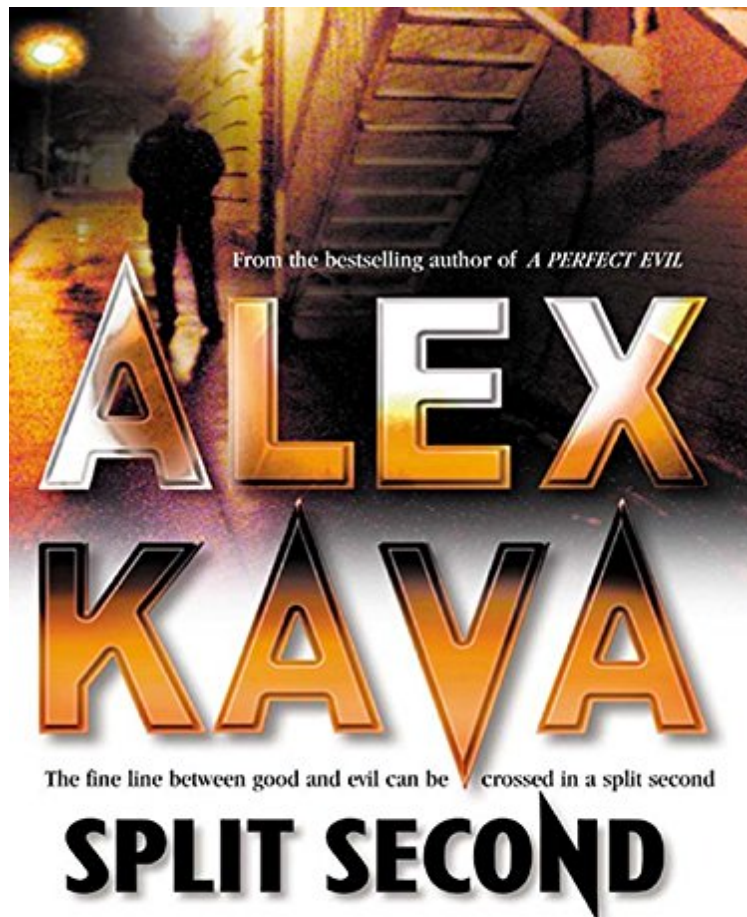


(Get free) Split Second (Maggie O'Dell)

## Split Second (Maggie O'Dell)

Von Alex Kava

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**Von Alex Kava : Split Second (Maggie O'Dell)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Split Second (Maggie O'Dell):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not as good as the firstVon ClauFernandaWhen I got to the end of the first book with special F.B.I agent Maggie O'Dell I knew I had to read the sequel. One of the things that I want to know was how the relationship with Nick would develop. Nick is only mentioned after 30% of the book. Something very annoying ( also by the first book) is how so many characters say or think "Jesus". It doesn't matter how old they are, male or female they all scream to themselves "Jesus". Jesus ms. Kava, this way all the characters sound the same. I didn't enjoy the reading so much as the first novel, but I know I will keep reading the books in the serie.0 von 0 Kunden fanden die folgende Rezension hilfreich. good readVon Koolkatgood read and character development.good criminal crime story ,interesting plot and

characters, would've liked more suspense though still a good read, 1 von 2 Kunden fanden die folgende Rezension hilfreich. Solide, aber beim nächsten Roman muss Kava zulegen. Von Thomas Hardy. Nachdem mir der erste Roman von Alex Kava, *A Perfect Evil*, gut gefallen hat, muss ich bei *Split Second* Abstriche machen. Der Thriller hat so seine Längen, die Handlung wird nicht immer so weitergetrieben, wie man es bei einem guten Spannungsroman erwartet. Die Struktur ist offensichtlich nicht so gut durchdacht wie beim ersten Buch dieser Reihe (zu viel unnötige Reflexion der Charaktere mit zu vielen Redundanzen). Der Eindruck, dass das Buch nicht mit der nötigen Sorgfalt geschrieben wurde, wird durch etliche Silbentrennungs- und andere Zeichenfehler noch verstärkt. Es musste offensichtlich schnell gehen. Zwar immer noch ein solides Buch, aber viel schwächer darf es dann beim nächsten Band auch nicht werden.

**Kurzbeschreibung** They dubbed him the Collector, so named for his ritual of collecting victims before disposing of them in the most heinous ways possible. FBI special agent Maggie O'Dell tracked him for two years, finally ending their game of cat and mouse. Now Albert Stucky has escaped from prison and he is setting up a new game for Maggie O'Dell. Some say Maggie O'Dell has lost her edge as one of the FBI's best profilers. Since capturing Stucky, she has been walking a tightrope, battling nightmares and guilt over the victims she couldn't save. Now that Stucky is loose again, she's been pulled out of the field. But as Stucky's trail of victims leads closer and closer to Maggie, she is put back on the case under the supervision of Special Agent R. J. Tully. Together they race against the clock to hunt the killer, and Maggie finds herself pushed to the very edge. Has her desire to stop Albert Stucky become a matter of personal vengeance? Has she crossed the line? And has that been Stucky's goal all along to make her into a monster?

**From Publishers Weekly** FBI profiler Maggie O'Dell, star of Kava's first thriller, is back again in her second, but her return is not a happy one. From the very first scene, in which serial killer Albert Stucky escapes from two pitifully inadequate prison guards, through the inevitable and apparently endless escalation of brutality (usually against women), to the predictable ending, this is strictly a blender job: part Thomas Harris and part Patricia Cornwell, with odd bones and scraps tossed in from other similarly grisly and more successful sources. O'Dell, who plays Clarice Starling to Stucky's Hannibal Lecter, is still physically and mentally scarred by the two years she spent on his case and she's fighting to get back on it. She gets her wish. Before she can even unpack the boxes in her new home, one of her neighbors disappears, leaving behind a bloody mess, and another is found dead in a Dumpster. Soon, Stucky strikes even closer to home. The supporting cast is full of cardboard cutouts unsuccessfully masquerading as characters, and since O'Dell herself is so miserable from the start, it's hard to care whether or not she and Stucky ever do make it to their final showdown or, for that matter, which of them survives. Kava's hackneyed prose doesn't help matters: "Dear God! How much longer could she put up with the nightmares?" Probably longer than a lot of readers will put up with this book. (Aug.)

**Forecast:** Kava's first O'Dell vehicle, *A Perfect Evil*, was widely praised, and Mira is looking to build on that success with a national ad campaign, a teaser chapter in the *Perfect Evil* paperback and a multicity author tour. Fans may go along for the ride, but Kava won't recruit many new readers with this one. Copyright 2001 Cahners Business Information, Inc.

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