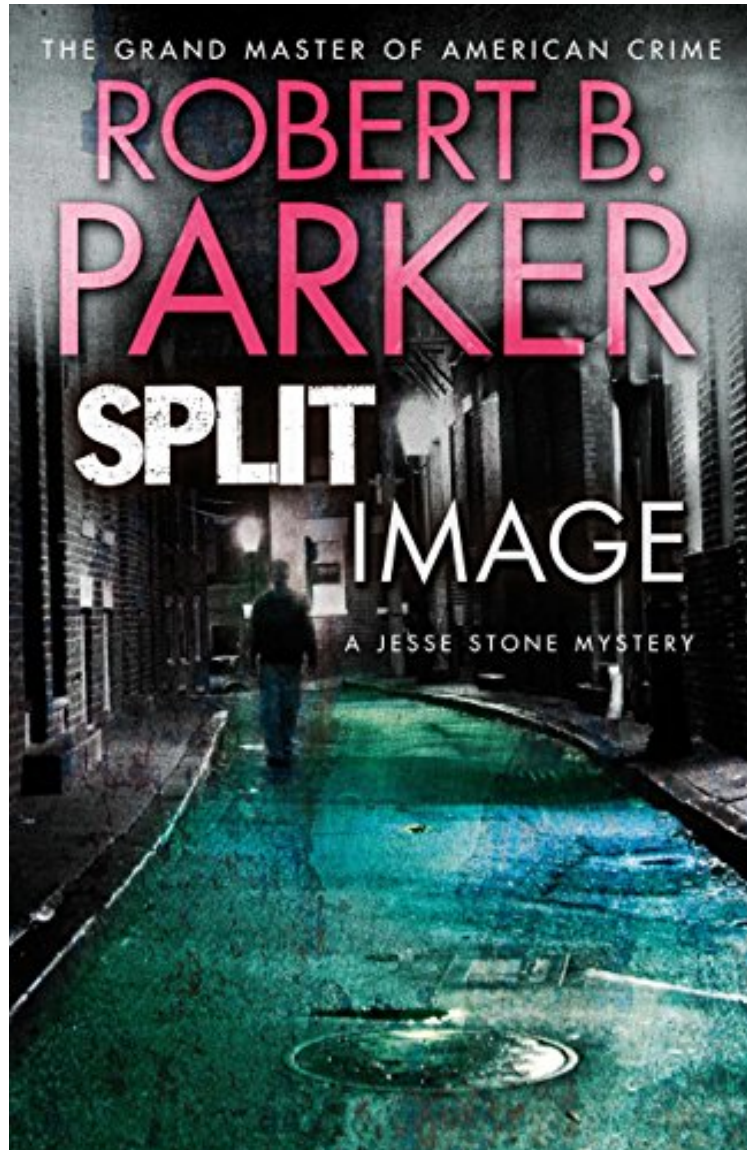


(Download) Split Image: A Jesse Stone Mystery (Jesse Stone Series)

## Split Image: A Jesse Stone Mystery (Jesse Stone Series)

Von Robert B. Parker

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**Von Robert B. Parker : Split Image: A Jesse Stone Mystery (Jesse Stone Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Split Image: A Jesse Stone Mystery (Jesse Stone Series):

KundenrezensionenHilfreichste Kundenrezensionen6 von 7 Kunden fanden die folgende Rezension hilfreich. Fascinating Conflicts and ResolutionsVon Donald Mitchell"He also split the rock, and the waters gushed out." -- Isaiah 48:21I held off starting this book until I had absorbed and become accustomed to the news of Robert B. Parker's

passing. Rather than anticipating that there would be dozens more Parker novels coming soon, I realized that the time had come to more carefully examine and consider the last few novels in the editorial pipeline. *Split Image* was a pleasant surprise for me in several dimensions. Although the cover refers to this as a Jesse Stone novel, there's quite a lot of Sunny Randall in the book, too, as she pursues a private investigation in Paradise, that well-known home and haunt for mobbed-up crooks and moral-appearing bad guys. Their interactions are rich in this series, and *Split Image* is one of the best books for bringing out the foundations for the mutual attractions and hurdles. In addition, Mr. Parker has handled a sexually tinged story with much more deftness than he usually did in the past. Sometimes his novels seem to be more like exercises in voyeurism concerning the vulgar than they are stories about human sexuality in all of its dimensions. To me the best police procedural and crime novels start with an unusual premise . . . and then play out in unexpected ways. Here the premise is one that I would never have come up with in a million years: Two mobsters who don't care that much for one another marry twins and live next door to one another in (where else?) Paradise. In many police procedurals, you know exactly what to expect from the beginning. Mr. Parker rewards us with a plot that has more surprises to keep things interesting than we have any right to expect. I liked that. In some of Mr. Parker's novels from recent years, the psychological element is so large in the book that you might feel like you are in a therapy session yourself rather than reading about crime, criminals, and the idealists (Don Quixote's in disguise) Mr. Parker likes to set after those who need punishment. In *Split Image*, that element adds to the story and doesn't weigh too heavily. How would I characterize this story? Everything works together in a nice balance. If I hadn't read the book, I would have been skeptical that there was still a novel to be written about Jesse Stone that would be this satisfying. Bravo, Mr. Parker! I'm sorry you aren't here to read this praise. I'm going to miss your amazing dialogue and your ability to craft unusual stories such as this one that leave me hungry for more.

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0 von 0 Kunden fanden die folgende Rezension hilfreich. Langweilig, unglaubwürdig und vorhersehbar Von Barbara Die Euphorie und die 5 Sterne Bewertung für dieses Buch ist für mich nicht nachvollziehbar. Der Stiel ist, wie gehabt, absolut minimal und verdient keinen Vergleich mit Raymond Chandler et al.. Eigentlich hätte ich nur einen Stern vergeben, hätte ich nicht gewusst, dass Robert B. Parker im gleichen Jahr verstorben ist, möglicherweise hat ein Verlagsangestellter den Roman vollendet um Tantiemen zu kassieren. Die Geschichte handelt von 2 "bad guys", die erschossen wurden, die aber nicht weiter beschrieben werden um interessant zu sein. Frauen, die auch im fortgeschrittenen Alter nur Sex und Verführung im Kopf haben, einer Privatdetektivin, die noch ihrem Ex Mann nachtrauert und einem Polizeichef in Paradise, der das gleiche Problem mit seiner Ex hat, beide springen zusammen in die Kiste, ausserdem besuchen beide Psychater, sie eine Frau und er einen Mann, wobei ihre vermeintlichen Defizite herausgefunden werden sollen. Die einzig sympathischen Charaktere sind ein russischtmiger Mobster und seine Schwiegertochter. Das Buch ist pulp fiction im wahrsten Sinne des Wortes. Habe 93 Cent für ein gebrauchtes Paperback bezahlt, mehr ist es auch nicht wert.

Kurzbeschreibung There's trouble in Paradise, Massachusetts Cold-blooded murder. Police chief Jesse Stone is

investigating two supposedly retired gangsters. But when one of them is found with a bullet in his skull, it is the wives who seem suspect. Meanwhile, the Markham family enlists Sunny Randall's help in rescuing their eighteen-year-old daughter from a religious cult. Are they just over-protective, or is there something sinister lurking beneath the sugar-free tea and desire to connect to the spirit? Jesse and Sunny are soon to discover that there is a fine line between virtue and vice.

Pressestimmen 'If Spenser is the invincible knight, the timeless hero of American detective fiction, then Jesse Stone is the flawed hero of the moment, a man whose deficiencies define his humanity' New York Times Book Review

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