rattled by the new aspects tossed into the mix: control through drugs, and being imprisoned in another persona. I mean, usually you find a small group of people who hold the power using fear to keep their workers in line, which inhibits the oppressed population to make a move, although everyone knows they should, meaning they all want to rebel, but only a few dare to do so. In *Stitch*, the working force is drugged through their food, and then kept occupied with work and social media, meaning they are to watch reality shows every night. What they don't know: the actors in those shows aren't playing. They are prisoners who are made to believe they live exactly the life on set (which has come to get called stitched because this is how the memory re-wiring process feels like). It reminds me a bit of what was done to Peeta in *The Hunger Games* trilogy by Suzanne Collins, and I still find only one word within me to describe it: cruel. I mean, can you imagine being stitched into a totally different person, living a life as far from your own as possible, having forgotten all that makes you yourself, and being watched for entertainment of others nonetheless?! The whole idea creeps me out, so I'm shocked every time I stumble across it, and of course that's getting bonus points from me. Which brings me to our stitched main characters, Alessa and Isaac. Starting only with the names, I like them. Can't say exactly why, but I feel like they aren't too common and sound quite well together. The second plus is that Alessa is actually two years older than Isaac, a combination you really don't find that often in YA lit, so I'm giving credits there. Now the book is written mainly from Alessa's PoV, but Isaac has a few chapters which give intel into his feelings as well, and it makes me like them both very much, even more so after it was revealed they were stitched, and then when their memories returned in a few flashes for the reader. Their relationship definitively is one of the more unusual ones since Alessa was originally the love interest of Isaac's older brother Joe, but then they naturally find together after his death. However, I think this might remain a point of conflict in the future, which should prove very interesting. Anyway, they both get lots of bonus points for feeling so authentic, so human, which is made clear through all the little things presented in the flashbacks but also in the beginning, when they only see glimpses of one another without knowing the truth about the stitch. Of course, the supporting characters get credit as well. I kinda liked Nikhil, and was shocked over his short cut appearance. Janie was awesome, a perfect complement to Alessa, Isaac and Joe; as were Lizzie and Regina. I'm curious to find out more about them and the other rebels that were only briefly introduced; because there are some many awesome stories to be found behind their involvement, I'm sure of it. Lizzie's story was already omg, I can't even pinpoint it with a word that'd give enough credit to her. All in all, as you might see on the lengthy review, I loved this. Granted, there was only a brief touching of the romantic surface there, but I still liked what I found and I am very, very sure we'll get more of that in the future. But of course I don't want to read on just because of that, but for about a thousand other reasons as well. I'm still thrilled and entrapped in this, and I can't wait for *Shudder* to come out, which is the title of the second installment of the *Stitch* trilogy. Thank you, Samantha Durante, for letting me have a copy for review of this story. I can safely promise I'll buy me a print copy at some point, so keep up the good work! =)

Area Scan: Style: 5/5 Plot: 5/5 Characters: 5/5 Suspense: 5/5 Romance: 3.5/5 Drama: 5/5 Humor: 3/5 Fantasy: 5/5 Overall: 5.5/50 von 0 Kunden fanden die folgende Rezension hilfreich. An engrossing paranormal and dystopian tale Von Andreea (The Moonlit Bookshelf) When her parents die in a tragic car accident, Alessa's life is shattered into a million pieces. Still, life must go on and so she enrolls in college, although she doesn't really feel like she belongs there. With only a fellow student to confide in, Alessa's days as a college freshman are dreary, so when she starts seeing an attractive ghost, life suddenly becomes more exciting for the young girl. Alessa feels a strange connection to this ghost and after some research, she finds out more about him. His name is Isaac and he once lived in the same house she now lives in, only over a hundred years ago. A tragic fire has killed Isaac so Alessa vows to try to find a way to warn her ghost in order to save his life. But why is Alessa the only person who can see Isaac? And why is she having these recurring nightmares of being a prisoner in a futuristic cell? In this dark and engaging tale, nothing is as it seems and Alessa must find out whom she can trust and what to believe in. I wish I could tell you more about this engrossing story, but I don't want to spoil the ending, so you'll have to read this wonderful book in order to find out how it ends. All I can say is that you'll embark on an exciting journey full of twists and turns. Although *Stitch* starts out a little slow, it picks up quickly, as the heroine has to deal with many unexpected events and the reader is thus thrown into some suspenseful action scenes. Samantha Durante's writing is really beautiful and she manages to perfectly capture Alessa's state of mind, her grief and her longing for Isaac, although I must admit that I would have preferred a first-person narrative, simply because I love to read books from

the first-person perspective. Still, I liked *Stitch* very much and I think it was a very suspenseful read that kept me up at night since I wanted to find out what happened next. Alessa and Isaac were likable characters and I really cared for them. I am really interested to find out what will happen to them in the next books, as *Stitch* is the first book in a trilogy. But what I probably loved most about this book is the fact that it managed to surprise me with its twists and turns that I didn't see coming. Sure, I have read some reviews before and I knew that *Stitch* was not simply going to be a ghost story with paranormal elements. I knew it had dystopian elements in it as well, but I didn't expect these thrilling changes and I loved how in the beginning, the author deceived me into believing in a mere ghost story, when in fact it was something completely different and riveting. All in all, I give this book four out of five stars, only because I didn't like the point of view of the story. My review can be found at my blog, [...] 0 von 0 Kunden fanden die folgende Rezension hilfreich. YA-Story mit berraschender Wendung. Von emily milomil Die Studentin Alessa ist im 1. Semester im Jahre 2114, wohnt auf dem Campus in einer Hausgemeinschaft, hat nur eine Freundin und viele Albtrume. Dann beginnt sie, eine geisterhafte Erscheinung zu sehen und begibt sich auf die Suche nach der Wahrheit, die allerdings einen anderen Weg einschltgt als erwartet. Nette Geschichte, aber ich bin nicht warm geworden mit den Protagonisten.

Kurzbeschreibung- *Stitch Trilogy Book 1* (2016 Revised Edition) -Her heart races, her muscles coil, and every impulse in Alessa's body screams at her to run... but yet she's powerless to move. Still struggling to find her footing after the sudden death of her parents, the last thing college freshman Alessa has the strength to deal with is the inexplicable visceral pull drawing her to a handsome ghostly presence. In between grappling with exams and sorority soirees - and disturbing recurring dreams of being captive in a futuristic prison hell - Alessa is determined to unravel the mystery of the apparition who leaves her breathless. But the terrifying secret she uncovers will find her groping desperately through her nightmares for answers. Because what Alessa hasn't figured out yet is that she's not really a student, the object of her obsession is no ghost, and her sneaking suspicions that something sinister is lurking behind the walls of her university's idyllic campus are only just scratching the surface...The opening installment in a twist-laden trilogy, *Stitch* spans the genres of paranormal romance and dystopian sci-fi to explore the challenges of a society in transition, where morality, vision, and pragmatism collide leaving the average citizen to suffer the results. Kurzbeschreibung- *Stitch Trilogy Book 1* (2016 Revised Edition) -Her heart races, her muscles coil, and every impulse in Alessa's body screams at her to run... but yet she's powerless to move. Still struggling to find her footing after the sudden death of her parents, the last thing college freshman Alessa has the strength to deal with is the inexplicable visceral pull drawing her to a handsome ghostly presence. In between grappling with exams and sorority soirees - and disturbing recurring dreams of being captive in a futuristic prison hell - Alessa is determined to unravel the mystery of the apparition who leaves her breathless. But the terrifying secret she uncovers will find her groping desperately through her nightmares for answers. Because what Alessa hasn't figured out yet is that she's not really a student, the object of her obsession is no ghost, and her sneaking suspicions that something sinister is lurking behind the walls of her university's idyllic campus are only just scratching the surface...The opening installment in a twist-laden trilogy, *Stitch* spans the genres of paranormal romance and dystopian sci-fi to explore the challenges of a society in transition, where morality, vision, and pragmatism collide leaving the average citizen to suffer the results. ber den Autor und weitere Mitwirkende Samantha lives in Westchester County, New York with three of the four loves of her life her husband, son, and cat and carries her fourth love, her stillborn daughter, in her heart. An avid reader herself, Samantha's dream is to bring the same delight to readers that other authors have brought to her life. In addition to penning novels and writing candidly about grief, she is also a sometimes freelance writer/consultant though more often than not these days shes on full-time mom duty! A former software engineer, Samantha said goodbye to the corporate world in 2010 to pursue her entrepreneurial dreams and lifelong love of writing. Learn more at [www.samanthadurante.com](http://www.samanthadurante.com).