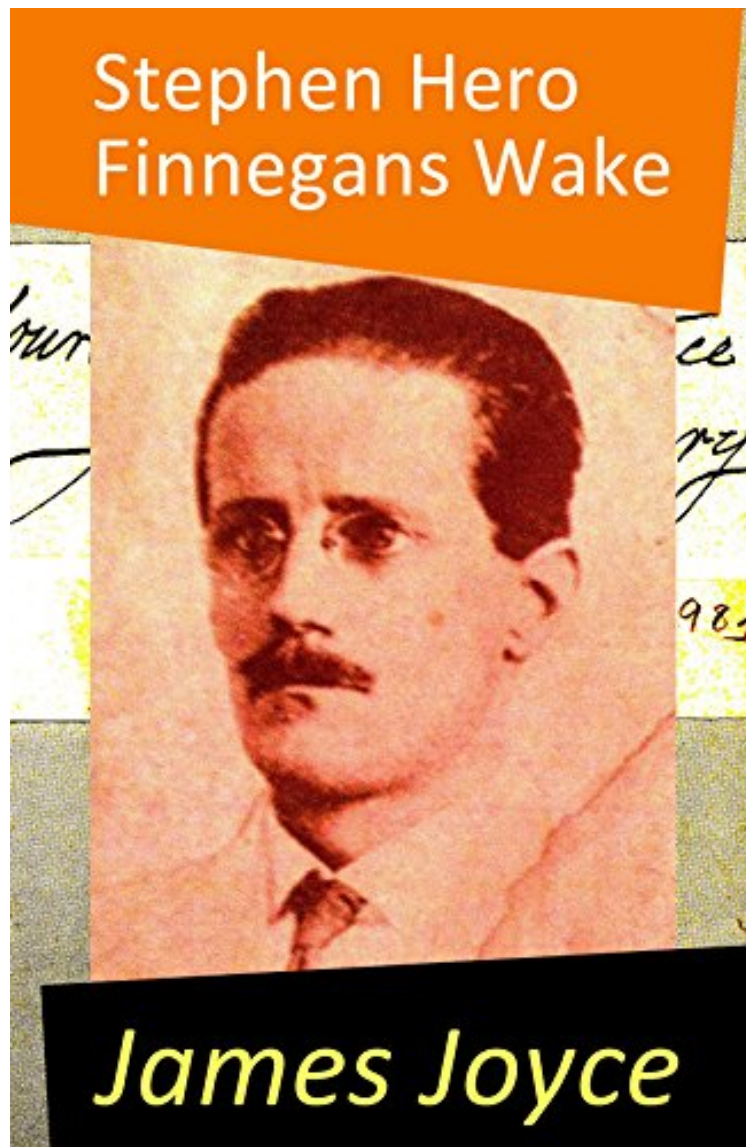


(Free and download) Stephen Hero (The precursor of A Portrait of the Artist as a Young Man) (English Edition)

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Von James Joyce

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Von James Joyce : Stephen Hero (The precursor of A Portrait of the Artist as a Young Man) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Stephen Hero (The precursor of A Portrait of the Artist as a Young Man) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. James Joyce UnpluggedVon Ein KundeStephen Hero is part of the now-mostly-lost first draft of Joyce's first novel, *A Portrait of the Artist as a Young Man*. The legend goes that Joyce, in a moment of disillusionment, flung the manuscript on the fire and his sister Eileen rescued it. Odd, then, that the MS shows no apparent signs of burnmarks. Either way, the first few hundred pages are missing, so what we have here is a fragment of what would probably have been a very long and rather insufferable autobiographical novel about a clever young man realising that he's too good for the society into which he's been born. The remarkable thing about it is that even though Joyce is basically transcribing the events of his own life, he's impressively objective. Stephen Daedalus (it became "Dedalus" in the later version) is presented as a bit of a prig, almost comically outraged when it looks like he can't read out a speech to a college debating society, and for all his erudition and genius a twit when it comes to getting his end away with the luscious Emma Clery. Joyce obviously realised this, because when he rewrote the novel he made it not more objective but less so, forcing us to see the events from Stephen's point of view, modifying his method as Stephen grows from frightened boy to disdainful young man. Stephen Hero is all told in the same cool third-person that Joyce used in his early stories. He abandoned it when he realised that it was quite inappropriate for the book he really wanted to write. So what are the virtues of Stephen Hero? For one thing, it shows a lot more of the life around Stephen; Joyce has a lot of fun recording the inane remarks of Stephen's fellow students and the dimwitted inanity of the college president. The family is presented as less of a threat and more of a slightly baffling background hum (Joyce seldom wrote as kindly about his mother as he does here, even if he made her death one of the equivocal emotional centres of *Ulysses*). Stephen's artistic theories are explained, rather than being demonstrated as they are in *A Portrait* (and while this is part of how much better a book *A Portrait* is, it's nice to see them set down, as well.) But in the end you have to admit that if Joyce had published this as his first novel, he mightn't have had the reputation he has today as being a man who published nothing but masterpieces. *Dubliners* is the best starting point if you've never read Joyce before and want to see what the fuss is about. Stephen Hero, on the other hand, is no masterpiece, but it's perhaps the only book by James Joyce that you could recommend to people going on a long train journey. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Castle of Indolence, the Daemony of the ChurchVon AlexanderStephen delves deep into the error-trapping loops of Jesuit doctrine, sounding its minatory hollows, vivisecting its repressive will-to-venom. A stately young apprentice, equipped with esthetic tools he himself has made, Daedalus spends precious little time studying for his exams, paying knee-tribute in the entropo-oedipal chambers of the chapel, nor allowing himself to be terrorized into stupidity by fiction-blind men of the Church. EXILE TEACHES ONE TO SENSE AND VALUE. Stephen's rejecting passion strives to evade the conflict-spirals of "Irish paralysis," the decades-dead mausolea of a distant Papal dispensation. For the eroded statuary of Doctrine has been subsumed by the zesty rind of the Epiphany, a crystallization of the fragmentary present into a seeing-place for the exilic soul. In a fine irony, Stephen must reconcile his aesthetico-ethical ideals with a grave intellectual debt to that greatest doctor of the church, St. Thomas Aquinas; can Stephen ever truly purge himself of the Irish Catholic gene-machine? --*Stephen Hero* is a great task but well worth it, much in the vein of Beckett's **Dream of Fair to Middling Women**, an apprentice-work with all its warts intact, a revelatory gem far beyond juvenilia. For here we are granted an unprecedented view of Joyce the youthful escape-artist, of the traumata which sustained his greater odes, the dark italics of literary Exile. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Joyce's stylistic development revealedVon Dan Killian (turambar@interaccess.com)Stephen Hero, the latter half of a rejected first draft of *Portrait* (apocrypha: Joyce flung his manuscript into a fire only to have Nora save part of it), offers Joyce fans a glimpse of his literary style and development as a young buck of nineteen to twenty-four. *Portrait*, written ~7-12 years later, is a condensation of the initial thousand pages of *Hero* with several layers of symbolism and effects added. *Portrait* shines the spotlight of Stephen's intellect upon the dim world of his own perception; *Hero* sets an objective reality in the plain light of day in simple, effective prose. *Hero*'s style allows Stephen's arrogance to come across much more clearly than in *Portrait*. His adolescent conflicts are more easily relatable to the reader, whereas in *Portrait* those conflicts are arranged dramatically to occasion his birth as an artist, complete with his moderately original neo-Aristotelian, applied Aquinas heuristic. This text is NOT suitable as an introduction to Joyce (*Dubliners* is obviously the way to go in that respect). Those who are already committed fans of *Portrait* should with a little patience find *Hero* an engaging read.

KurzbeschreibungThis carefully crafted ebook: "Stephen Hero (The precursor of *A Portrait of the Artist as a Young Man*)" is formatted for your eReader with a functional and detailed table of contents. Stephen Hero is a posthumously-published autobiographical novel by Irish author James Joyce. Its published form reflects only a portion of an original manuscript, part of which was lost. Many of its ideas were used in composing *A Portrait of the Artist as a Young Man*. James Augustine Aloysius Joyce (2 February 1882 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting

literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

PressesstimmenThe dominant writer of the twentieth century.--Harold Bloom"The most important literary event of the year. And indeed there is hardly an exact parallel for it in all our literary history.The dominant writer of the twentieth century.--Harold Bloom

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