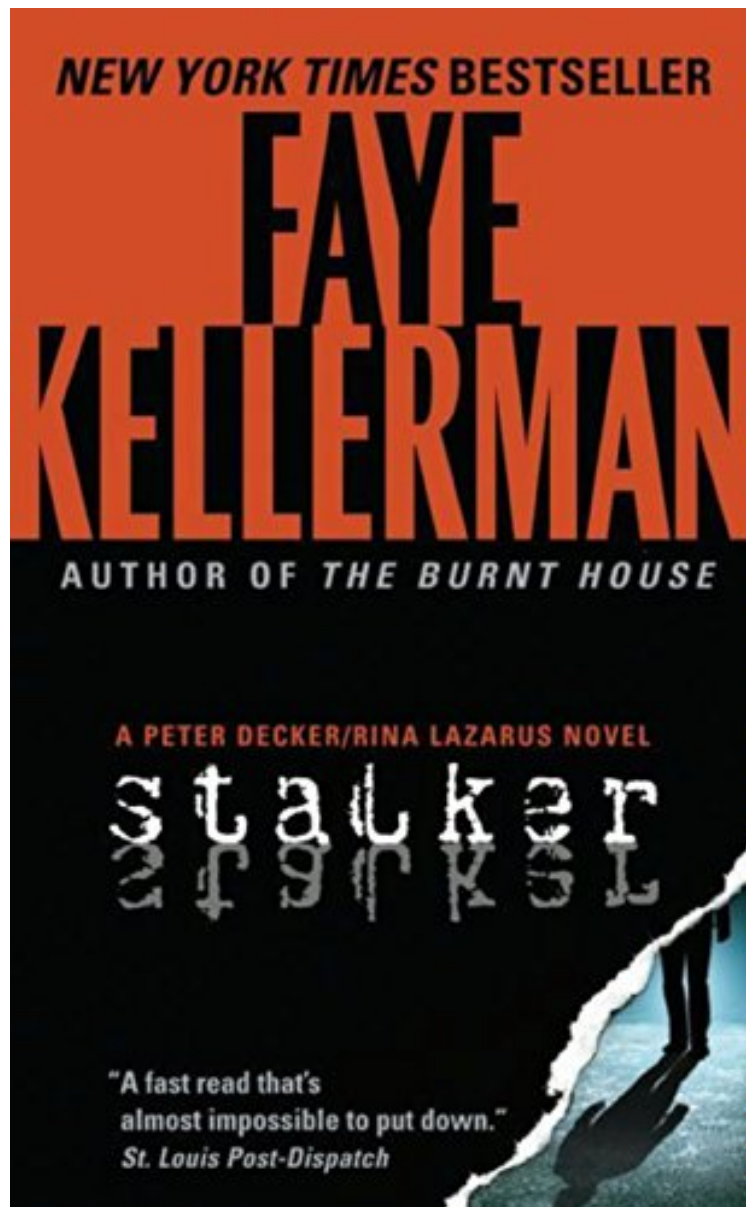


[Pdf free] Stalker: A Decker/Lazarus Novel (Peter Decker and Rina Lazarus Series Book 12) (English Edition)

Stalker: A Decker/Lazarus Novel (Peter Decker and Rina Lazarus Series Book 12) (English Edition)

Von Faye Kellerman

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Von Faye Kellerman : Stalker: A Decker/Lazarus Novel (Peter Decker and Rina Lazarus Series Book 12) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised

Stalker: A Decker/Lazarus Novel (Peter Decker and Rina Lazarus Series Book 12) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Not quite up to the standard of her previous novelsVon nyllyIn her newest novel Faye Kellerman focuses mainly on Cindy Decker, daughter of Peter and his first wife. Cindy is now a cop in LA. She has to find out that having a college education and a father in the same profession are not necessarily helpful with her colleagues. She's being threatened, stalked and finally frightened enough to call in her father. Both father and daughter are finding it hard to deal with this situation in a professional manner: Peter Decker is being the protective father and Cindy is coming across as a stubborn adolescent, wanting to deal with this situation on her own to prove herself to her father and her colleagues. What I always enjoyed about Faye Kellermans Books in this series was both, Peter Deckers private and professional life. By bringing Cindy to the more professional side of his life this book is somehow loosing its balance. I also liked Cindy Decker less than before. This latest book is not quite up to the standard of the previous novels although the story itself is still quite interesting. Let's hope with her next one Faye Kellerman finds the way back to the quality of her earlier novels.1 von 1 Kunden fanden die folgende Rezension hilfreich. Not quite what I expected.Von Ein Kunde"Stalker", the new novel by Faye Kellerman in her acclaimed series starring Peter Decker and Rina Lazarus presents Deckers daughter Cindy - now working as an officer of LAPD - as a new leading character. Much effort is spent by introducing some new depths to Cindys character, to the extent that some passages of the book seem to be rather overdone to me. For me it wasn't such a page-turner as some of the previous books but it is still very much worth reading.

KurzbeschreibungL.A. Homicide Detective Peter Decker never wanted the perils of his job to touch his family. But now his two worlds have collided.A first year rookie with the LAPD's Hollywood Division, Cynthia Decker became a cop against her father, Peter Decker's, wishes. But police work is in her blood, and she's determined to make it on her own -- even now, when her razor sharp instincts for danger are telling her that something is very wrong...The signs are impossible to ignore: things being moved around in her apartment, the destruction of personal effects. But it's a harrowing trip down a dark canyon road that confirms Cindy's worst fears. Someone fiendishly relentless, and with decidedly evil intentions, is stalking her. And with Peter Decker isolated from her troubles by his own investigation into a disturbing series of car-jackings, it's up to Cindy alone to find out who in her personal and/or professional life wants her frightened or harmed...or dead..deFaye Kellerman's latest thriller Stalker features Cynthia Decker, daughter of Peter Decker, familiar to readers of the author's previous novels featuring the LA detective and his Orthodox Jewish wife Rina Lazarus. In Kellerman's earlier books, we've met Cynthia briefly as a difficult adolescent upset by her parents' divorce and later as an Ivy League college student with an interest in following her overly protective father into the family business: solving crimes. Now Cynthia's a young LA cop who's the subject of what at first seems like innocent-enough teasing from her colleagues. They think she's snooty and standoffish and riding on her father's reputation. Actually, she's all of those things, which makes for a somewhat less than sympathetic heroine: Beaudry said, "Every time we start shooting the bull, talking about the day, you say things like, 'Yeah, my father once had a case like that.'" "I'm trying to relate." "It pisses people off. It makes them think that their experiences are nothin' special. Everyone wants to feel special. You already feel special because you've got all this college. You gotta remember that the average Joe on the force is a high school graduate, maybe a couple of years at a junior college like me. If you're real smart, okay, you do a four-year state, then enter the academy with the idea of doing the gold." "Like my dad--" "Stop mentioning your dad. He isn't a legend, Decker, he's a pencil pusher." As the teasing escalates, Cindy's stalked, threatened and finally frightened, although it pains her to admit it. There's a killer on the loose, and even if she's not the best cop on the force, she knows enough to turn to her father for help. But first, she has a brief affair with one of the men under his command. It seems a little too obvious a ploy for Daddy's attention and hardly adds to her character--we already know she's immature and a bit of a bitch. But at least this manoeuvre brings Peter back on the scene, allowing Kellerman to hit her stride as she gets back to a character who holds the reader's interest because he's more than two-dimensional. Sadly, Cindy's not quite ready for prime time; perhaps she'll grow up in her next outing. Or better yet, Kellerman will bring us more adventures by Peter and Rina. --Jane AdamsPressestimmenUnpredictable...well-told and complicated story * New York Times * `This novel is very exciting' * Mail On Sunday * The page-turner of a plot is fuelled by Kellerman's seemingly boundless knowledge of the psychological mind-set of both cops and criminals... Many compelling characters and asides on everything from religion to family dynamics... Another winner * Booklist * Outstanding, suspense-packed...Kellerman is a fine writer, beautifully evoking the feel of Los Angeles and creating scenes that would please Chandler and MacDonald. She deals realistically with the problems women face in a male police world...wise and honest * Publishers Weekly *