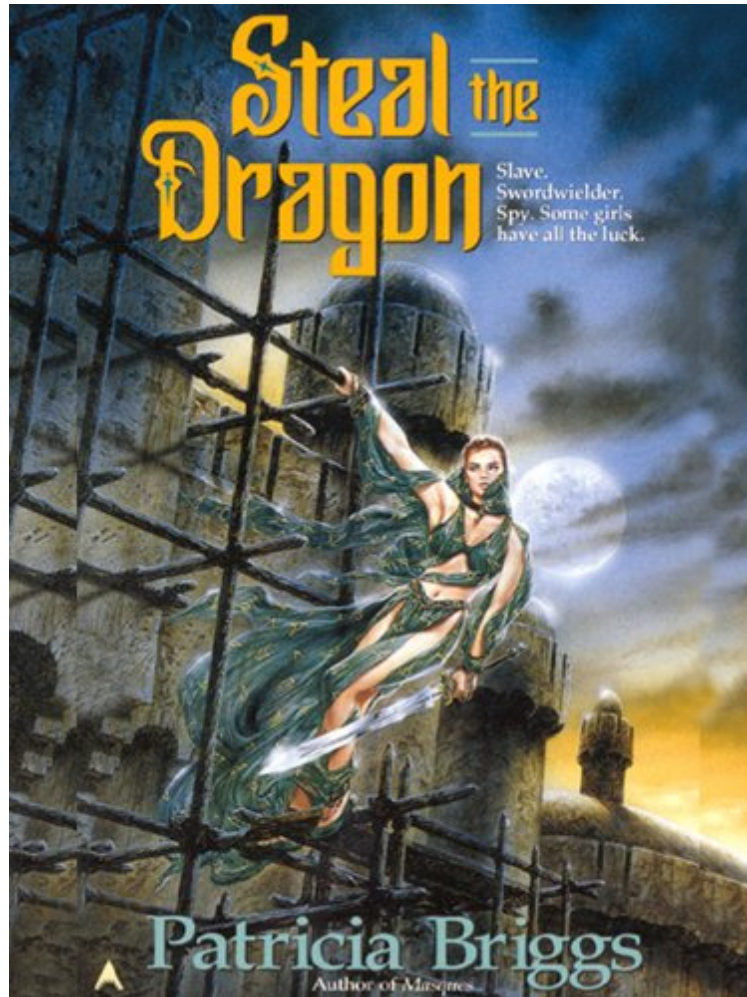


(Free and download) Steal the Dragon (Sianim)

Steal the Dragon (Sianim)

Von Patricia Briggs

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Von Patricia Briggs : Steal the Dragon (Sianim) before purchasing it in order to gage whether or not it would be worth my time, and all praised Steal the Dragon (Sianim):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. Nichts gestohlen - 3,5 PunkteVon Geisha XZu Patricia Briggs bin ich zunchst ber ihre neue paranormale Serie gekommen und habe mich erst dann ihren Fantasy zugewendet. "Steal the Dragon" wurde von ihr 1995 verffentlicht und war ihr zweites Buch. Es spielt in der gleichen Welt wie das darauffolgende Werk "When Demons walk", beide stehen jedoch fr sich und knnen in beliebiger Reihenfolge gelesen werden.In "Steal the Dragon" geht es um Rialla, eine Empathin welche die Gefhle der Menschen um sich wahrnehmen kann. Rialla war einst eine Tanzsklavin war, die jedoch entkam und sich nun in einem anderen Land fr ein Spionageunternehmen anheuern lsst, um den Vormarsch der Anhnger von Altis entgegenzusteuern, einem Volk, dass in krzester Zeit bereits gewaltige Lndereien erobert hat. Der Haken ist, dass

sie sich dafür erneut in die Rolle der Sklavin begeben muss, was sie aber in Kauf nimmt, so lange es ihr nur gelingt, dem Mann zu schaden, der sie dereinst versklavt hat. Alles in allem handelt es sich bei "Steal the Dragon" um eine nette Geschichte, aber nichts das man unbedingt gelesen haben muss. Es ist leichte Fantasy mit romantischen Elementen - Drachen kommen übrigens nicht wirklich vor. Man merkt dem Buch deutlich an, dass es eines der Frühwerke von Patricia Briggs ist, es zeigt bei weitem noch nicht die schriftstellerische Reife ihrer späteren Werke. Auch sind hier ein paar Klippen in der Logik, die spätestens dem Editor eigentlich ins Auge hätten fallen müssen. Dennoch unterhaltsame leichte Lektüre und eigentlich sogar wirklich gute Ansätze, die jedoch nicht voll ausgebaut wurden. Heute hätte Briggs aus der gleichen Geschichte wahrscheinlich mehr gemacht. 7 von 7 Kunden fanden die folgende Rezension hilfreich. So-so Von hwm Patricia Briggs is an author who matures as she writes. Compared to WHEN DEMONS WALK, the prequel STEAL THE DRAGON left me indifferent and unimpressed for the most part (they only share the same world, not the same characters). Rialla is content with her new life as a horse handler even though she can't forget the horrors of her days as a slave. When she is recruited as a spy to unveil the opponents of Lord Karsten, who wants to put an end to slavery, Rialla can't refuse. Disguised as an enslaved dancer she thwarts an assassination attempt, takes a prophet of a God on and finds true love in an unexpected spot. The story is nice, but shallow and lovers of dragons will be disappointed - there aren't any in this story (Steal the Dragon is a game similar to chess). I would have liked more emphasis on the slave-part of the story, for it holds much disturbing emotional potential (for a good example read TRANSFORMATION by Carol Berg), but Briggs favours the spy and romance strands. The reader learns little of the world and its functioning and with the exception of Rialla most characters are underdeveloped. Small wonder, at 288 pages there's little room for exposition. The result is a lukewarm story of little consequence or memorability. It's a pity, but Briggs later novels make up for it for sure. 20 von 20 Kunden fanden die folgende Rezension hilfreich. Fast-paced and entertaining little fantasy novel Von ihyestil Having read Mrs. Briggs' more recent novels like 'Dragon Bones' and 'Dragon Blood' I was delighted to hear that her earlier novels were to be re-published, and I was right to expect a delightful read. In short, Rialla who had lived for years as a dancer-slave but had finally been able to escape finds herself being offered a most dangerous but worthwhile mission: she can help to put an end to slavery once and for all. But to do so she must return to her former masters again - as a slave. At first, things go pretty wrong for Rialla and her friend Laeth who set out on the mission with her. The rightful sovereign dies and Laeth is accused of being the murderer. But together with the mysterious healer Tris Riella succeeds not only in freeing Laeth, but can also convict the true murderer and finally overcome her own dark past. 'Steal the Dragon' is a fresh, pretty light but nonetheless entertaining fantasy novel. The story is fast-paced most of the time and avoids some of the most common clichés :) Well... I must admit that others CAN be found, such as the tough heroine, the disloyal sovereign's adviser, the gorgeous stranger who turns out to be a magician and helps our heroine to overcome her personal (*g*) problems and fulfil her mission. But still, I recommend this stand-alone novel to anybody who's looking for a straightforward little fantasy read.

Kurzbeschreibung The third novel in the Sianim series from the #1 New York Times bestselling author of the Mercy Thompson series and the Alpha and Omega novels... When Riella was young, slave traders from Darran ambushed her clan, killing all the men and enslaving the women and children. For years, Riella lived in bondage, serving her master while waiting for a chance to escape. When that chance came, she made the best of it and fled to the mercenary nation of Sianim. Now she can strike back at her former masters. A lord in Darran seeks to outlaw slavery but there are plots to kill him before he can. Riella is chosen by the spymaster of Sianim to prevent the murder and is plunged into a world of deadly magic, where gods walk in human form. Where her most trusted companions are not what they claim. And where Riella could be enslaved again. **Pressestimmen** Plenty of action. **Locus** [The] characters are well developed. **unique**. **Kliatt** **Kurzbeschreibung** The third novel in the Sianim series from the #1 New York Times bestselling author of the Mercy Thompson series and the Alpha and Omega novels... When Riella was young, slave traders from Darran ambushed her clan, killing all the men and enslaving the women and children. For years, Riella lived in bondage, serving her master while waiting for a chance to escape. When that chance came, she made the best of it and fled to the mercenary nation of Sianim. Now she can strike back at her former masters. A lord in Darran seeks to outlaw slavery but there are plots to kill him before he can. Riella is chosen by the spymaster of Sianim to prevent the murder and is plunged into a world of deadly magic, where gods walk in human form. Where her most trusted companions are not what they claim. And where Riella could be enslaved again.