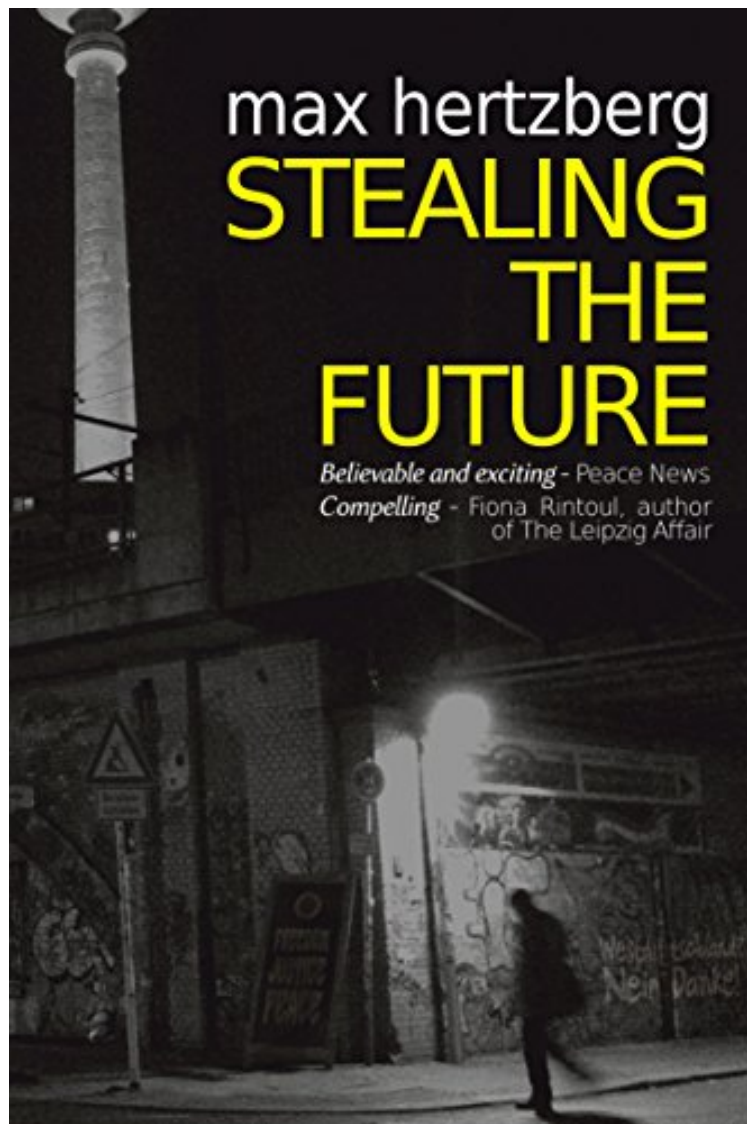


(Online library) Stealing the Future: An East German Spy Story (East Berlin Series Book 1) (English Edition)

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Von Max Hertzberg

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Von Max Hertzberg : Stealing the Future: An East German Spy Story (East Berlin Series Book 1) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stealing the Future: An East German Spy Story (East Berlin Series Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich.

Interessantes Buch Von Klaus Rbenack Das Buch hat die Aufbruchstimmung und die Erwartungen der unmittelbaren Nachwendezeit gut erfasst. Zudem stellt der Autor ein tiefgehendes Verständnis der Verhältnisse in der DDR unter Beweis. (Das ist gerade bei englischsprachigen Werken selten der Fall.) Das Buch ist interessant geschrieben und die Hauptcharaktere sind realistisch beschrieben. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Informative, inspiring and innovative Von Berlin Ra Ra Stealing The Future is set in a speculative world of the early-1990s in which a GDR still exists. Far from being a product of wishful thinking, Hertzberg has clearly spent a lot of time researching and thinking about the various factors that led to the demise of the GDR in 1989/90, and considered what possibilities there were for the continued existence of the GDR. The results are convincing: his GDR is a hard but not unattractive place (although the Eastern Bloc diet of dishes such as roulade and soljanka are realistic, and therefore unappealing). The story includes inspiring and unlooked-for heroes, such as a KGB major and a band of young punks, and this motley cast gives colour and depth to the spy thriller format that Hertzberg has chosen. In Stealing The Future, Max Hertzberg has continued and extended the ambivalent-spy trope seen in much of LeCarre's work. In many ways Hertzberg has managed to pull off the impossible. He's produced an excellent read: informative and inspiring with an innovative format that should appeal to history buffs, spy thriller lovers and those interested in thinking about how our society is organised. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Solid spy story with original setting Von Kindle Customer Primarily this is a well-written spy thriller. What distinguishes it from other thrillers I've read is that it imagines an alternative post-1989 East Germany - I was born in the GDR but too young to make sense of the events in 1989 as they happened, well, at least beyond being startled by many a teacher or other adult's u-turn in terms of what they told us was right or wrong. So a setting that imagines a revolution in East Germany that preserved some of the values I was initially taught (even if most people and especially most of those in power only ever paid lip service to them) is rather fascinating. Of course it really helps that Hertzberg gets many of those little details right about day-to-day life in the GDR that I still vaguely remember. But even if you're not interested in this particular time and place - or indeed a hero who believes in the ideas and ideals of collectivism, direct democracy and a West German state just waiting for a chance to annex the GDR - Hertzberg still offers you a solid spy story.

Kurzbeschreibung #1 Alternative History bestseller on German Behind the Berlin Wall a dissident is on the trail of a killer This "compelling" series (Fiona Rintoul) is set in an East Germany that didn't end in 1990. By 1993 participatory democracy, citizen's movements and de-centralization are part of a new political landscape. But the stability of the republic is threatened when a politician's crushed body is found. Ex-dissident Martin Grobe turns detective and his investigations point towards the Stasi, the KGB and the West Germans has he uncovered a putsch against the new GDR, or is it just a conspiracy to murder? Book 1 of the East Berlin Series Kurzbeschreibung #1 Alternative History bestseller on German Behind the Berlin Wall a dissident is on the trail of a killer This "compelling" series (Fiona Rintoul) is set in an East Germany that didn't end in 1990. By 1993 participatory democracy, citizen's movements and de-centralization are part of a new political landscape. But the stability of the republic is threatened when a politician's crushed body is found. Ex-dissident Martin Grobe turns detective and his investigations point towards the Stasi, the KGB and the West Germans has he uncovered a putsch against the new GDR, or is it just a conspiracy to murder? Book 1 of the East Berlin Series ber den Autor und weitere Mitwirkende After the experience of the East German political upheaval in 1989/90 Max Hertzberg became a Stasi files researcher. Since then, he has also been a book seller and a social change trainer and facilitator. He is currently working on COLD ISLAND, a novel set in the near future of a post-Brexit UK (available autumn 2018) Visit the authors website for background information on the GDR, features on this series and its characters, as well as guides to walking tours around the East Berlin in which these books are set. www.maxhertzberg.co.uk