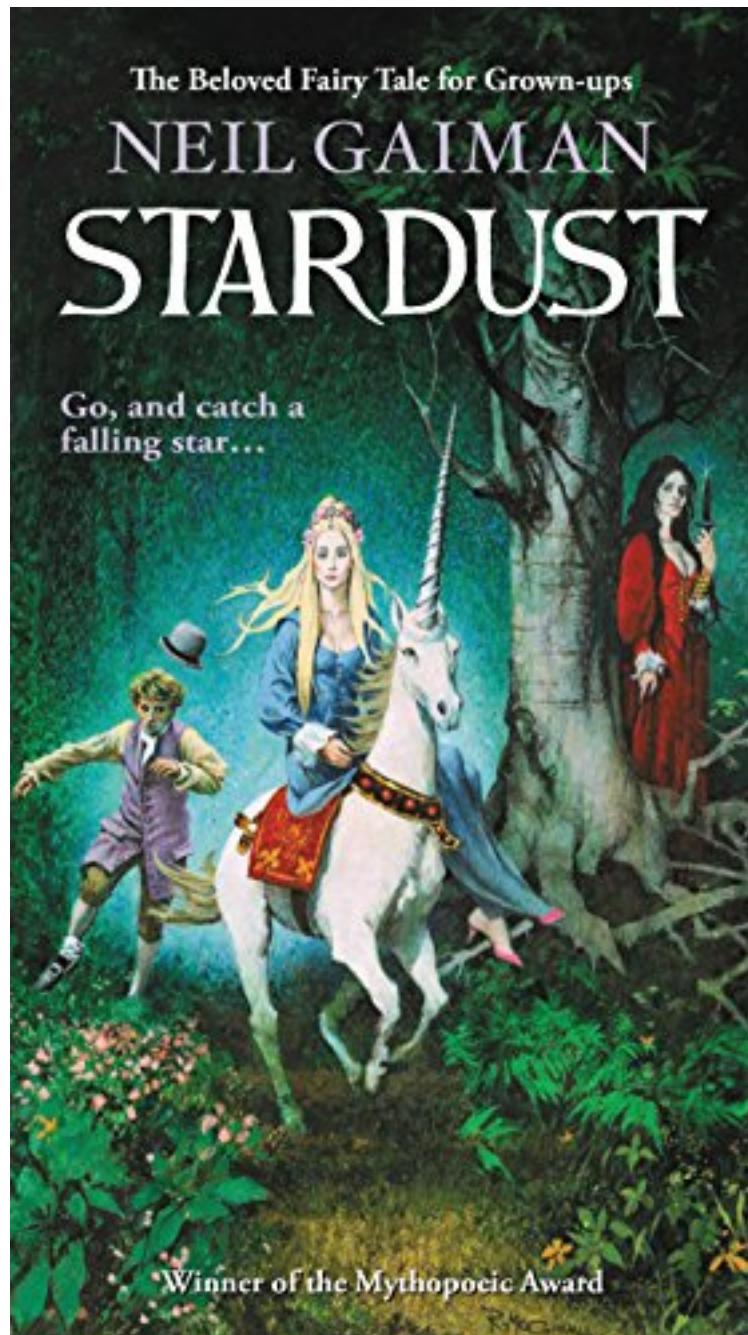


## Stardust

Von Neil Gaiman

ePub | \*DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #69488 in eBooksVerffentlicht am: 2009-10-13Erscheinungsdatum:  
2009-10-13File Name: B000FC13Y0 | File size: 60.Mb

**Von Neil Gaiman : Stardust** before purchasing it in order to gage whether or not it would be worth my time, and all

praised Stardust:

Kurzbeschreibung Young Tristran Thorn will do anything to win the cold heart of beautiful Victoria even fetch her the star they watch fall from the night sky. But to do so, he must enter the unexplored lands on the other side of the ancient wall that gives their tiny village its name. Beyond that old stone wall, Tristran learns, lies Faerie where nothing, not even a fallen star, is what he imagined. From #1 New York Times bestselling author Neil Gaiman comes a remarkable quest into the dark and miraculous in pursuit of love and the utterly impossible. There is a way into Faerie, beyond the fields we know, and it lies in a village called Wall, somewhere in the early Victorian era. Every nine years there is a fair on the other side of the wall, where Faerie sells its wares to the mundane. Farmer Duncan Thorne had his moment of mad love with a witch's bondservant; Tristan, his son, turned up in a basket nine months later. Now Tristan is old enough to fall in love, and promises Victoria a falling star... This is a fairy story in the tradition of George MacDonald and Hope Mirreles; a book of passion and terror and wit which reminds us that Faerie is not a safe place, or a fair one. And at its edges there lurk other stories--Neil Gaiman's work in comics and television has previously shown his capacity to evoke mystery and glorious magic by telling us just enough and no more, but he excels himself here. Charles Vess's illustrations, (Vess collaborated with Gaiman on key episodes of *The Sandman*), have charm and occasionally more--the stars dance, Pan looms from the forest, a witch queen rides a chariot driven by goats and Tristan journeys by candlelight leagues at a step. --Roz Kaveney.co.uk The versatile Neil Gaiman is best known for scripting upmarket graphic novels, most famously the lengthy *Sandman* cycle. *Stardust* was a joint project with artist Charles Vess, a short novel of fairyland enriched by at least one sumptuous painting on every page. This edition contains only the (slightly rewritten) text, alas. Gaiman's story looks back to days before commercial genre fantasy, to Lord Dunsany's and Hope Mirreles's visions of Faerie as a misty country which is at the same time temptingly close and "over the hills and far away". The simple tale is new but has a twice-told familiarity, crafted like a mosaic from many traditional elements. Hopelessly crossed in love, a boy of half-fairy parentage leaves his mundane Victorian-English village on a quest for a fallen star in the magical realm. The star proves to be an attractive woman with a hot temper, who plunges with our hero into adventures featuring witches, the lion and the unicorn, plotting elf-lords, ships that sail the sky, magical transformations, curses whose effects rebound, binding conditions with hidden loopholes and all the rest. *Stardust* is by turns knowing, poetic, comic and grisly and exudes considerable charm. If only we had those full-colour Vess paintings too. --David Langford