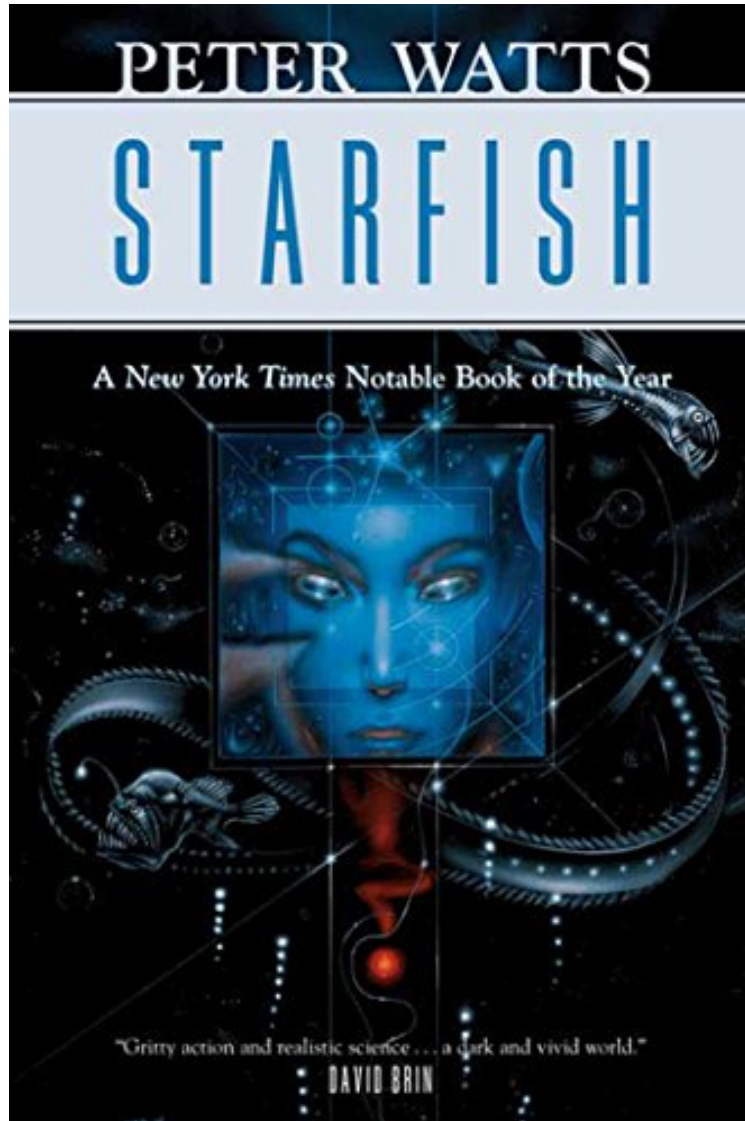


(Download pdf ebook) Starfish (Rifters Trilogy)

Starfish (Rifters Trilogy)

Von Peter Watts

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Von Peter Watts : Starfish (Rifters Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Starfish (Rifters Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A dysfunctional voyage to the bottom of the sea...Von Edward Alexander GersterVery solid Science Fiction novel which is somber in tone and a very compelling read. I read this novel not long after Allen Steele's undersea novel "OceanSpace" and found a few bits and pieces of parallel storylines -- but the character of the novel is totally different. "Starfish" is more cerebral while "OceanSpace" is more action oriented. And the plethora of dysfunctional characters,

both above and below the sea, create a feeling of dystopia while laying a basis for the story's conclusion. As a first novel for Peter Watts, this is an exceptional accomplishment. Highly recommended. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Future thriller needs a sequel. Von Ein Kunde. Not that I wasn't satisfied with it as it was. Believe what the author tells you - this book plays like an underwater Blade Runner. It's glum. There's no hope. Everything's dank and dreary and there's not one character you'd like to have as a close friend. I like that in a book - feels real, like a dysfunctional crew on an off-shore oil platform (at least they're not unionized, that would be worse). Anyway, the best thing about this book is the science, particularly the author's in-depth speculation on "how to get a human to live several miles under water". Everyone's seen the Abyss. I'm sure the author was chuckling watching Bud Brigman descend the fathoms and still survive, even with that translucent pink oxygenated fluorocarbon swill in his lungs. That scene may have been the author's impetus. Or maybe Deep Star Six. The pyranosal RNA thing, however....not too keen on that. Seems like the author was looking for an excuse to keep the deep-sea-ers down there, and the author pulled that from his nether regions. Doesn't matter. Anyway - I wander. Great book. Good writing. Accurate science (I'm a biochemist). Compelling and scary characters. And there will be a sequel. There has to be. I look forward to it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. An Ingenious Debut Science Fiction Thriller. Von Craig Larson_Starfish_ is one of the most enjoyable books I've read in sometime. The premise of Peter Watts' debut is that a multinational company is seeking personnel for its deepsea geothermal stations, located near thermal vents. Through trial and error, they find that only psychotic, damaged, abused people can withstand the pressures of working in such an environment, some of them actually growing to like being there. The lead character, Lenie Clarke, is an adult survivor of abuse and one of the earliest success stories. She's grown to be comfortable with the bioengineering and implants which are necessary for anyone to survive at 3000 feet down. She's become the unacknowledged leader at Beebe station on the Juan de Fuca rift. Also stationed at Beebe are a variety of pedophiles, manic depressives, and those who've volunteered to avoid a prison sentence. The undersea world is vividly imagined, complete with horrific, overgrown fish-monsters who make periodic appearances and attacks. Some of the crew begin to "native," preferring the cold, dark sea to the oppressive interior of the station. One, pedophile Gerald Fischer, actually begins to devolve into something not entirely human anymore, in a very emotional, tragic development. About the only flaw the story had was the rushed, hurried ending, with a threat to the existence of life as we know it suddenly thrust into the midst of an otherwise very grim, yet satisfying story. The book might have used another hundred pages or so to adequately contain all the ideas on display. Despite this, I'd still recommend the book very highly.

Kurzbeschreibung A huge international corporation has developed a facility along the Juan de Fuca Ridge at the bottom of the Pacific Ocean to exploit geothermal power. They send a bio-engineered crew--people who have been altered to withstand the pressure and breathe the seawater--down to live and work in this weird, fertile undersea darkness. Unfortunately the only people suitable for long-term employment in these experimental power stations are crazy, some of them in unpleasant ways. How many of them can survive, or will be allowed to survive, while worldwide disaster approaches from below? Starfish, the first installment in Peter Watts' Rifters Trilogy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.. de Peter Watts's first novel explores the last mysterious place on earth--the floor of a deep sea rift. Channer Vent is a zone of freezing darkness that belongs to shellfish the size of boulders and crimson worms three meters long. It's the temporary home of the maintenance crew of a geothermal energy plant--a crew made up of the damaged and dysfunctional flotsam of an overpopulated near-future earth. The crew's reluctant leader, basket case Lenie Clarke, can barely survive in the upper world, but she quickly falls under the rift's spell, just as Watts's magical descriptions of it enchant the reader: "Steam never gets a chance to form at three hundred atmospheres, but thermal distortion turns the water into a column of writhing liquid prisms, hotter than molten glass." Watts is investigating monsters. Gigantic deep sea monsters, surgically-altered-from-human monsters, faceless jellied-brain computer monsters--which monsters are human, which are more than human, which are less? Watts keeps the story line stripped down to showcase the theme of dehumanization. The anonymous millions who live along the unstable shore of N'AmPac come under threat (a triggered earthquake, and perhaps a disaster that's slower but even more pitiless) from their own dehumanized creations. But Watts is less interested in whether Lenie can save the dry world as in whether she can save herself. In Starfish, Watts stretches the boundaries of humanity up, down, and sideways to see whether its dimensions reveal anything we'd be proud to be a part of. --Blaise Selby. Pressestimmen A "New York Times" Notable Book of the Year. Praise for "Starfish: ""No one has taken this premise to such pitiless lengths--and depths--as Watts. . . . In a claustrophobic setting enlivened by periodic flashes of beauty and terror, the crew of Beebe Station come across as not only believable but likeable as they fight for equilibrium against their own demons, one another, their superiors and their remorselessly hostile surroundings."--"The New York Times ""Fizzing with ideas, and glued together with dark psychological tension: an exciting debut."--"Kirkus s ""A powerful first novel. . . . A savage, bitter, and often blackly comic vision of the near future . . . Watts has rendered a character whose emotional complexity demands our respect. .

. . [The ending] is both startling and oddly satisfying in its earned nihilism. A terrific debut from an author we will be seeing again." --Edmonton Journal ""Watts' true enemy is human stupidity, the sort of thing that turns children into walking disaster zones, treats adults as interchangeable things, insists that unchecked fertility is a Good Thing, and blindly trusts that our artificially intelligent creations must share our priorities. As Watts develops that point, he tells an absorbing tale set in a bizarre world and hinging upon intriguing technology. He's done his homework well, and it shows." --"Analog" A "New York Times" Notable Book of the Year Praise for "Starfish ""No one has taken this premise to such pitiless lengths--and depths--as Watts. . . . 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