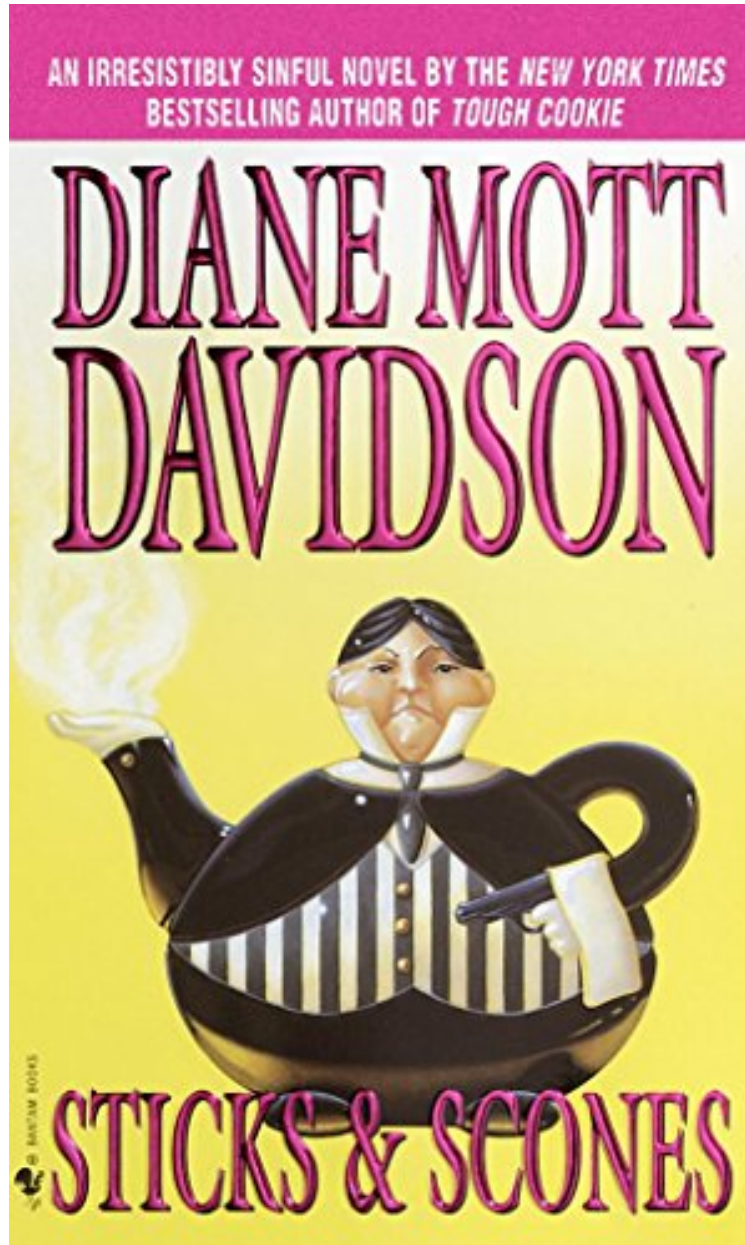


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## Sticks Scones (Goldy Schulz)

Von Diane Mott Davidson

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**Von Diane Mott Davidson : Sticks Scones (Goldy Schulz)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sticks Scones (Goldy Schulz):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Femmes

Fatales Everywhere! Von Donald Mitchell Diane Mott Davidson has written her most far-fetched plot, filled it with action, and added her usual excellent recipes (this time themed to Elizabethan times). If you treat this mystery as a satire on the kind of romance mystery novels that fill the bookstores, you'll love it. If you try to take it seriously, you'll be disappointed unless you have a few alcoholic beverages first to dull your rational mind. The main advantage of this book is that the unpleasant theme of violence at the hands of Goldy's ex (from *The Grilling Season*) turns into a minor key from a major one in that book. The book opens with Goldy home with Arch and Jake in the wee hours of the morning, while Tom is gone in New Jersey on a manhunt for a suspect in a FedEx truckjacking. A shotgun blast takes out her living room window, and the neighbors arrive with arms to look for the culprit. They find no one. Goldy is supposed to cater a job later in the day, so she clears out with the food and Arch. Before the day ends, Goldy finds the man Tom was tracking dead in a creek near her client's castle. When Tom joins her to investigate, a rifle shot rings out and wings him. Soon they are on a helicopter headed for the hospital in a hurry, because Tom has lost a lot of blood. This powerful beginning is Ms. Davidson's best in this series. Plot complications soon pile on. Her ex-husband, Dr. John Richard Korman, has been released from jail on parole. Could he be shooting at Goldy and Tom? What about the parents she accused of abusing a baby? Who is the mystery woman staking out the house? Goldy and Arch move in with their clients in a restored castle transported from Europe, while Tom recovers in the hospital. The story rapidly evolves to include a letter from Henry VIII, some of the world's rarest stamps, exotic castle features, ghosts, unlikely co-conspirators, confidential e-mails, old girl friends, passion, love, and revenge. Normally, all of this would make a delightful story. In this case, the story is flawed by far-fetched twists and turns that stretch credibility well past the breaking point. With less imagination, this story would have been more. As written, it is such a fantastic tale that you will be disappointed when you find out the resolution. As you think about this story, I suggest that you consider the question of balance in your life. When is more too much? If one ice cream soda tastes good, are four better at one time? How about twelve? Seek balance in all that you do!

Kurzbeschreibung Celebrated for her unique blend of first-class suspense and five-star fare, Diane Mott Davidson has won scores of fans and earned a place on major bestseller lists across the country. Now she dishes up another dangerously tasty treat of murder and mystery. For Colorado caterer Goldy Schulz, accepting a series of bookings at Hyde Castle is like a dream come true. It's not every day that she gets to cook authentic Elizabethan fare--especially at a real castle that was brought over from England and reassembled stone by stone in Aspen Meadow. Goldy is determined that everything will go right--which is why, she figures later, everything went terribly wrong. It begins when a shotgun blast shatters her window. Then Goldy discovers a body lying in a nearby creek. And when shots ring out for the second time that day, someone Goldy loves is in the line of fire. Suddenly the last thing Goldy wants to think about is Shakespeares Steak Pie, 911 Chocolate Emergency Cookies, or Damson-in-Distress Plum Tart. Could one of her husband Tom's police investigations have triggered a murder? Or was her violent, recently paroled ex responsible? With death peering around every corner, Goldy needs to cook up some crime-solving solutions--before the only dish that's left on her menu is murder. From the Paperback edition.. de Her first big catering gig in weeks has Goldy Bear Schulz salivating. But before she can collect her Elizabethan-inspired recipes (Queen of Scots Shortbread, Damson-in-Distress Plum Tart) and hie herself to the restored English castle in Colorado where she's putting on a donor's luncheon in Hyde Chapel and a high school fencing banquet in the castle's Great Room, someone blows a hole in her living room window. No sooner has she unloaded her pots and pans at the catering venue than another someone--or maybe the same one--shoots a hole in her detective husband, Tom. To make matters worse, Goldy's ex-husband has just been released from jail, and he seems to have a few reasons to want to kill her, too. Between trying to solve the riddle of the castle ghost, keep her son Arch and her wounded husband safe, and get the food on the table while it's still hot, Goldy is up to her elbows in trouble. The would-be lord of the manor still looks like a business-builder for Goldy, but his Swiss-born wife seems a little wacky. And even from a sickbed, Tom's got a crime wave on his hands that seems to involve Goldy's ex, his flashy new girlfriend, the castle owner, and the dead man Goldy found floating in the castle moat. Not to mention a woman Tom once loved, who seems to have returned from the dead and is causing Goldy no end of distress. But Diane Mott Davidson's gutsy, multitalented series heroine (Prime Cut, Tough Cookie) triumphs again--the proof is in the reading as well as the eating in this fast-paced, frothy dessert. --Jane Adams.com Her first big catering gig in weeks has Goldy Bear Schulz salivating. But before she can collect her Elizabethan-inspired recipes (Queen of Scots Shortbread, Damson-in-Distress Plum Tart) and hie herself to the restored English castle in Colorado where she's putting on a donor's luncheon in Hyde Chapel and a high school fencing banquet in the castle's Great Room, someone blows a hole in her living room window. No sooner has she unloaded her pots and pans at the catering venue than another someone--or maybe the same one--shoots a hole in her detective husband, Tom. To make matters worse, Goldy's ex-husband has just been released from jail, and he seems to have a few reasons to want to kill her, too. Between trying to solve the riddle of the castle ghost, keep her son Arch and her wounded husband safe, and get the food on the table while it's still hot, Goldy is up to her elbows in trouble.

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