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Stamboul Train (Vintage Classics)

Von Graham Greene

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Von Graham Greene : Stamboul Train (Vintage Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Stamboul Train (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Modern Authors Should Learn From GreeneVon Ein KundeA young Jewish currant magnate who is only "a Jew" to Europeans; a virginal chorus-girl who is perceived only as a "nice pair of legs"; a newswoman who hates men for their arrogance; a self-impressed murderer; and a fugitive Communist leader are all riding a train whose ultimate destination

is Istanbul. Greene skilfully weaves their stories together and apart, forcing the reader to ponder questions about love, sex, duty, and morality.1 von 1 Kunden fanden die folgende Rezension hilfreich. 5 HOURS OF MAGICVon Andy Todeswhat amazes me is how much information greene crams into 215 pages. how much suspense he packs in. and how artfully he weaves the stories of his several characters. not only that, he rounds it off with a sensational twist that leaves you pondering how bitter-sweet life really is. for lovers of mystery, and especially those who love the romance of "the orient express", it's a great way to kill a few hours.0 von 0 Kunden fanden die folgende Rezension hilfreich. Graham Greene strikes again; couldn't put it downVon bammbiTo disclose my bias right off- I love Graham Greene. I chose this as a light read, and was definitely not disappointed. The story is easy to follow and Greene builds suspense wonderfully. It was impossible to put down! I would strongly recommend this as an introduction to his work, and probably to ease you in to his other more literary writing.The story is based around the journey of a train and colourful characters are picked up and built on along the journey... just don't expect everything to turn out as it should.

KurzbeschreibungWITH AN INTRODUCTION BY CHRISTOPHER HITCHENSCarleton Myatt meets Coral Musker, a nave English chorus girl, aboard the Orient Express as it heads across Europe to Constantinople. As their relationship develops, they find themselves caught up in the fates of the other passengers and drawn into a web of espionage, murder and lies...PressestimmenA tour de force... The realist and the romantic struggle with each other... inducing a sense of breathlessness and urgency.L.P. HartleyGraham Greene had wit and grace and character and story and a transcendent universal compassion that places him for all time in the ranks of world literature.John Le CarrWerbetextA very remarkable piece of work, splendidly written, exciting, disturbing. L. P. Hartley