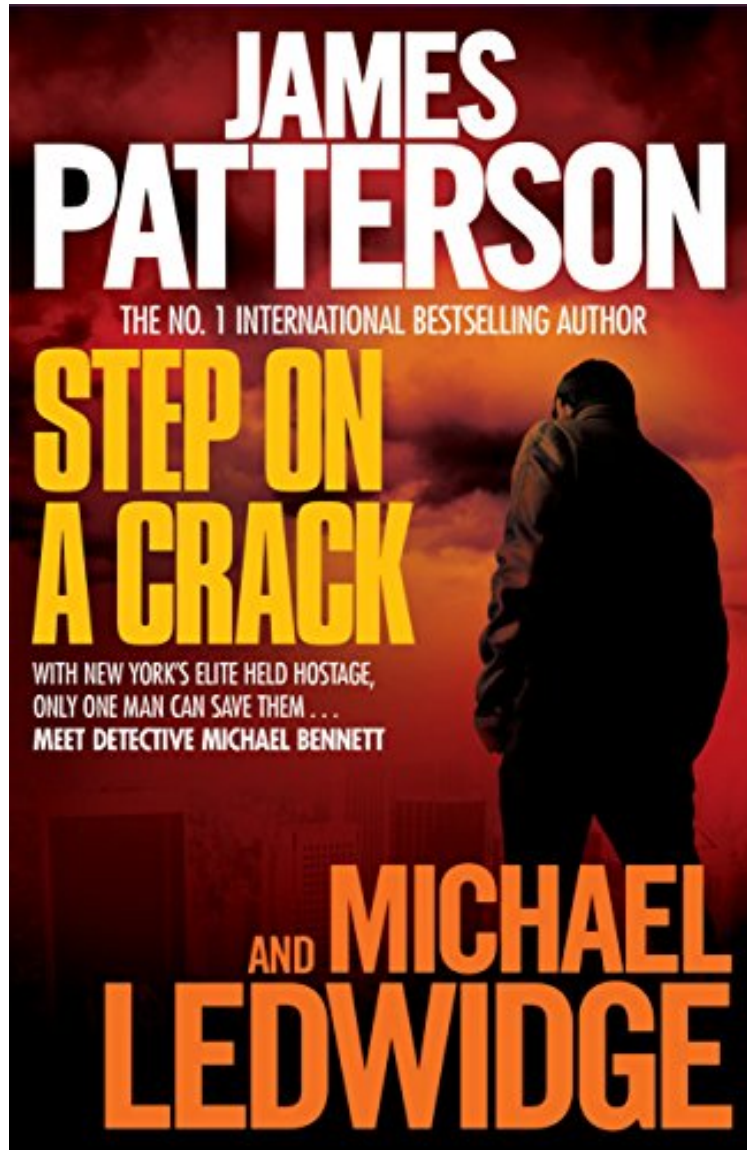


[Pdf free] Step on a Crack (Michael Bennett Book 1) (English Edition)

## Step on a Crack (Michael Bennett Book 1) (English Edition)

Von James Patterson, Michael Ledwidge  
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Produktinformation -Verkaufsrank: #92157 in eBooksVerffentlicht am: 2011-05-12Erscheinungsdatum: 2011-05-12File Name: B004VF629I | File size: 37.Mb

Von James Patterson, Michael Ledwidge : Step on a Crack (Michael Bennett Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Step on a Crack (Michael Bennett Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great plot full of action and believable characters.Von Dr. H.I plan to read all of the Michael Bennett series. I love the humor and the characters. Patterson picks winners.0 von 0 Kunden fanden die folgende Rezension hilfreich. The next

Alex Cross  
Von Timo DA  
After the murder of the First Lady of the United States many famous people, including the former President and the Mayor of New York City, come together to her funeral at St. Patrick's Cathedral in New York. Gunmen take them all hostage inside. Since these people are all very wealthy the kidnappers claim for millions of dollars. During the kidnapping many hostages are being killed. NYPD Detective Michael Bennett gets involved in the case. He has to solve the case with a lot of public attention, since all the famous people's lives are on the line while dealing with the fact that his wife, the mother of their 10 children, is about to die on cancer.  
Step on a Crack is a heart-stopping crime novel which never seems to slow down. Published in 2007 by Vision, this book was a success from the beginning. Author James Patterson, the most successful crime novel writer in the United States with over 180 million sold books, created another unbelievable detective hero. Michael Bennett is a loving father and husband but at the same time a tough detective. The story is very thrilling and takes the reader to an adventure in the middle of New York City. All places described really well, the reader can easily think himself into the situation which makes the read very enjoyable. The author's writing style, which he has been using in almost all of his novels, gives the reader many different views, by constantly changing from a first-person narrator to a third-person narrator. It is also a nice change to go from the suspenseful crime story to the sad and deeper story of his dying wife. Being left alone with his ten adopted children he has to deal with a bunch of feelings and stress which makes the character even more likeable. By not telling the reader who the leader of the kidnappers is you constantly keep on reading and the surprising end gives the story the final punch. I highly recommend this book. Everybody who liked James Patterson and his former crime novels will be more than satisfied and everybody who usually is not really a crime novel-lover will be a big fan after this. Don't read it before going to bed, you will stay up the whole night.  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Step on a crack  
Von Ruediger Auch hier ist die bewährte Kombination von Crime Story und privaten (familiären) Ereignissen sehr gut gelungen, sodass die Hauptperson sehr glaubwürdig wirkt.

Kurzbeschreibung  
The scene is set for a huge funeral in St. Patrick's Cathedral in New York. The rich and the famous from all over America - and beyond - have arrived to honour a former First Lady after her sudden, unexpected death. Then follows an attack that was three years in the planning. Hostages are taken - the ex-President among them - ransoms demanded, a couple of hostages shot to show the kidnappers mean business. It's all brilliantly and chillingly co-ordinated, and Michael Bennett, the detective in charge of the case, knows it will be his biggest ever challenge.  
From Publishers Weekly  
Pop a bowl of popcorn, settle into a comfy chair and you might finish this combination thriller and tearjerker before the popcorn. Bestseller Patterson (Cross) and Ledwith (The Narrowback) spin a fantastic tale of an audacious mass kidnapping and the unlikely detective thrust into the primary role of negotiator, sleuth and hero. Michael Bennett, a senior NYPD homicide detective, has a wife dying of cancer and 10 adopted children of various ethnic origins. When St. Patrick's Cathedral, site of the celebrity-packed funeral of a former first lady, is seized by a dozen ruthless men, Bennett ends up as point man for the hastily assembled negotiating team. From then on, the tale requires the reader to go with the flow as Bennett alternates visits to his wife's hospital bedside, brief trips to check on how his kids are managing and tense dealings with the well-prepared kidnappers. Short on credibility on the crime front, long on sentimentality on the home front, this book would be a good candidate for adaptation as a one-hour TV movie. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.  
From Booklist  
Patterson and Ledwith introduce a new hero in an exciting thriller set in the heart of Manhattan. NYPD detective Michael Bennett is concentrating on getting his family through a particularly difficult Christmas: he and his 10 adopted children are facing the loss to cancer of his brave wife, Maeve. But a major crisis calls him away: the funeral of a former First Lady at St. Patrick's Cathedral goes horribly awry when men storm the church and take hundreds of attendees hostage. Michael is asked to try to reason with a sinister man named Jack. Jack releases all but the most famous people, and makes his demands: he wants several million dollars from each celebrity hostage, including the mayor, a popular comedic actor, a beloved talk show host, and a pop starlet. Once Jack starts killing, Michael realizes he's up against a truly diabolical foe. Patterson has a knack for creating genuinely likable heroes, and Michael fits the bill. As readers rapidly turn the pages to learn how the tense hostage drama plays out, they will also be sympathizing with Michael as he faces the agonizing loss of his wife. Totally gripping and downright impossible to put down, this is a promising start to a potential new series. Kristine Huntley  
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