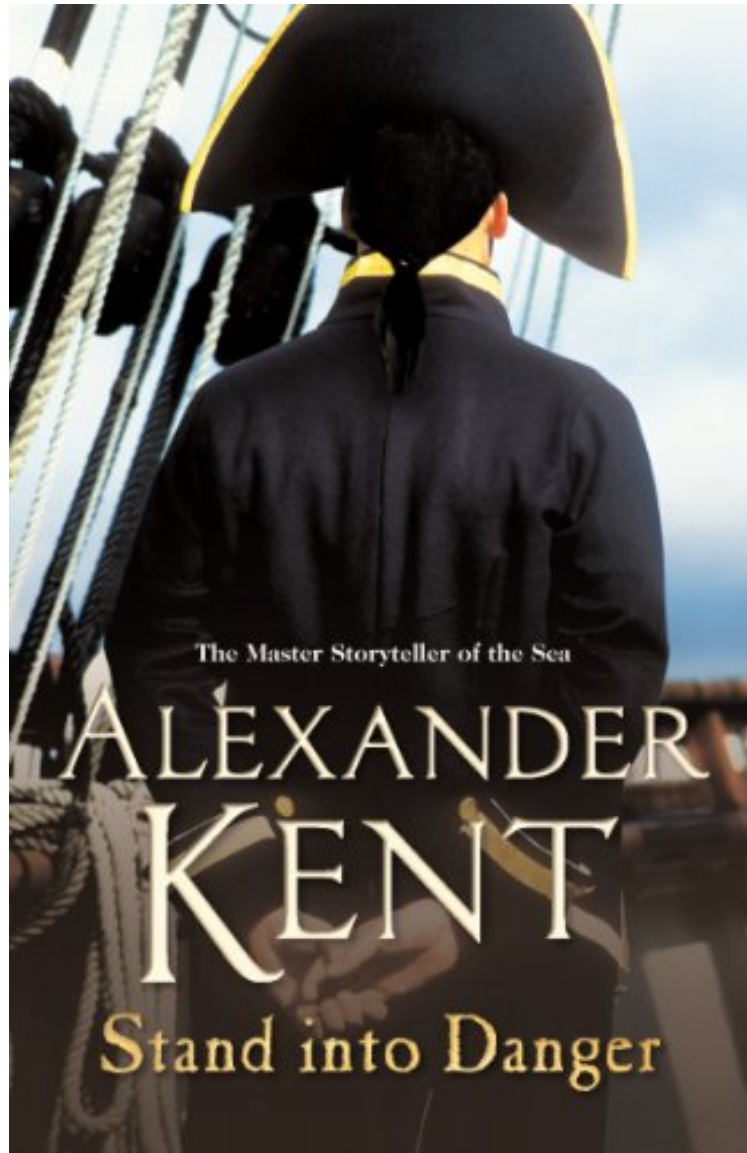


(Download) Stand Into Danger: (Richard Bolitho: Book 4) (Richard Bolitho 16)

## Stand Into Danger: (Richard Bolitho: Book 4) (Richard Bolitho 16)

*Von Alexander Kent*

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**Von Alexander Kent : Stand Into Danger: (Richard Bolitho: Book 4) (Richard Bolitho 16)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stand Into Danger: (Richard Bolitho: Book 4) (Richard Bolitho 16):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. 4 pirates thwarted in Caribbean heatVon Bill MacOf the C.S. Forester followers, Alexander Kent has most closely followed the schedule that Forester set. Like Forester, Kent started the series in the middle and then wrote novels at the beginning

and end to complete the series. Other series writers including Pope, O'Brian, Parkinson, and Woodman wrote their series in chronological order for the most part. *Stand Into Danger* is chronologically the second (or third) novel in his series but was published over a decade after the first Richard Bolitho novel hit the bookstands. Bolitho readers had the character down but Kent took them back to see their hero develop and develop he does in *Stand Into Danger*. In *Stand Into Danger* Bolitho learns about leadership from his captain and first lieutenant. He enlists a stalwart companion in Stockdale, acquires a nasty scar and experiences love for the first time. He also has a series of thrilling adventures and breathtaking naval battles involving pirates. *Stand Into Danger* is a solid entry in the series. Like other novels in these series, *Stand Into Danger* is written as an adult action adventure. It has a real feel to it. The Caribbean of 1774 was not the romantic vacation holiday setting of today. It was a place of illness, sweltering heat, violent storms and brutal pirates. None of it is romanticized although Bolitho is a good old-fashioned hero who manages to overcome against all odds. Men die and die horribly in naval battles. Kent does not gloss over this fact although he spares us the worst of the details. Kent does an excellent job of describing young Richard Bolitho. To some extent his descriptions of Bolitho sound like the reminiscences of a middle-aged man. On the other hand, Bolitho's discovery of love as a young man rings true. I did find Kent's description of the climactic battle a little confusing. A map at the appropriate chapter would help. There was also some intrigue in the novel that required some attention to detail. Also, a diagram of the ship would have been helpful. *Stand Into Danger* is a respectable entry into the series and a step up from *Richard Bolitho and the 'Avenger'* but not as good as *In Gallant Company*, the next entry in the series.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Intrigue and Adventure in the West Indies in the 1770's Von Donal A. O'Neill Richard Bolitho, newly promoted to lieutenant comes close to death in this splendid yarn and he sustains the wound that leaves him with the scar on his forehead that he ever afterwards tries to hide by a lock of hair. We also learn how he first encounters his faithful coxwain Stockdale, displaying in the process the humanity and generosity that will characterise him in later life. The response of a young man to increasing responsibility, and to the aloof but careful guidance of a seasoned commander, is well conveyed in the story and with the assistance of a beautiful Portuguese Bolitho comes of age in more ways than one. Experience of a complex landing-operation on an island controlled by a renegade Royal Navy officer also yields experience that will stand him in good stead for future adventures. This was the first Bolitho story I read and it hooked me into tracking down all the others I could in the series. I have read them as far as possible in chronological order and this adds to the pleasure, as Kent handles Bolitho's maturing as a man and a commander skilfully and convincingly.

1 von 1 Kunden fanden die folgende Rezension hilfreich. What apparently is the second book (chronologically) Von Fred Camfield This book starts out badly as you are left with the feeling that there is a missing chapter. It's as if the author had some information in mind that he did not care to share with his readers. Once the book gets underway, it develops an interesting plot, but seems to suggest events that seem a little unlikely from a historical standpoint. The author at times seems to forget what has gone before, e.g., a ship armed only with swivel guns but then a gun breaks loose and rolls across the deck. He also could have done a little better research on the structure of the Royal Navy, e.g., a marine contingent on a frigate commanded by a lieutenant who remarks about reporting to his colonel. Overall, the book is reasonable good but does not come up to the standards of other authors writing about the same time period.

Kurzbeschreibung The year is 1774 and Bolitho is now a newly appointed third lieutenant joining the 28-gun frigate *Destiny* at Plymouth. It is a far step from midshipman's berth to wardroom - and at a time when most of the fleet is laid up Bolitho is considered fortunate. Bolitho's promotion is tinged by personal sadness, but his new captain soon points out that Bolitho's loyalty is to him, the ship and His Britannic Majesty - in that order. Despatched on a secret mission far south to Rio and then to the Caribbean, *Destiny* and her company face the hazards of conspiracy, treason and piracy - and, as the little ship sails on, Bolitho has to learn amid broadside battles at sea and the clash of swords in hand-to-hand actions how to accept his new responsibilities as a King's officer.

From Library Journal Published in 1977, 1975, and 1980, respectively, these are the first three installments in Kent's ongoing series of the adventures of protagonist Richard Bolitho. The plots follow Bolitho's various exploits in the Royal Navy in the late 18th century. McBooks will eventually reprint all 23 Bolitho novels. Copyright 1998 Reed Business Information, Inc.

Pressestimmen "The Horatio Hornblower novels of C.S. Forester were among the most genuinely satisfying novels of the last forty years, and now that Alexander Kent is patrolling the same sea lanes, the stories are as good as ever." "The New York Times" "All the briny echoes of fictional marine heroes can be heard again in these rip-roaring tales of naval warfare . . . as the stalwart Bolitho gains the trust of his crew and admiration of his superiors." "Saturday Evening Post"