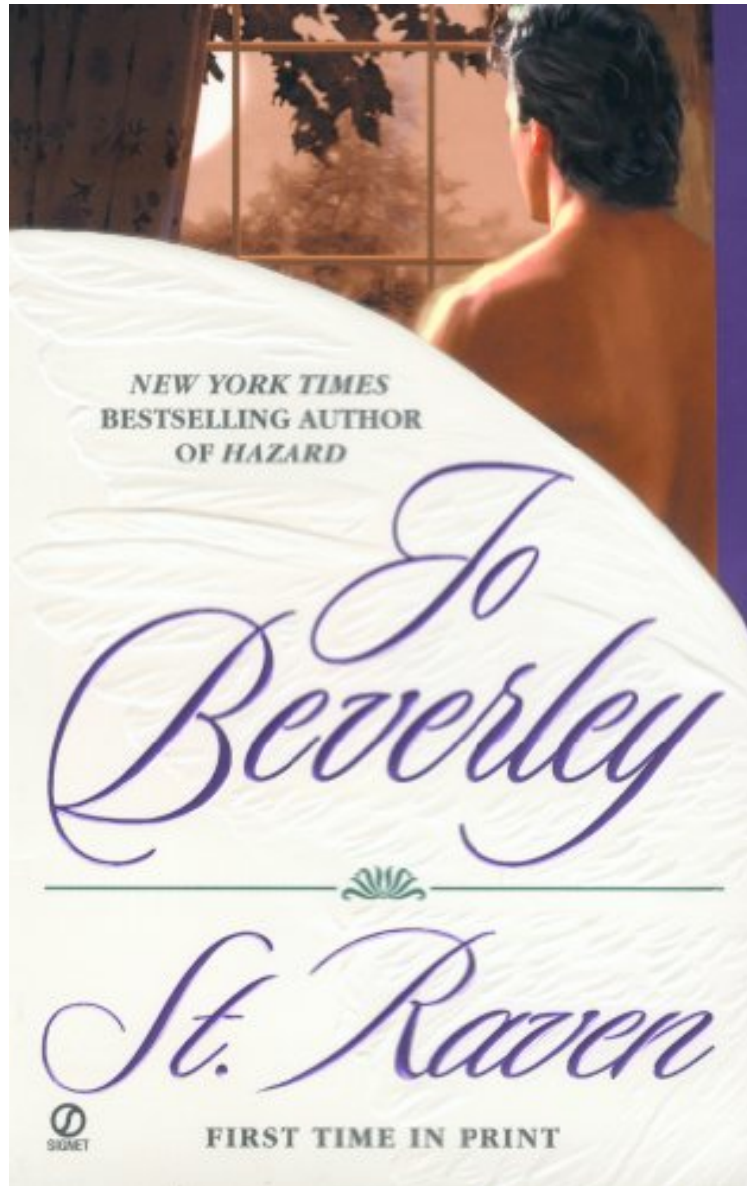


[PDF] St. Raven (The Company of Rogues Series)

St. Raven (The Company of Rogues Series)

Von Jo Beverley

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Von Jo Beverley : St. Raven (The Company of Rogues Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised St. Raven (The Company of Rogues Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. super!Von -KundeI must confess I do not like all books by Jo Bev, but this one is a KEEPER! The characters are well

drawn and the reader laughs, suffers and cries with them A book to recommend for all regency romance fans.

Kurzbeschreibung From the New York Times bestselling author of *Hazard* a sizzling and sensual novel of fortune and fate. **A Lady with a Quest** Cressida Mandeville agrees to Lord Crofton's vile proposal, but secretly she has other plans. She will trick the loathsome man, find her father's hidden wealth, and save her family from ruin. All goes well, until a daring highwayman stops their carriage, whirls Cressida up onto his dark horse, and demands a kiss. **A Duke with a Conscience** Tristan Tregallows, Duke of St. Raven, doesn't plan to rescue a damsel in distress, but he can hardly leave an innocent in Crofton's power. One kiss confirms his prisoner's innocence, but instead of grateful, she is furious. When he discovers that Cressida is on a quest, one that will take her into the darkest parts of Regency society, St. Raven knows he must become her partner and protector. But he doesn't expect the dangers to his heart. **From Publishers Weekly** Beverley returns with another Regency-era romance loosely tied to her *Company of Rogues* series (*Hazard*, etc.). Tristan, the reluctant Duke of St. Raven, is posing as a highwayman when he stumbles upon Miss Cressida Mandeville. Tristan takes it upon himself to spirit Cressida away from her odious traveling companion, the debauched Lord Crofton, but much to Tristan's confusion, Cressida doesn't seem at all grateful for her rescue. As it turns out, she's accompanying Crofton for her own reasons, and St. Raven's interference has jeopardized her plans. Despite her anger, Cressida is strongly attracted to her would-be hero, and her feelings only deepen when he agrees to help her complete her quest. Although St. Raven returns Cressida's affections, they're divided by the dictates of London society—how could a duke ever marry a plain miss from Matlock? Beverley takes her readers through unsavory house parties and London ballrooms, but the journey meanders and lacks energy. In addition, St. Raven and Cressida never really resolve the class issue that holds them apart for much of the novel. While Beverley's diehard fans may enjoy this lackluster romance, anyone not completely in love with her *Rogues* would be wise to give St. Raven a pass. Copyright 2003 Reed Business Information, Inc. **From Booklist** Cressida has embarked on a dangerous course of action to retrieve the jewels hidden at the house her father lost in a game of cards. Those jewels represent the difference for her family between the workhouse and a simple country life. While riding in a carriage with the noxious Lord Crofton to attend a scandalous party at his house, previously her house, the carriage is robbed by the notorious highwayman, Le Corbeau, who is actually Tristan, Duke of St. Raven. When Tristan sees whom Cressida is with, he kidnaps her to protect her from her escort, but Cressida is desperate to attend the party. Tristan feels obligated to help her in her mission, but they're not able to retrieve the jewels. Then Tristan comes up with yet another plan, and so the country miss and the rake continue their brief time together. Intrigue and adventure are impossible for Cressida—and Beverley's readers—to resist in this sensuous and captivating tale. Maria Hatton Copyright American Library Association. All rights reserved