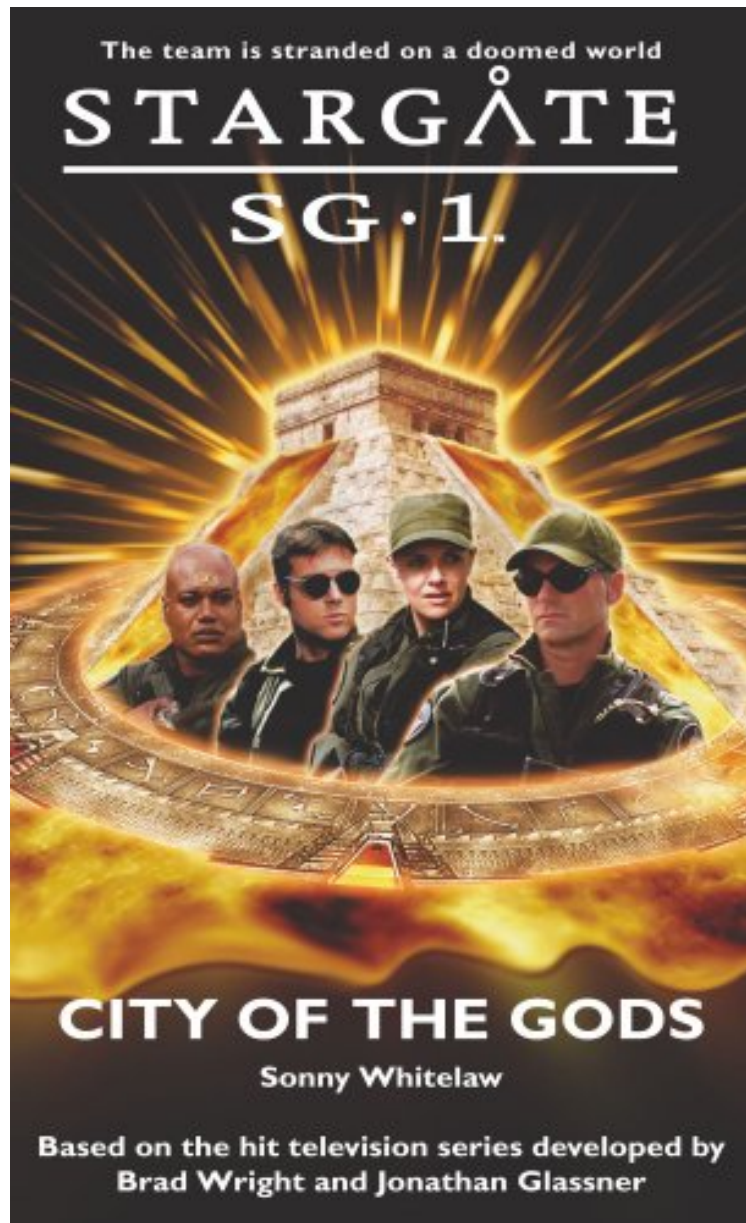


[Download free pdf] STARGATE SG-1: City of the Gods (English Edition)

## STARGATE SG-1: City of the Gods (English Edition)

Von *Sonny Whitelaw*

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**Von Sonny Whitelaw : STARGATE SG-1: City of the Gods (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised STARGATE SG-1: City of the Gods (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. MittelmigVon SamemaxIch habe sowohl bessere als auch schlechtere Stargate-Bcher gelesen.Das Verhalten der

Hauptfiguren wirkt hin und wieder befremdlich, auch ihre Entscheidungen (z. B. bezüglich des Umgangs mit Wodeski) sind nicht immer glaubwürdig. Die Story ist eher mittelmäßig; nur selten gibt es packende Wendepunkte, dafür ist man an einigen Stellen durch die vielen lose zusammenhängenden Informationen etwas verwirrt. Ich würde dieses Buch nur erfahrenen Stargate-Fans empfehlen (und das mit Vorbehalten), da es viele Rückblicke auf die vergangenen Abenteuer von SG-1 beinhaltet (die wichtigsten davon waren die Episoden mit dem Kristallschdel und den riesigen ghost-like-Aliens, sowie mit Daniels Grovater). Von Vorteil wäre auch, wenn man sich für Teotihuacan und die Azteken interessiert. Es ist besser als Langeweile, aber ein richtig packendes Buch ist es leider nicht geworden. Ein kleiner Plus ist der angehängte Bericht von Daniel Jackson, der an echte Erkenntnisse anknüpft. 0 von 0 Kunden fanden die folgende Rezension hilfreich. unoriginal Von Lisa The book hardly deserves more than 3 stars. First of all it felt too much like a combination of at least a dozen old episodes: Jack and Sam trapped in an ice cave; Daniel, Teal'c and the phase-shifted Nicholas Ballard chasing after the secrets of the crystal skulls; SG-1 trying to save a bunch of children from being sacrificed to someone who wants to play God... and all that on a dying volcano-moon. Although the author did quite some research to make the story as plausible as possible, the plot was still messy. The chapters - thankfully - got a little better towards the end and the last 60 pages or so were quite nice... but that's about it. I usually like all the references to the series, but there were so many in here that I had problems keeping up (the author even quotes whole conversations). So I think it would be VERY helpful to have recently seen the episode "Crystal Skull" (3x21) and to be familiar with what happened on Oannes, Aschen Prime, Orban, Tollan and Netu. Surprisingly, the author also included several references to the previous book "Sacrifice Moon" which you should have read in order to understand Carter's and Daniel's visions in this story. And finally this book was full of Aztec words I was barely able to read, let alone pronounce! Believe me, Teotihuacan and Quetzalcoatl were by far the easiest ones... Really, those words were all Greek to me - or in this case, all Mayan - and they gave me a hard time distinguishing between friend and foe. To make it a little easier, you should probably consult the appendix called "Jackson's mission journal" before reading the story. Otherwise your only comfort will be that Jack doesn't understand much of what's going on either. Conclusion: nice story, but certainly not the best SG-1 book. Yet, true fans will probably read it anyway. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ganz schön aufregend Von hihi64 Der Anfang ist schon etwas schockierend, aber man weiß ja, dass sich das irgendwie lesen lässt. Spannend bis zum Schluss.

Kurzbeschreibung My enemy's enemy When a Crystal Skull is discovered beneath the Pyramid of the Sun in Mexico, it ignites a cataclysmic chain of events that maroons SG-1 on a dying world. Xaltcan is a brutal society, steeped in death and sacrifice, where the bloody gods of the Aztecs demand tribute from a fearful and superstitious population. But that's the least of Colonel Jack O'Neill's problems. With Xaltcan on the brink of catastrophe, Dr Daniel Jackson insists that O'Neill must fulfill an ancient prophecy and lead its people to salvation. But with the world tearing itself apart, can anyone survive? As fear and despair plunge Xaltcan into chaos, SG-1 find themselves with ringside seats at the end of the world. Special section: Excerpts from Dr Daniel Jackson's mission journal! CITY OF THE GODS Jack! What are you doing, why aren't you Daniel stopped in his tracks and stared at him. His low voice was filled with apprehension. Why is it so hot up here? Dabruzzi ran past them without pausing. Jack coughed, then coughed again, clinging to the pain searing his throat, an anchor against a different pain, one he could never articulate. Something wriggled inside his cape. He glanced down at the miniature dog, Spiffy. They hadn't been able to find the tunnel to the surface until it had jumped out of the cape and scampered up behind a rock fall. The animal had saved them, but it might have only delayed the inevitable. Jack reached in, unconsciously reassuring it with a gentle pat, feeling its warm life against his hand. Our friendly neighborhood volcano decided to erupt all over the Stargate. He swallowed the grit in his mouth and stood. Daniel's eyes opened wide in disbelief. What about Sam and the other kids? They're dead. Jack's voice was as cracked and brittle as the cinders that covered the ground. They're all dead. Kurzbeschreibung My enemy's enemy When a Crystal Skull is discovered beneath the Pyramid of the Sun in Mexico, it ignites a cataclysmic chain of events that maroons SG-1 on a dying world. Xaltcan is a brutal society, steeped in death and sacrifice, where the bloody gods of the Aztecs demand tribute from a fearful and superstitious population. But that's the least of Colonel Jack O'Neill's problems. With Xaltcan on the brink of catastrophe, Dr Daniel Jackson insists that O'Neill must fulfill an ancient prophecy and lead its people to salvation. But with the world tearing itself apart, can anyone survive? As fear and despair plunge Xaltcan into chaos, SG-1 find themselves with ringside seats at the end of the world. Special section: Excerpts from Dr Daniel Jackson's mission journal! CITY OF THE GODS Jack! What are you doing, why aren't you Daniel stopped in his tracks and stared at him. His low voice was filled with apprehension. Why is it so hot up here? Dabruzzi ran past them without pausing. Jack coughed, then coughed again, clinging to the pain searing his throat, an anchor against a different pain, one he could never articulate. Something wriggled inside his cape. He glanced down at the miniature dog, Spiffy. They hadn't been able to find the tunnel to the surface until it had jumped out of the cape and scampered up behind a rock fall. The animal had saved them, but it might have only delayed the inevitable. Jack reached in, unconsciously reassuring it with a gentle pat, feeling its warm life against his hand. Our friendly neighborhood

volcano decided to erupt all over the Stargate. He swallowed the grit in his mouth and stood. Daniels eyes opened wide in disbelief. What about Sam and the other kids? They're dead. Jacks voice was as cracked and brittle as the cinders that covered the ground. They're all dead. Synopsis When a Crystal Skull is discovered beneath the Pyramid of the Sun in Mexico, it ignites a cataclysmic chain of events that maroons SG-1 on the dying world of Xalotcan, a brutal society, steeped in death and sacrifice, where the bloody gods of the Aztecs demand tribute from a fearful and superstitious population.