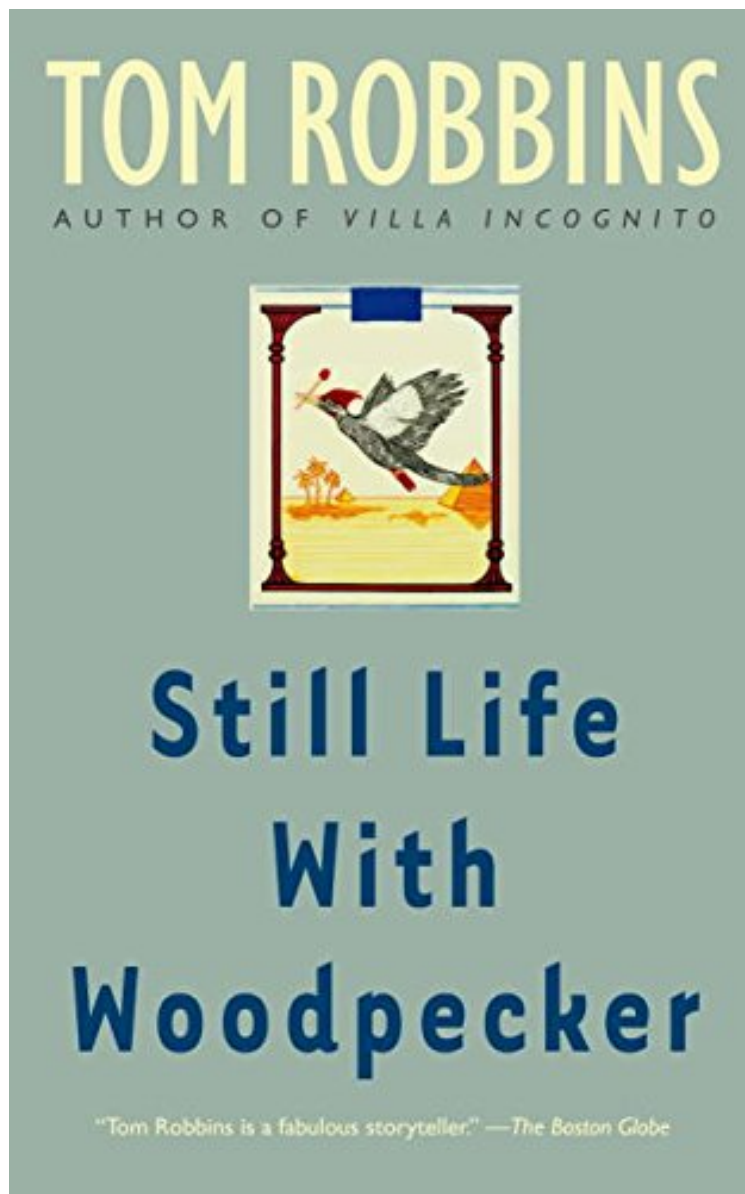


[Download] Still Life with Woodpecker

Still Life with Woodpecker

Von Tom Robbins

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Von Tom Robbins : Still Life with Woodpecker before purchasing it in order to gage whether or not it would be worth my time, and all praised Still Life with Woodpecker:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. good, but not Robbins' best workVon DindraneIn Still Life, Robbins explores what makes a person an outlaw, as opposed to

just a criminal. The main characters are Princess Leigh-Cheri, who brings to mind most of Robbins' other female leads, particularly Cherry of *Skinny Legs and All*, and Bernard Wrangle, aka *The Woodpecker*. As usual, Robbins tries to incorporate renegade theology into his book, but this time, it doesn't quite seem to gel. His research is usually much more plausible, but this time, he flies by the seat of his pants, perhaps reflecting the chaotic interests of Bernard. It was disappointing, however, that the interesting and creative use made of myth in *Skinny Legs and All* or *Jitterbug Perfume* was missing from *Still Life*. The characters are interesting though perhaps harder to actually like, and Robbins' usual social commentary lacks the sincerity and conviction of other novels. The section dealing with the alternate world inside the pack of Camel cigarettes is the most realistic and interesting (and surreal) part of the novel, though that could have been what Robbins had in mind to emphasize the absurdity of society. Like his other novels, Robbins incorporates sexuality almost casually within the novel, as casually as contemporary society does. Robbins points out the hypocrasies and harsh realities that lie within our society and are (alas) taken for granted--after all, he asks us, why should his novel be shocking when, to some people, child abuse isn't? Why the selective indignation? Why should we judge his characters harshly when all kinds of people do the same thing and we forgive or pretend not to notice? All in all, *Still Life* is not Robbins' best work, but is par for the course as far as his usual themes go. There are flaws within this novel that are not present in some of his others, but *Still Life* is worth the read.

3 von 3 Kunden fanden die folgende Rezension hilfreich. "Still Life" crammed with amazing insight on human relations
Von Cristina Psomadakis
Initially a fan of such classics as "Anna Karenina" and "Brothers Karamazov" I expanded my literary horizon to unthinkable boundaries after Tom Robbins' "Still Life With Woodpecker" fell into my hands. Robbins' insight on human behavior on both a social and intimate level along with satirical humor and an outrageous plot make for a perfect blend. Robbins tells the story of a red-haired princess who falls for a rebellious bomber and their effort of "making love stay." The story line ranges from bizzare Argon aliens vacationing in Hawaii to Emirate sheiks building commercialist pyramids. Robbins' vivid imagination and outrageous similes paint a classic love tale in a crazy psychedelic picture. His original diction, and odd "interludes" create a truly authentic book, which makes for an enjoyable read and a crazy ride into a hyperbole of our time.

2 von 2 Kunden fanden die folgende Rezension hilfreich. One of the best writers of our time
Von Joseph C. Landers
Tom Robbins is a genius. I have read all of his novels. This is definitely one of my favorites. *Still Life With Woodpecker* explores everyone's need for love. It defines how we see ourselves and each other. It dares to tell us, in an off the wall story line, how we love one another and always for the wrong reasons. The plot to this book is unpredictable to say it best, although Tom Robbins writes in a very unique way. You will either love his style or not be able to read twenty pages without remembering high school "literary works of art". I personally read this book in about 5 hours. I picked it up and the world ceased to exist. This is one of those books you can get lost in, and you begin to realize why you love to read, which to me is to escape the boring reality of the real world. In books people are who they are and do what they say. I also recommend *Jitterbug Perfume*, by Tom Robbins. This is my favorite out of all of them. If you are looking for an author similar to Robbins, the closest I have found is Richard Grant, I recommend *Tex and Molly in the Afterlife*. Enjoy Tom Robbins, you'll never quite read anything like him ever again.

Kurzbeschreibung *Still Life with Woodpecker* is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads. From the Trade Paperback edition.

Pressestimmen "Robbins's comic philosophical musings reveal a flamboyant genius.--"People"
Robbins's comic philosophical musings reveal a flamboyant genius."People"
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