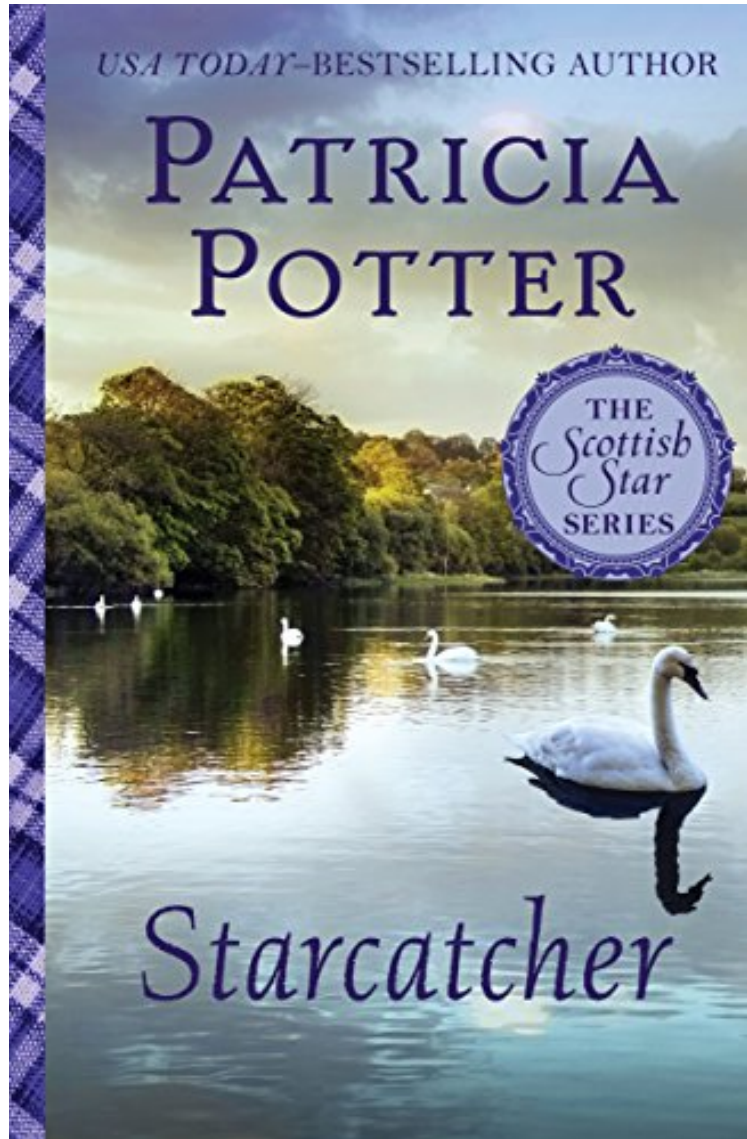


(Mobile ebook) Starcatcher (The Scottish Star Series) (English Edition)

Starcatcher (The Scottish Star Series) (English Edition)

Von Patricia Potter

audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

Produktinformation -Verkaufsrang: #664933 in eBooksVerffentlicht am: 2015-03-10Erscheinungsdatum: 2015-03-10File Name: B00SKET5FY | File size: 44.Mb

Von Patricia Potter : Starcatcher (The Scottish Star Series) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Starcatcher (The Scottish Star Series) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein bichen zuviel Romeo und Julia Drama, ansonsten okayVon Ein Kunde"Starcatcher" ist eine typische Romeo und Julia-Geschichte. Das besondere daran ist jedoch Patricia Potters einzigartiger Erzhlstil. Die Autorin schafft es einfach auf

unvergleichliche Weise, die Personen zum Leben zu erwecken. Besonderer Bonus, die Heldin hat zwei zahme Frettchen als Haustiere. Nicht nur für alle Schottland-Geschichten-Fans ein gelungener Liebesroman. 0 von 1 Kunden fanden die folgende Rezension hilfreich. A great writer like Pat Potter can set her stories anywhere. Von Ein Kunde In 1648 Scotland, eight year old Marsali Gunn and sixteen years old Patrick Sutherland are betrothed by their fathers, with the wedding day set to occur in one decade. Patrick's father marries Marsali's aunt. Patrick soon leaves to fight for the King in Ireland. In 1660, Patrick finally returns from war and exile to claim his bride. However, he learns that his family and Marsali's family are locked in a bitter blood feud. Instead of marrying him, Marsali is expected to wed the nasty Edward Sinclair. The hostilities between the two families began when Patrick's father accused his wife of being a prostitute for sleeping with someone else. Not long after his censure, his wife suddenly disappears without a trace. Marsali's father has no doubt that she was murdered by her spouse. He rejects any notion of his daughter marrying into the Sutherland household. However, Patrick inflames the feud when he boldly abducts Marsali on her wedding night. Soon the couple falls in love, but the family dispute makes it seem that the star crossed lovers will never share an extended lifetime of happiness together. Once again, Pat Potter demonstrates why she is considered one of the best writers of historical romance novels on the market today. Her current book, *Starcatcher*, is a tremendous tale that brings to life the seventeenth century Scottish feuds and its impact on the innocents. Ms. Potter scores big time with this fabulously fine fiction that will be devoured by fan of the genre. Harriet Klausner 1 von 1 Kunden fanden die folgende Rezension hilfreich. Too much of everything but the romance. Von Barks Book Nonsense This historical romance, set in medieval times, features a sensitive hero, a strong heroine, an assorted cast of lively secondary characters and a fast-paced adventurous plot that, unfortunately, kept me from fully enjoying the developing romance between the hero and heroine. Marsali and Patrick are betrothed at a young age and, unlike many arranged marriages, they're actually happy about it. They're good friends and as they grow a little older they become attracted to each other and both are looking forward to the day when they'll be wed. When Patrick returns home after a sixteen year absence, scarred, tired and heartsick (he's been off fighting a war), he finds Marsali betrothed to another and their families, who've always been great friends, are now at war. After secretly meeting Marsali, Patrick figures out that something fishy is going on and sets out to find the culprits responsible for the family feud. All the poor, weary man wants is peace and his Marsali back but he'll have neither until he can force two stubborn old men to face the obvious truth. This was an okay read but not a keeper. I loved the opening of the book, it really hooked me, but somewhere along the line the original magic got lost. It didn't seem to me like the hero and heroine spent all that much time together, possibly because there was always so much going on around them. Because of this I just didn't get a chance to know or feel anything for the characters. It's not that they were unlikable or annoying, they just didn't engage me. They were beautiful, brave and honorable but they weren't all that original or special and were almost a bit on the "too perfect" side. And the dialogue (after the first few chapters) just didn't move me - I didn't laugh or cry. Also, I knew where the story was leading very early on because I was told who the bad guys were and exactly what their whole fiendish plot was about so the following war/adventure story was a bit of a chore to get through. And the last thing I wasn't crazy about was the heroine's pet ferrets. I thought they were unnecessary because they didn't provide any humor, and although they did help bring out Patrick's sensitive side, I felt they weren't necessary for his character's growth. They were portrayed as snippy, temperamental creatures without much allure. I've said before that I wish there were pets in every book but in this case they were more of any annoyance than anything. And I like ferrets! My Mom has a cute, shy, little guy who has never snarled or bit anyone. All this stuff combined made for a very slow read. There were things I did like about this book (or else I never would've finished it). I'm a real sucker for a Scot's accent and I always like a strong warrior who still manages to retain his sensitive heart and this story had plenty of both. And I'm sure you'll like this book if you're really into action-adventure "me you against the world" plots and don't mind near perfect characters. There was nothing offensive about it, it just wasn't my cup of tea. I think this just confirms something about my tastes, I'm not crazy about action-filled romances UNLESS the characters wow me with their charming personalities. Only a selected few have managed to work for me because the adventure almost always overwhelms and ruins the love story for me. Some I can think of that worked were: Diana Gabaldon's *OUTLANDER* (although I stopped there, couldn't get into the 2nd one), Justine Dare's *FIRE HAWK* and Patricia Ryan's *SECRET THUNDER*.

Kurzbeschreibung Set on the eve of the Scottish Restoration, this first book in award-winning author Patricia Potters Scottish Star Series is a heart-stirring tale of star-crossed love. The clans of cherished childhood friends Patrick Sutherland and Marsali Gunn have decreed that the two will wed. Before he goes off to Ireland to fight Cromwell's armies, Patrick promises he will return in ten years to claim his bride. When Marsali begs him to leave something behind, Patrick chooses a star in the sky. Marsali promises to look for it every night. But when Patrick finally comes home, he is an outlaw in Scotland. A bitter blood feud has turned the two families into vengeful enemies, and now Marsali is to wed the cruel chieftain of a powerful clan. She didn't reckon on Patrick staying true to his vow to honor their betrothal at all costs. As they finally give in to their long-denied passion, the Highlands erupt into a savage clan

war. Now Marsali must choose between loyalty to her family and a love that demands the ultimate surrender. Starcatcher is the 1st book in the Scottish Star Series, but you may enjoy reading the series in any order.