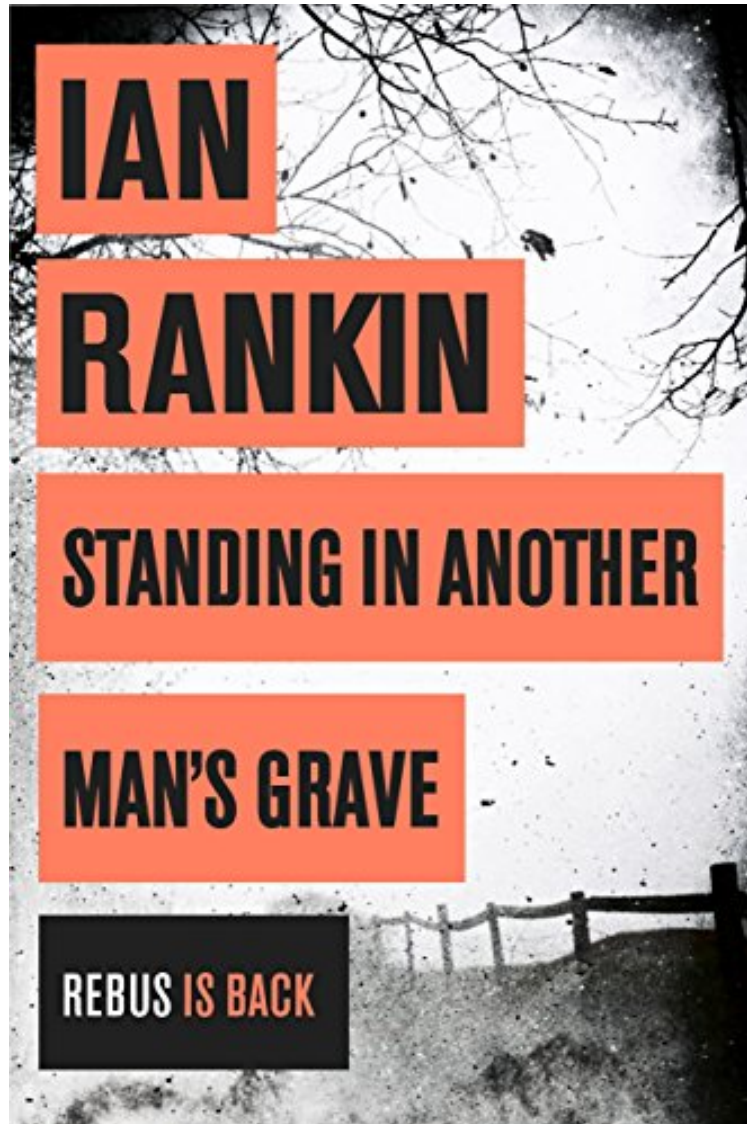


## Standing in Another Man's Grave: A John Rebus Novel

Von Ian Rankin

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**Von Ian Rankin : Standing in Another Man's Grave: A John Rebus Novel** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Standing in Another Man's Grave: A John Rebus Novel:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wer Rankin nicht mag, ist selbst schuld Von Krutersammlerber Rankin muss man nichts sagen, außer: Der beste Krimiautor des letzten halben Jahrhunderts. Schottlandliebhabern muss man ihn nicht anempfehlen, das wissen sie selbst. Rebus wird übrigens weder an Lungenkrebs noch an Leberzirrhose sterben. Das würde den Abstinenzlern zwar gefallen, doch Rebus macht mal wieder sein eigenes Ding. 5 von 5 Kunden fanden die folgende Rezension hilfreich. Rebus

Comeback Von Uli 1962 I liked the latest Ian Rankin very much. Rebus is still going strong, nursing his bad habits (drink, tobacco etc) and is as stubborn and as blind to the rules as ever. Siobhan Clarke now a DI (congratulations btw) is a stronger character than in previous books but then as the story carries she seems to fall under Rebus' spell as always helping him to cut corners and bend the rules. Rebus is even more out of bounds as he is retired or should I say semi-retired, on the jump back into his job ? Difficult to say but interesting to watch how the character changes. Some other readers pointed out that Malcolm Fox does not look that good here. First of all I think it is great idea to get the two characters in one book but Rankin misses the chance to make something interesting out of the conflict the two have. I liked Malcolm Fox as a character in the two books about him and the "Complaints" and in contrast to what other readers have written I find him credible and interesting in those books. In the book I am talking about now Fox is the rather stereotype "everything strictly by the book" cop and the story does not need the character at all. I am taking one star off for this... I missed some detail about the killer in the end why he did it and why he was covered up but all in all I think this end is good and suits Rebus' character and style. So: I want more of that please and if Ian Rankin decides to give Malcolm Fox the chance to have another go at Rebus I am happy to see it provided Rebus wins the fight and Fox is shown as an opponent with enough power to stand up against Rebus. 19 von 22 Kunden fanden die folgende Rezension hilfreich. Actually ... but Von Krimi-Fan Actually, I was looking forward to John Rebus returning to Edinburgh's crime scene. I didn't quite enjoy Rankin's two Malcolm Fox novels as much as I enjoyed the classic DI Rebus series. While Rebus has become a real character during the last 18 books or so, Fox has so far remained pretty one dimensional with the appeal of a paper clip. And now the long awaited Rebus sequel. Hmm, all in all, rather disappointing! To be fair: "Standing in another Man's Grave" is a well written novel. But the detective part falls somehow short and the solution is unsatisfactory. I felt a bit cheated in the end. But if Rankin decides not to continue the Fox series and focus again on Rebus - well then I'd be more than happy.

Kurzbeschreibung REBUS IS BACK. The superb No.1 bestseller from 'Britain's best crime novelist' EXPRESSA series of seemingly random disappearances - stretching back to the millennium. A mother determined to find the truth. A retired cop desperate to get his old life back... It's been some time since Rebus was forced to retire, and he now works as a civilian in a cold-case unit. So when a long-dead case bursts back to life, he can't resist the opportunity to get his feet under the CID desk once more. But Rebus is as stubborn and anarchic as ever, and he quickly finds himself in deep with pretty much everyone, including DI Siobhan Clarke. All Rebus wants to do is uncover the truth. The big question is: can he be the man he once was and still stay on the right side of the law? Pressestimmen Rebus has returned... and it's a treat to welcome him back (THE TIMES) Needless to say, Rankin soon - once again - has the bit between his teeth. Rankin, as ever, does this better than most (GOOD BOOK GUIDE) The prose is as ferocious as ever; the sense of place matchless; this is British crime-writing of the finest, lasting quality. (DAILY MAIL) Rebus is without doubt one of the funniest among the classical fictional detectives, and his 19th case features some fine one-liners... STANDING IN ANOTHER MAN'S GRAVE is Rankin's most interesting book politically... Cheeringly, it seems clear from the final pages that there will be more Rebus books to chart the next stage in Scotland's story. (GUARDIAN) Rankin draws us into a thematically rich plot that evolves into a meditation on morality and how best to assess a man's worth... Rebus is one of the most popular fictional characters of our generation. (IRISH TIMES) Gritty and hard-hitting, it's the work of a writer at the very top of his game. (SUNDAY MIRROR) Ian Rankin's now iconic Rebus series provides a better biography of modern Edinburgh over the past 25 years than almost anything else. (INDEPENDENT ON SUNDAY) Genius... Rankin once again proves himself to be the consummate master of crime. (SCOTLAND ON SUNDAY) Rebus hasn't changed; he's as sharp, petty, curmudgeonly and likeable as ever. (IRISH SUNDAY INDEPENDENT) Rebus is back, in a novel long, meaty and persuasive enough to make up for the years of absence. (Allan Massie SPECTATOR) Rankin's dialogue flows so naturally that it's easy to dismiss his subtler gifts; no one captures the bleak grandeur of Scotland, or the mindset of those charged with upholding its law, in quite the same way. (Christopher Fowler FINANCIAL TIMES) For crime novel aficionados, this year's literary sensation is not 50 Shades of whatever or JK Rowling's non-magical foray into adult fiction. No, it is the return of one of the genre's finest characters; and what a welcome return it is. (SUNDAY EXPRESS) Auld acquaintance is gleefully renewed when Rankin brings cantankerous John Rebus out of retirement in a civilian role for an Edinburgh cold case team - \*9 (RUTLAND TIMES) Thrilling, funny and intelligent, this is crime fiction at its best (CATHOLIC HERALD) Rebus - and Rankin - are both on top form in this enjoyable detective novel (SUNDAY BUSINESS POST MAGAZINE) Genius... Rankin once again proves himself to be the consummate master of crime (David Robinson SCOTLAND ON SUNDAY) Ian Rankin's fiction is as reliable as it is successful, so this installment will thrill his many fans (LITERARY REVIEW) An impeccably crafted whodunnit (John Dugdale SUNDAY TIMES) Now we know retirement has not withered Rebus (Jake Kerridge DAILY TELEGRAPH) Rebus is back and the result is an outstanding whodunit, a book that should be read by anyone wanting to experience the very best of modern crime fiction. It is high praise indeed to suggest that this is the finest book Ian Rankin has ever written: but in our view it is

(UNDISCOVEREDSCOTLAND.COM)Vintage Rankin... [a] thoroughly absorbing, endlessly twisting tale. I was gripped from first page to last - and so will you be (READER'S DIGEST)Vintage Rebus (MORNING STAR)A seasonal treat for crime fiction fans (CHOICE)Rankin's malcontent still makes for an irresistibly morose companion (i)Genius... Rankin once again proves himself to be the consummate master of crime. (David Robinson SCOTLAND ON SUNDAY)Ian Rankin's fiction is as reliable as it is successful, so this installment will thrill his many fans. (LITERARY REVIEW)Rebus has returned... and it's a treat to welcome him back (TIMES)Rebus is without doubt one of the funniest among the classical fictional detectives, and his 19th case features some fine one-liners... STANDING IN ANOTHER MAN'S GRAVE is Rankin's most interesting book politically... Cheeringly, it seems clear from the final pages that there will be more Rebus books to chart the next stage in Scotland's story (Mark Lawson GUARDIAN)Rankin draws us into a thematically rich plot that evolves into a meditation on morality and how best to assess a man's worth... Rebus is one of the most popular fictional characters of our generation. (Declan Burke IRISH TIMES)Rebus is back and the result is an outstanding whodunit, a book that should be read by anyone wanting to experience the very best of modern crime fiction. It is high praise indeed to suggest that this is the finest book Ian Rankin has ever written: but in our view it is. (UNDISCOVEREDSCOTLAND.COM)Vintage Rankin... [a] thoroughly absorbing, endlessly twisting tale. I was gripped from first page to last - and so will you be. (READER'S DIGEST)The prose is as ferocious as ever; the sense of place matchless; this is British crime-writing of the finest, lasting quality. (Geoffrey Wansell DAILY MAIL)A seasonal treat for crime fiction fans. (CHOICE)Rankin's malcontent still makes for an irresistibly morose companion (i)"For crime novel aficionados, this year's literary sensation is not 50 Shades of whatever or JK Rowling's non-magical foray into adult fiction. No, it is the return of one of the genre's finest characters; and what a welcome return it is. (SUNDAY EXPRESS)Ian Rankin's now iconic Rebus series provides a better biography of modern Edinburgh over the past 25 years than almost anything else. (Alex Heminsley INDEPENDENT ON SUNDAY)WerbetextA riveting crime novel from No. 1 bestselling author Ian Rankin.