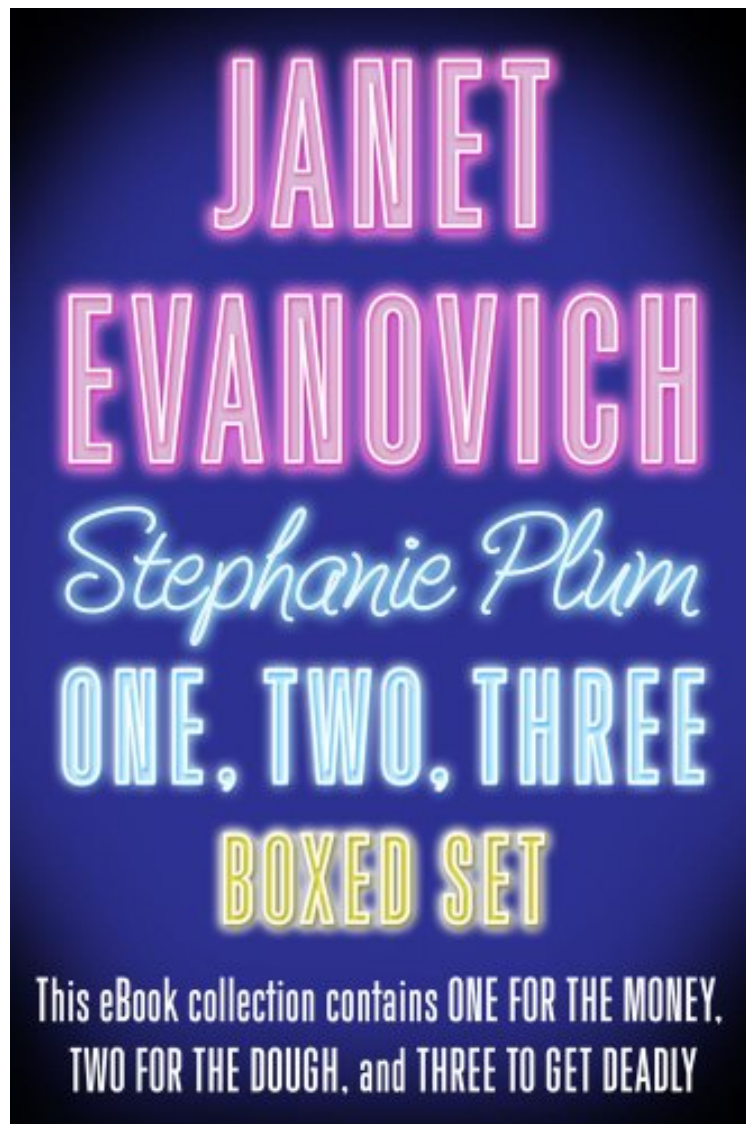


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## **Stephanie Plum One, Two, Three: One for the Money, Two for the Dough, Three to Get Deadly (Stephanie Plum Boxed Set)**

*Von Janet Evanovich*

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**Von Janet Evanovich : Stephanie Plum One, Two, Three: One for the Money, Two for the Dough, Three to Get Deadly (Stephanie Plum Boxed Set)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stephanie Plum One, Two, Three: One for the Money, Two for the Dough, Three to Get Deadly (Stephanie Plum Boxed Set):

Kundenrezensionen  
 Hilfreichste Kundenrezensionen  
 2 von 2 Kunden fanden die folgende Rezension hilfreich.  
 Gesammelte Werke!  
 Von dimplchen  
 Janet Evanovich Bcher machen sich nicht nur aufgrund ihres farbenfrohen Covers gut in jedem Bcherregel. Die Bcher bieten gute Unterhaltung und sind sprachlich sehr leicht zu verstehen. Das Problem bei dem Plum Box Set ist die sehr kleine Schriftgre und die engen Zeilenabstnde. Wer eine groe Schriftgre und groe Zeilenabstnde bevorzugt, sollte sich eher die Einzelbnde holen.  
 0 von 0 Kunden fanden die folgende Rezension hilfreich.  
 Witzig Spannend  
 Von Auswanderin  
 Ich habe die Stephanie Plum Bcher von Janet Evanovich von einer Freundin empfohlen bekommen und mir gleich die ersten drei Bnde im Box-Set gekauft. So begeistert wie meine Freundin - die groer Fan ist - war ich von den Bchern zwar nicht aber mir haben sie auch gut gefallen. Ich fand es brauchte immer einen Ticken zu lang, bis sich die Geschichten richtig entfalteten. Am Ende wurden die Bcher dann richtig spannend und man fieberte mit. Die Charaktere - insbesondere die Gromutter und Lula - sind sehr witzig. Leider baut Frau Evanovich jedoch viele Redewendungen und "lokale Begriffe" ein, die ich als Nicht-Muttersprachler schlecht verstehen konnte. Dadurch habe ich sicher viele Witze verpasst :-(  
 Fr Anfnger, die noch nicht so lange englische Bcher lesen, wrde ich die Reihe daher eher nicht empfehlen.  
 0 von 0 Kunden fanden die folgende Rezension hilfreich.  
 Sehr unterhaltsam, allerdings noch nicht so gut wie es spter wird  
 Von Agnieszkaber  
 Stephanie Plum bin ich vor einigen Monaten per Zufall durch eins der deutlich spteren Bnde gestolpert. Dieses ersten drei Bnde sind schon sehr unterhaltsam und witzig geschrieben und lesen sich sehr leicht und schnell allerdings sind sie noch nicht so gut und spritzig wie sie so ab Band 5 oder 6 werden, wenn man einfach gar nicht anders kann als nur lachen bis die Trnen flieen und die Bauchmuskeln um Erlsung schreien. Htte ich den Vergleich zu den spteren Bnden nicht htte ich wahrscheinlich jetzt schon fnf Sterne gegeben, so aber leider nur noch vier, weil ich wei wie gut die Bcher innerhalb der nchsten zehn Bnde sich entwickeln werden. :-)

Kurzbeschreibung  
 Three complete novels: One for the Money, Two for the Dough, and Three to Get Deadly, from the New York Times #1 bestselling author, Janet Evanovich!  
 Heres where it all began  
 the three novels that first brought us Stephanie Plum, that bounty hunter with attitude who stepped out of Trentons blue-collar burg and into the heart of America.  
 One for the Money: Stephanies all grown up and out on her own, living five miles from Mom and Dad and doing her best to sever the worlds longest umbilical cord. Her mother is a meddler and her grandmother is a few cans short of a case. Out of work and out of money, Stephanie blackmails her bail-bondsman cousin Vinnie into giving her a try as an apprehension agent. Stephanie knows zilch about the job requirements, but she figures her new pal, el-primo bounty hunter Ranger, can teach her what it takes to catch a crook. Her first assignment: nail Joe Morelli, a former vice cop on the run from a charge of murder one. Morellis the inamorato who charmed Stephanie out of her virginity at age sixteen. Theres still powerful chemistry between them, so the chase is interesting.  
 Two for the Dough: Stephanie takes to the mean streets of Trenton, armed with attitude (not to mention stun guns and defense sprays), to find Kenny Mancuso, who recently shot his best friend and is on the run. Aided by the enigmatic Ranger, who knows a thing or two about bounty hunting, and by her irrepressible Grandma Mazur, Stephanie forms a shaky alliance with her favorite cop, Joe Morelli, for a tumultuous chase through back alleys and Grandma's favorite funeral parlors.  
 Three to Get Deadly: Stephanie is having a bad hair day for the whole month of January. Shes looking for Mo Bedemier, Trentons most beloved citizen, who was charged with carrying concealed and skipped bail. To help her, shes got Lula, a former hooker turned file clerk. Big, blonde, and black, Lulas itching to lock up a crook in the trunk of her car. And Morelli, the cop with the slow-burning smile, is acting polite even after Stephanie finds more bodies than the Trenton PD has seen in years. Thats a bad sign for sure. Funny and fabulous, Janet Evanovich is at her sparkling best in these three novels that launched a bestselling phenomenon.  
 Pressestimmen  
 "Many writers create good characters, but to create hilariously funny ones virtually bristling with believable sexual electricity -- that's the achievement."--USA Today  
 The New York Times Book Big hair, gold hoop earrings, Spandex bike shorts, and attitude out to here -- Stephanie kind of glows in the dark in Janet Evanovich's hip-swinging genre debut.  
 Chutzpah and sheer comic inventiveness . . . The Evanovich/Plum books [are] good fun.  
 Washington Post "Superb."  
 --Detroit Free Press "Evanovich never met a felony she couldn't top with an unbeatable laugh."  
 --Kirkus "A treasury of urban-style charms"  
 --Publishers Weekly "Evanovich is the master"  
 --San Francisco Examiner No less than her plotting, Evanovichs characterizations are models of screwball artistry. . . . The intricate plot machinery of her comic capers is fueled by inventive twists.  
 The New York Times  
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