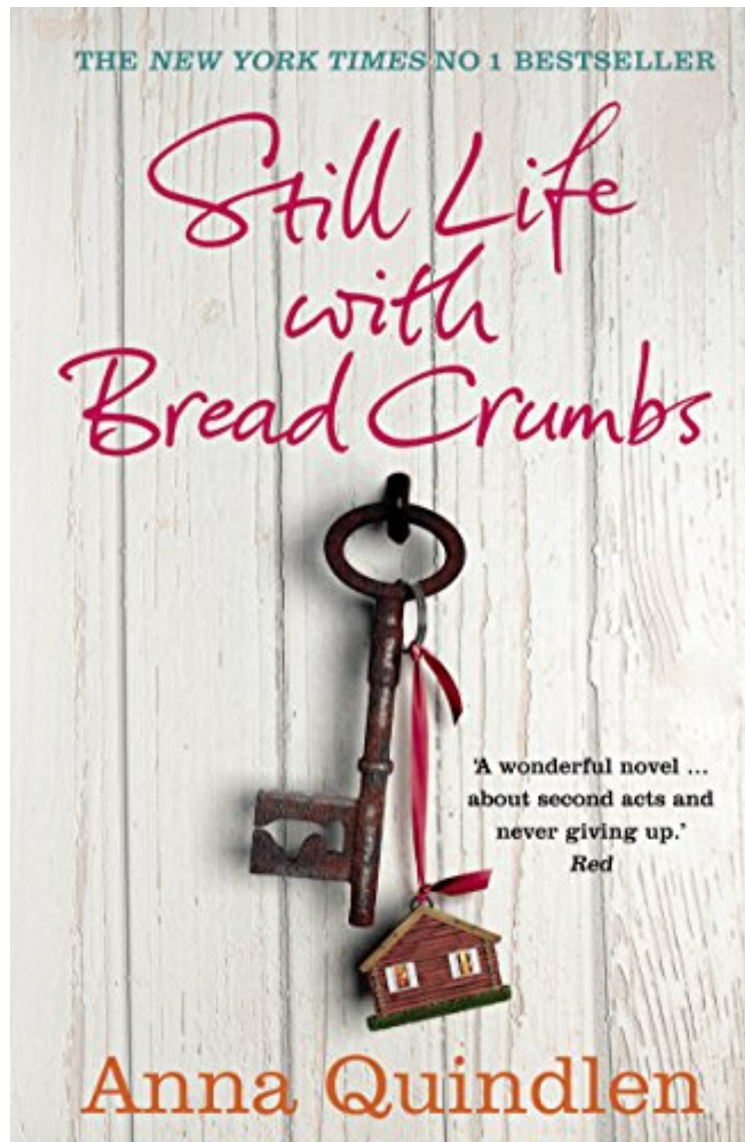


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## Still Life with Bread Crumbs

Von Anna Quindlen

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**Von Anna Quindlen : Still Life with Bread Crumbs** before purchasing it in order to gage whether or not it would be worth my time, and all praised Still Life with Bread Crumbs:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Nicht meine letzte Lektre von Anna QuindlenVon AliDurch einen Hinweis in einer Frauenzeitschrift bin ich auf dieses Buch bzw. die Autorin gestoen. Wer sich altersmssig auch im 60iger-Bereich befindet und sich vielleicht in irgendeiner Form mit der Problematik "Neuanfang" auseinandersetzen musste, wird sich von Rebeccas Geschichte besonders

angesprochen fühlen, aber auch für jüngere Frauen eignet sich die Lektüre durchaus. Alte Eltern, plötzliche finanzielle Engpässe, Nicht-mehr-gefragt-sein, Einsamkeit, neue Liebe sind einige der Themen, die hier angesprochen werden. Sie berühren Rebecca in ihrer spezifischen Lebensphase, haben aber im weitesten Sinne mit jeder Frau irgendwann etwas zu tun (natürlich nicht alles, was ich aufgezählt habe, aber doch das eine oder andere). Quindlen schreibt schnörkellos gut. Ich habe mir gleich im Anschluss ein weiteres Buch von ihr heruntergeladen und wurde nicht enttäuscht. 0 von 0 Kunden fanden die folgende Rezension hilfreich. [dunno](#) Von *Pentimenti* Vaccinated between 2 and 3 stars. I did read on, wanted to know what will happen, but there were so many stumble blocks, on so many levels - narrative style, characters, little details. The various transitions in narrative style/viewpoints seemed contrived, stopped the flow of the story. All that "but that was much later" stuff served to distance me further from it. The heroine appeared excessively naive and somehow uninterested in her own life. She's not capable of finding out her bereaved lover's address in the village she lives in to send him a note. "A family of ants"? What kitsch. Putting the dog out in the shed for two winter days when she goes to New York? Somehow, in spite of everything, in spite of the fact that the story wanted to convey the opposite, my impression of the heroine was of a spoiled, self-indulgent city person. 0 von 0 Kunden fanden die folgende Rezension hilfreich. [Nice book interesting story](#) Von [Mag. Barbara Scheriau-Haas](#) Not a bad story and a nice plot. Interesting characters build up and a nice end after all. Easy reading

**Kurzbeschreibung** **LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2014** **THE NEW YORK TIMES BESTSELLER** *Still Life with Bread Crumbs* begins with an imagined gunshot and ends with a new tin roof. Between the two is a wry and knowing portrait of Rebecca Winter, a photographer whose work made her an unlikely heroine for many women. Her career is now descendent, her bank balance shaky, and she has fled the city for the middle of nowhere. There she discovers, in a tree stand with a roofer named Jim Bates, that what she sees through a camera lens is not all there is to life. **Brilliantly written, powerfully observed, *Still Life with Bread Crumbs* is a deeply moving and often very funny story of unexpected love, and a stunningly crafted journey into the life of a woman, her heart, her mind, her days, as she discovers that life is a story with many levels, a story that is longer and more exciting than she ever imagined.** **Pressestimmen** "[A] marvelous romantic comedy of manners ... Taken as a whole, Quindlen's writings represent a generous and moving interrogation of women's experience across the lines of class and race ... [*Still Life with Bread Crumbs*] proves all the more moving because of its light, sophisticated humor. Quindlen's least overtly political novel, it packs perhaps the most serious punch ... Quindlen has delivered a novel that will have a staying power all its own." (The New York Times Book Review) "Focused on a few characters, this is engaging, immaculately constructed storytelling, with a warm message about the chance of happiness later in life" (Guardian) "Quindlen has made a home at the top of the bestsellers lists with novels that capture the grace and frailty of everyday life, and her latest work is sure to take her there again. With spare, elegant prose, she crafts a poignant glimpse into the inner life of an aging woman who discovers that reality contains much more color than her own celebrated black-and-white images." (Library Journal) "Quindlen has always excelled at capturing telling details in a story, and she does so again in this quiet, powerful novel, showing the charged emotions that teem beneath the surface of daily life." (Publishers Weekly) "A Pulitzer Prizewinning columnist and star in the pantheon of domestic fiction (*Every Last One*, 2010), Quindlen presents instantly recognizable characters who may be appealingly warm and nonthreatening, but that only serves to drive home her potent message that it's never too late to embrace life's second chances." (Booklist) **Werbetext** A once-famous photographer attempts to rebuild her life in the superb new novel from Anna Quindlen, the New York Times bestselling author of *Every Last One*