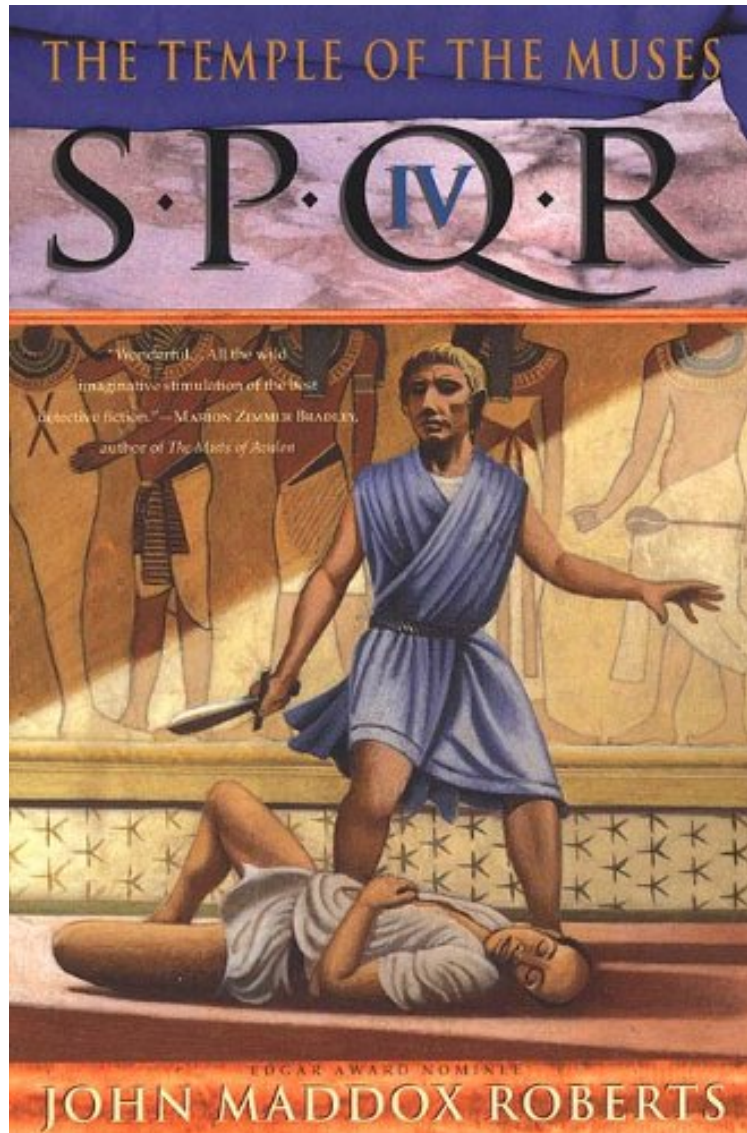


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## SPQR IV: The Temple of the Muses: A Mystery (The SPQR Roman Mysteries)

Von John Maddox Roberts

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**Von John Maddox Roberts : SPQR IV: The Temple of the Muses: A Mystery (The SPQR Roman Mysteries)** before purchasing it in order to gage whether or not it would be worth my time, and all praised SPQR IV: The Temple of the Muses: A Mystery (The SPQR Roman Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. great historical novelVon TheophanuHow wonderful that this book has finally reappeared in English! I've had to read

volumes 4-8 of the SPQR series in German translation (they seem to be very popular in Germany). It's in *The Temple of the Muses* (vol. 4 of the series) that the hero, Decius Caecilius Metellus the Younger, really starts showing his development as a character. In the first volumes, he's a brawling, rather juvenily endearing figure. Here, however, he grows up. From this volume on, he starts showing the basic quandary of a decent, patriotic Roman in the final years of the Republic. Not only is the story good, the historical background is well done, completely convincing (and accurate where I've checked) without rubbing the history side in the reader's face too much. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Bring Decius Back from Egypt Von microfiche A good book; but not the best of the Decius Metelius series. I've always liked Decius because he mixes it up with Caesar, Pompey, and his old enemy Clodius and because he's a little like Lindsey Davis's Falco - a bit of an unorthodox scamp who doesn't take things entirely seriously (unlike Steven Saylor's Geordanius the Finder who aged too fast and seems a tired old guy. Decius loses his ideals at a slower rate). Anyway, Clodius and Caesar don't appear in this volume, so although Decius's involvement with Caesar's headstrong niece (who wants to stick her nose in Decius' investigation) continues - none of the old conflicts do. Please bring him back to Rome and the people who hate him. 3 von 3 Kunden fanden die folgende Rezension hilfreich. My favorite of the Series Von Ein Kunde I have yet to read the 5th book, but *Temple of the Muses* is my favorite of the series to date. I'd always been interested in the great Library at Alexandria, but this was the first place where I'd had it, the library's relationship to the museum, and the meaning of the word museum all linked together so succinctly. Although Decius' traditional enemies are not nearby, his exasperated family and Asklepiodes are. I was also impressed by the characterization of Ptolemy the Flute-Player. His pockets of shrewdness and his attitude toward Decius' investigation (everyone should have a hobby) are a humorous refutation of the Roman attitudes and expectations.

**Kurzbeschreibung** When Roman junior senator Decius Caecilius Metellus the Younger has a chance to join a diplomatic mission to Alexandria, he welcomes the opportunity to temporarily elude his enemies in the Eternal City - even though it means leaving his beloved Rome. Decius is just beginning to enjoy the outpost's many exotic pleasures when the suspicious death of an irascible philosopher occurs, coinciding with the puzzling and apocalyptic ravings of a charismatic cult leader. Intrigued, Decius requests and is given permission by the Egyptian Pharaoh to investigate the heinous crime. What he discovers is beyond shocking. And when the corpse of a famous courtesan mysteriously turns up in his bed, Decius suddenly finds himself entangled in a web of conspiracy far more widespread and dangerous than he ever imagined - one that threatens to bring about the downfall of the entire Empire. *Pressestimmen* "Wonderful...All the wild imaginative stimulation of the best detective fiction." --Marion Zimmer Bradley, author of "The Mists of Avalon" "Wonderful...All the wild imaginative stimulation of the best detective fiction. Marion Zimmer Bradley, author of *The Mists of Avalon*" "Wonderful...All the wild imaginative stimulation of the best detective fiction." --Marion Zimmer Bradley, author of *The Mists of Avalon* **Kurzbeschreibung** When Roman junior senator Decius Caecilius Metellus the Younger has a chance to join a diplomatic mission to Alexandria, he welcomes the opportunity to temporarily elude his enemies in the Eternal City - even though it means leaving his beloved Rome. Decius is just beginning to enjoy the outpost's many exotic pleasures when the suspicious death of an irascible philosopher occurs, coinciding with the puzzling and apocalyptic ravings of a charismatic cult leader. Intrigued, Decius requests and is given permission by the Egyptian Pharaoh to investigate the heinous crime. What he discovers is beyond shocking. And when the corpse of a famous courtesan mysteriously turns up in his bed, Decius suddenly finds himself entangled in a web of conspiracy far more widespread and dangerous than he ever imagined - one that threatens to bring about the downfall of the entire Empire.