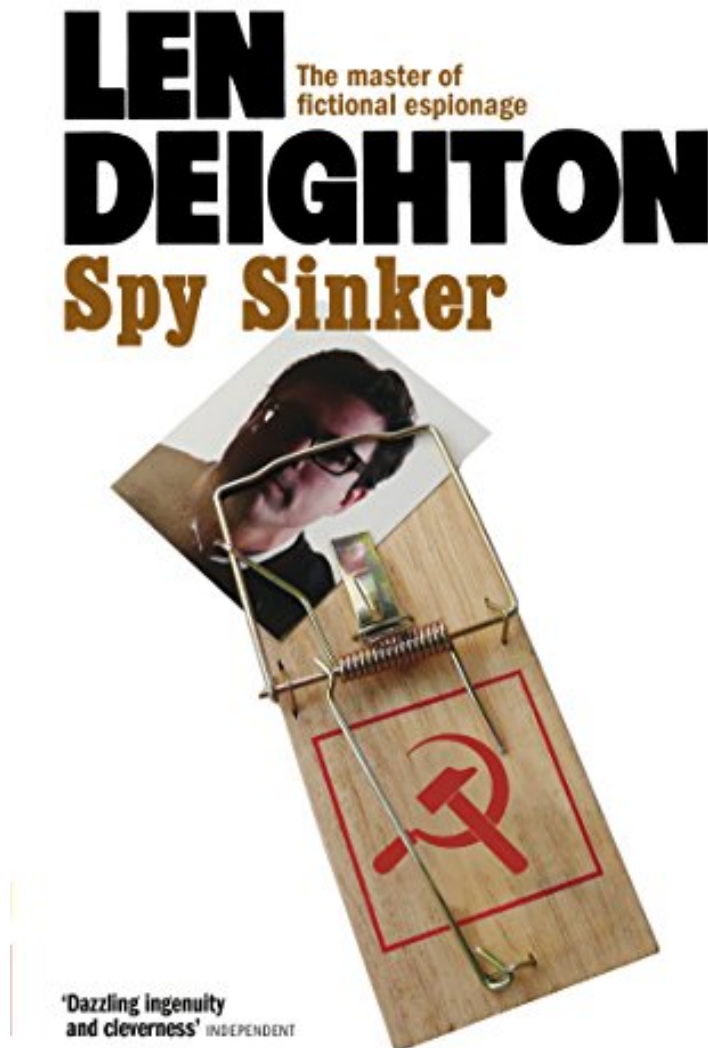


(Free pdf) Spy Sinker (Samson)

Spy Sinker (Samson)

Von Len Deighton

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #96819 in eBooksVerffentlicht am: 2010-09-30Erscheinungsdatum: 2010-09-30File Name: B003Z6QGD6 | File size: 21.Mb

Von Len Deighton : Spy Sinker (Samson) before purchasing it in order to gage whether or not it would be worth my time, and all praised Spy Sinker (Samson):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Intermezzo, no grand finaleVon Alfred J. KwakThis 6th and final part of the trilogy "Hook, Line and Sinker" concludes Len Deighton (LD)'s second series about spy couple-with-children Bernard and Fiona Samson. Key facts are withheld in this review about what went on before. All of LDs 3 trilogies and 9 books can be read as stand-alone

spy fictions. After the trilogy "Game, Set and Match", LD wrote "Winter: A Berlin Family, 1899-1945", which provides deep background for the later trilogies. Reading all this in sequence does add value. Much of "Spy Sinker"'s first half is a 'prequel' going back to 1977, when plans were first made to place an agent inside the Kremlin or its next best alternative, East Berlin. Doing this takes many years of careful preparation with only two or three very senior people fully in the know. LD used the prequel-format also for some reverse engineering, adding new dimensions, secrets even to the series' main protagonists and their character. Fiona and Bret Rensselaer are highlighted in particular, but LD also makes clever, brief and new allusions to minor events and -actors in his previous books. Then the novel skips six (6) years to 1983. Another opportunity for LD for reverse engineering and introducing new angles and characters, twists and turns. This reviewer found one secret about Fiona regretful and poorly described, but female readers may find the episode superb. Lots of psychology in the 1983 part too. And LD may use Fiona's secret later to great effect in his final trilogy "Faith, Hope and Charity". This review leaves the outcome of this book and trilogy in 1987 open. My edition's back cover lauded it as LDs best in the series until then. Not true. It is a little superfluous with too much psychology. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Exciting finale to a riveting trilogy Von Ein Kunde Sampson's wife Fiona now upwardly mobile in the East German intelligence apparatus, is beginning to feel the strain of her years as a triple agent. With increasing KGB surveillance, the longing for her children, and isolation from people she knows and trusts, the decision is made to bring her home. When Fiona arrives at the rendezvous accompanied by her two KGB watchers, Bernard quickly dispatches them. However, Fiona's sister Tessa, who has for some unexplained reason come with Bernard, is killed in the crossfire.

Kurzbeschreibung The long-awaited reissue of the final part of the classic spy trilogy, HOOK, LINE and SINKER, when the Berlin Wall divided not just a city but a world. Bernard Samson is surrounded by puzzles and none more complex than Fiona, his wife and the mother of his children. But as a mystery, she is by no means alone. Can a man love two women at the same time? Can a man serve two masters? Tessa Kosinski, Bernard's socialite sister-in-law, is not the 'other woman'. She is as faithful to Bernard and Fiona as she is unfaithful to her doting husband. But she is vulnerable, and slowly she is drawn from the bright lights of London to the murkiest and bizarre corners of Berlin. Pressestimmen All done with the chilling competence we expect from Mr Deighton No padding, no slowing of pace, and writing is crisp and brutal Daily Telegraph Dazzling ingenuity and cleverness Independent A remarkable feat Sunday Express "Kurzbeschreibung The long-awaited reissue of the final part of the classic spy trilogy, HOOK, LINE and SINKER, when the Berlin Wall divided not just a city but a world. Bernard Samson is surrounded by puzzles and none more complex than Fiona, his wife and the mother of his children. But as a mystery, she is by no means alone. Can a man love two women at the same time? Can a man serve two masters? Tessa Kosinski, Bernard's socialite sister-in-law, is not the 'other woman'. She is as faithful to Bernard and Fiona as she is unfaithful to her doting husband. But she is vulnerable, and slowly she is drawn from the bright lights of London to the murkiest and bizarre corners of Berlin.