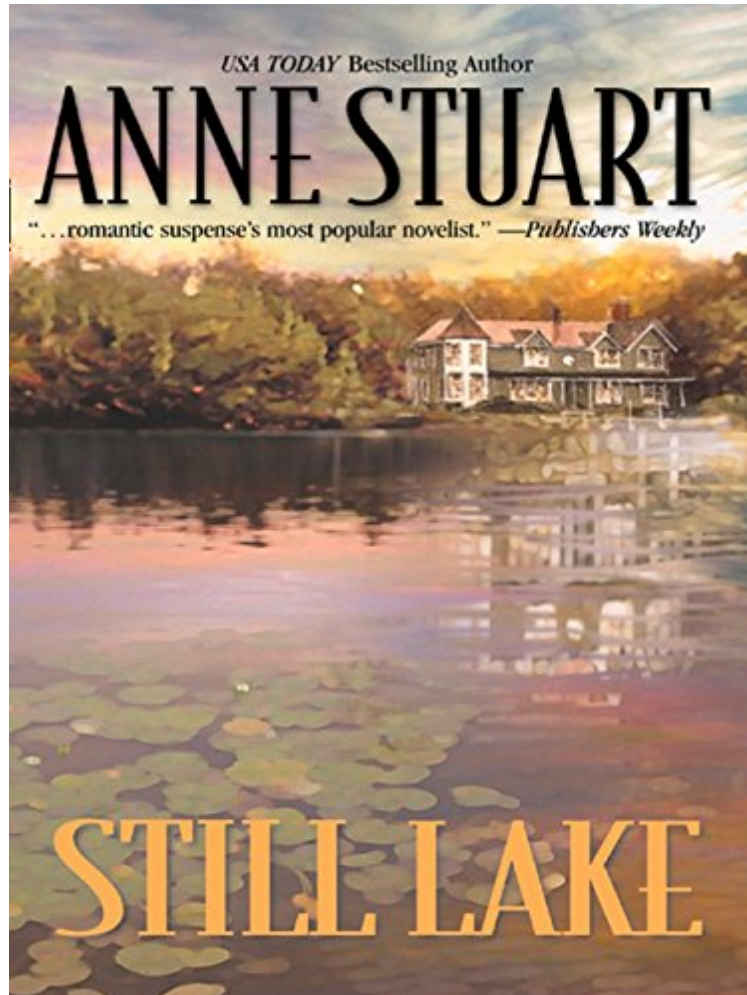


(Read free ebook) Still Lake (Mills Boon MB)

Still Lake (Mills Boon MB)

Von Anne Stuart

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Von Anne Stuart : Still Lake (Mills Boon MB) before purchasing it in order to gage whether or not it would be worth my time, and all praised Still Lake (Mills Boon MB):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Anne craft's her magick again!!Von Deborah MacgillivrayWhen one has written such masterpieces as Moonrise (my favourite Stuart) To Love a Dark Lord and Nightfall...it is hard to keep that level of superpower quality book after book. And this one sadly just misses. It seems rather rushed, almost like she did not have time to fully form the lead characters in her mind.She still delivers a powerful read!! Anne Stuart's 2nd best are still away ahead of the pack!!When Sophia buys a rundown inn, she moves her overly rebellious 19 year old half-sister and her mother, starting to lose control of her memory, into what she hopes it to be the answer to her problems and an island of peace. But that peaceful dream is shattered by echoes of murders committed 20 years ago. A man has rented the cabin across

the lake, John Smith, and from the start, Sophia resents his presence, resents his virile attraction and would like him to leave. The tension builds as we are told he was convicted of the death of the three girls who were murdered two decades ago, though released from prison after only 5 years. We learn John has few memories of that night and recalls nothing until he awoke covered in blood in the cabin. John feels it is time to stir the embers of the past, find out who really committed those murders - even if it was himself, and finally put the past to rest once and for all. Stuart never convinces us he could have been guilty, so she throws away that bad to the bone Alpha male she conjures so deftly in *Moonrise* and others. Stuart's tension between Sophia and John is excellent, but I don't think she had full grasp of just who John was because there are numerous conflicting errors in descriptions (shame on the editor, too!!) - which leads the reader to not fully know John either. The rebellious teen grated on my nerves - I read to escape the pains-in-the-rumps of the world, so this character really wears thin. But in a way, I guess that helps you empathise with Sophia - through it is with slightly gritted teeth! I applaud Stuart for giving us a down to earth 'real' woman in Sophia who is more than willing to eat that second or third muffin, to give a sweet, tragic quality in her mother facing growing less and less able to live by herself. However, some readers just might think all of this is a little too real...lol! It is still a fine book, I just wish it could have been tightened up and not have that rush feel about it. There is no one better at giving us the bad-boy we cannot resist. Just think this one would have benefited from finetuning before being sent to the publisher (or an editor that took his job seriously and caught these mistakes before they got into print). Even with the flaws, I truly enjoyed it and remain a loyal and devoted Stuart fan!!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Leider nicht eines ihrer besten Bücher

Von *Sophie Davis* zieht mit ihrer Mutter und ihrer kleinen Schwester aus der Großstadt in ein altes Inn an einem idyllischen See in Vermont. Das Hotel stand nach einem Mord, der für einen Riesenskandal sorgte jahrelang leer. Sophie will es herrichten und wieder eröffnen. Mitten in den Stress bestehend aus der Renovierung, ihrer von Alzheimer geplagten Mutter und einer pubertierenden Schwester platzt ein neuer Nachbar, der sich nicht weit von ihr in einem kleinen Cottage eingerichtet hat. Sophie wird recht schnell klar, dass "John" mehr ist als er ihr gegenüber zugibt... "John" ist in Wirklichkeit Thomas Griffin, der vor 20 Jahren wegen der Morde an den Töchtern (oder so ähnlich, ist schon ein bisschen her, dass ich das Buch gelesen habe) der damaligen Besitzer des Hotels verurteilt wurde. Er ist unschuldig und will jetzt endlich rausfinden, was damals wirklich passiert ist. Das Buch ist meiner Meinung nach einer der schwächeren Stuarts - was aber eine relative Meinung ist, denn ein schwacher Stuart ist in der Regel immer noch besser als viele andere Bücher. Trotzdem hat er einige Punkte, die für mich irgendwie nicht wirklich zusammenpassten: - Die Spannung für den Leser bezüglich "John" ist fast nicht vorhanden. Der Leser weiß immer mehr als Sophie und das nimmt der Story einiges (Wirklich schade, denn normalerweise weiß der Leser immer nur soviel wie die Heldin über den Helden und das macht bei Anne Stuart auch den Reiz aus) - Die Beziehung zwischen Sophie und Thomas ist relativ schwach ausgearbeitet. Ein absolut klassisches Happy End darf man bei Anne Stuart zwar nie erwarten, aber hier springt der Funke leider nicht über.

Kurzbeschreibung It was a dream come true. Buying a run-down farm in a beautiful Vermont town is the start of a new life for Sophie Davis. She moves her mother and half sister out of the city, hoping it will help both women sort out their lives. And for Sophie, turning Stonegate Farm into a country inn is the fulfillment of a lifelong dream. She doesn't even mind that the farm was the scene of a murder twenty years ago. When a stranger moves in next door, Sophie believes the peace she has built for herself and her family is being threatened. Because there's something different about John Smith. It's clear he's keeping secrets and that he's come to Vermont, for a reason. And that reason has something to do with Sophie and Stonegate Farm. Now her dream is becoming a nightmare. Who is John Smith? Why does he make her feel so out of control? And why is she beginning to suspect that this mysterious stranger will put in jeopardy everything she's dreamed of maybe even her own life?

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Synopsis Moving to Vermont with her mother and half sister to fulfill her lifelong dream of opening a charming country inn, Emilia Davis, the proud owner of an old farmhouse, which was the site of a brutal triple murder years earlier, finds her life in danger when the accused killer returns to clear his name. Original.