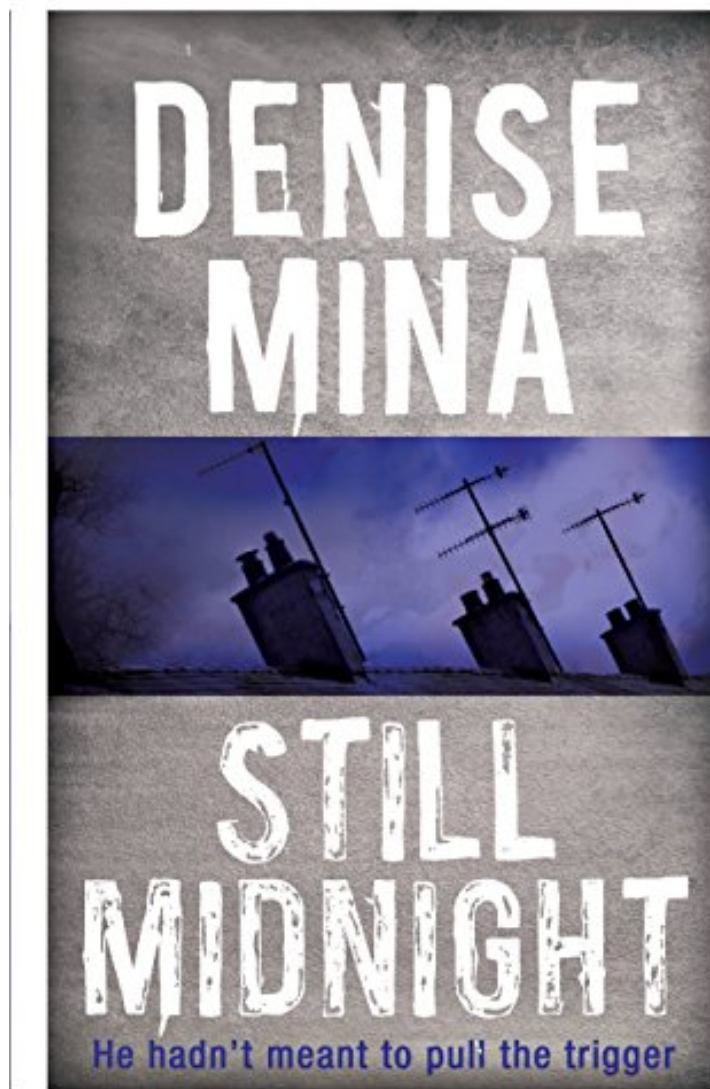


[Download ebook] Still Midnight (Alex Morrow)

Still Midnight (Alex Morrow)

Von Denise Mina

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Von Denise Mina : Still Midnight (Alex Morrow) before purchasing it in order to gage whether or not it would be worth my time, and all praised Still Midnight (Alex Morrow):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Phantastic.Von PseudonymAs Ian Rankin's greatest living fan I have to concede: forget Ian, and PRAY that Mrs. Mina keeps on writing. This is reader's BLISS, pure and utter. Thank you, Mrs. Mina, and Mr Rankin, please ignore my

ramblings. You're still second best after all.

Kurzbeschreibung A brutal attack. A mysterious demand for money. An unexpected kidnap... A superb novel from the two-time winner of the THEAKSTONS OLD PECULIER CRIME NOVEL OF THE YEAR AWARD. It's a peaceful Sunday evening in suburban Glasgow until a battered van pulls up to one home and disgorges a group of armed men in balaclavas. They smash into the house and hold the family at gunpoint and demand millions of pounds. Baffled, the assembled people protest that they don't have access to that sort of money. The attackers kidnap the elderly grandfather and storm off into the night. Now senior policewoman Alex Morrow has been summoned to investigate the case. But there are so many mysteries. Who were the men? And why did they think a normal household concealed untold riches? The family is certainly not talking. But as she starts to delve deeper, she realises that there are dark secrets all around... Pressestimmen 'Mina proves what a consummate storyteller she is...' -- Cath Staincliffe TANGLED WEB Pressestimmen 'the added mystery element could make this Mina's breakthrough book from critics' darling to big seller' THE BOOKSELLER 'The strength of this well written novel lies in the characterisation... I felt as involved with the villains as with the police and victims' SHOTS 'Gritty, bizarre, true to life, and hinting at racial tension running high in the city, this enthralling story will hold your mind hostage until the shocking climax' WATERSTONES BOOKS QUARTERLY 'There is a rich ordinariness, a believability, a recognisable quality about Mina's characters, who are better drawn than those of anyone else writing in her genre in Scotland. A good example is Mina's heroine. Detective Sergeant Alex Morrow is instantly believable, instantly placable' -- David Leask SCOTLAND ON SUNDAY 'Suburban Glasgow has a new cop to conceal the cracks. But even DS Alex Morrow finds she's up against it when a grandfather is snatched by an armed gang and the attacks presents more questions than answers' DAILY MIRROR 'She's probably not that chuffed being dubbed the Queen of Tartan Noir, but we'll do it anyway' THE LIST 'Good fiction is defined by characters we can believe in. Denise Mina, author of the Garnethill and the Paddy Meehan trilogy, has won herself many fans by writing thrillers with realistic characters. Still Midnight, a rather tame title for a robust book, is an honest depiction of Glasgow's south side community, as well as a beguiling crime novel' GLASGOW HERALD 'Mina's bungling crims, the cops chasing them (including bolshie DS Alex Morrow, with her conflicted past), her 'innocent' victims and even her minor characters are startlingly believable, and she conjures up the seamier side of Glasgow with flair' METRO 'Unquestionably Britain's finest unheralded crime novelist' -- Paul Connolly LONDON LITE 'Mina is acutely sensitive to characters' mental states, rendering them with a precision which blurs the line between heroism and villainy. At the same time, her prose is both nimble and muscular' -- John O'Connell GUARDIAN 'It's Ian Rankin saying that Denise Mina is one of the most exciting writers to have emerged in Britain for years - and I think he's right. She has a fresh voice, her own style and a talent for telling a good story. I'm looking forward to reading more of her work' THE BOOK BAG 'Like all the best crime writers, Mina can make melodramatic events seem credible because her characterisations and settings are so authentic: if she described Alex sprouting wings and flying to Pluto she would make it plausible. There are probably now as many crime writers in Scotland as criminals, but Mina may be the pick of the bunch' -- Jake Kerridge DAILY TELEGRAPH 'Morrow juggles personal problems and a difficult case in this dark, edgy story told with verve, bite and bleak humour' BIG ISSUE IN SCOTLAND 'Still Midnight is suffused with telling social commentary and wry humour, while exposing the hypocrisy and passive racism at the heart of modern, intercultural Scotland' -- Janette Curie TIMES LITERARY SUPPLEMENT 'Still Midnight is classic Mina. Not one word is wasted, every page counts, and the end result never disappoints' -- Shari Low DAILY RECORD 'The narrative is inspired by a real-life kidnapping, but Mina parleys this into something richer and stranger than the real case, taking on board politics, racism and a prickly but basically sympathetic community. The final effect of Still Midnight is both unsettling and exhilarating' -- Barry Forshaw THE INDEPENDENT 'page-turning' EDINBURGH EVE NEWS 'This crackling police procedural is lovingly marinated in the dank atmosphere of grimmest Glasgow' TIME OUT 'I suspect it's her rare ability to make readers explode with laughter in the middle of reading about grimness and tragedy that has seen Denise Mina rise so rapidly to the first division of British crime writers' -- Mat Coward MORNING STAR 'There's something all too real in all of Mina's characters that might make you squirm just a little bit! Sure Alex and Maureen come from different sides of the law, but they are both flawed, complicated and frequently annoying characters who seem somehow familiar and extremely sympathetic. Add to that strong procedural elements, a great sense of place and pace, and STILL MIDNIGHT is a terrific book - let's hope it's the start of a new series' DEADLY PLEASURES 'I found myself completely gripped and also convinced' -- Antonia Fraser THE LADY