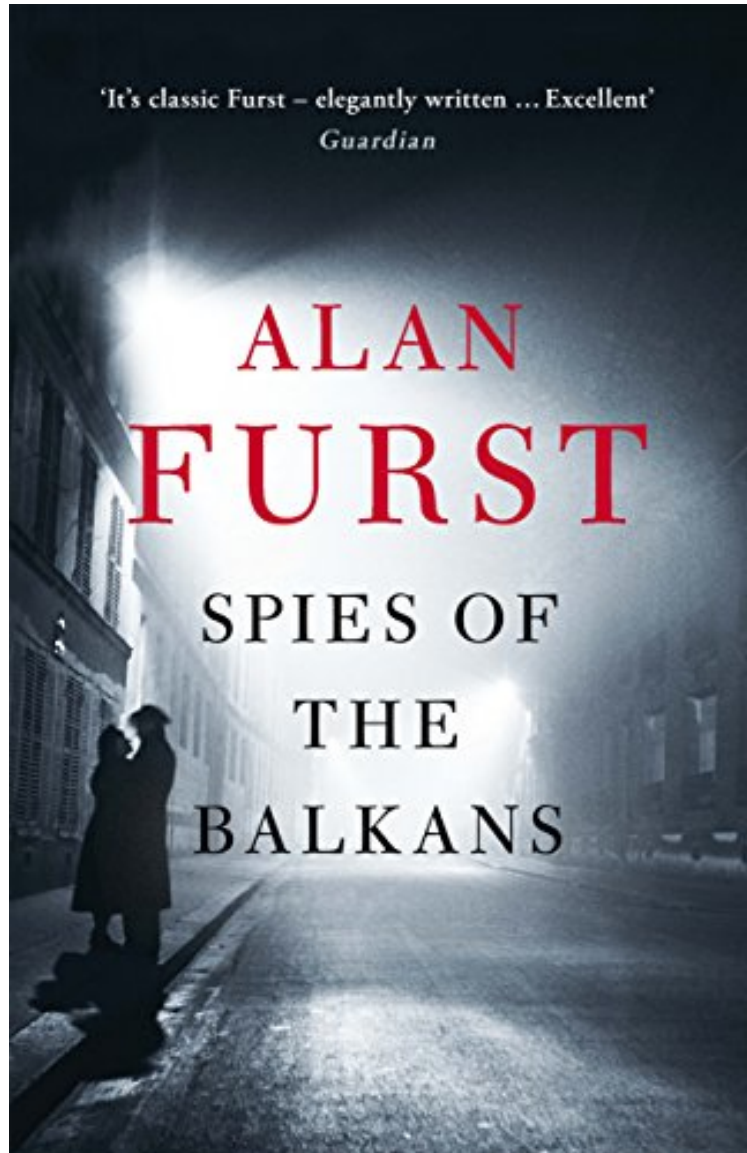


(Mobile pdf) Spies of the Balkans (English Edition)

## Spies of the Balkans (English Edition)

Von Alan Furst

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**Von Alan Furst : Spies of the Balkans (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Spies of the Balkans (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 1 Kunden fanden die folgende Rezension hilfreich. Spies Von Aleqx Franz-Grieg Alles war ganz super und schnell! Service war sehr gut! Ich wurde diese Firma nochmals benutzen. Ich danke Ihnen nochmal. 0 von 2 Kunden fanden die folgende Rezension hilfreich. funny German Von Peter Zurek Alan Furst gelingt eine halbwegs anschauliche Schilderung Salonikis vor dem Einfall der Nazis, sein

Hauptdarsteller Costa Zannis ist eine relativ plastische Figur. Die Deutschkenntnisse Fursts sind aber offenbar unter jedem Hund - was ja keine Schande wäre, wenn er sich nicht ihrer bedienen würde. Das liest sich dann so:\* Seite 95: Einen Briefumschlag beschriftet Furst mit Behilfliches Generaldirektor, Das Royale Kleidersteller. Wahrscheinlich meint er Generaldirektor-Stellvertreter, Knigl. Kleiderfabrik (oder Manufaktur)\* Seite 122 ff: Vielleicht mit Hilfe eines bersetzung-Computers macht er aus Ms. "meine Frau", was sich dann so liest: "I did not mean to trouble you, meine Frau".\* Bosch ist bei Furst nicht etwa eine Produzent von Khlschrnken oder Zndkerzen, sondern der im damaligen Frankreich gebrüchliche Schimpfname für Deutsche. Zumindest sein Lektor bei Random House hätte ihm sagen sollen, dass er, Furst, Boche meint. Ansonsten: Ja, eh. Peter Zurek.

Kurzbeschreibung Salonika, 1940. To the bustle of tavernas and the smell of hashish, a secret war is taking shape. In the backrooms of barbers, envelopes change hands, and in the Club de Salonique the air is thick with whispers. Costa Zannis is the city's dashing chief detective - a man with contacts high and low, in the Balkans and beyond. And as unknown ships and British 'travel writers' trickle through the port, he is a man very much in demand. Having helped defeat Italy in the highlands of Macedonia, Zannis returns to a city holding its breath. Mussolini's forces have retreated - for now - but German sights are fixed firmly on the region. And as the situation in Germany worsens, Zannis becomes involved in an audacious plot - smuggling Jews to Istanbul, through the back door of Europe. The British hear he can penetrate the continent's closed borders, and soon Zannis is embroiled in the resistance, and in a reckless love affair that could jeopardise everything. With a remarkable cast of operatives, SPIES OF THE BALKANS is a brilliant espionage novel from Alan Furst. Pressestimmen 'As delicately crafted as John le Carre at the height of his George Smiley years, it is a delight from first page to last... Seductive, unexpectedly sexy... it's told with an elegance that reverberates long after it's finished: it is quite superb' -- Geoffrey Wansell DAILY MAIL - 25 June 2010 'It's classic Furst - elegantly written, faultlessly researched, full of lovely details... Excellent.' THE GUARDIAN - 26 June 2010 'Furst's characters have the foibles, frailties and fears of humanity under pressure... it is a thriller but with real people and real history. I cannot wait for my next Furst.' -- Denis MacShane MP Minister for the Balkans 2001-05 THE INDEPENDENT - 2 July 2010 'enthraling evocation of the Balkans in 1940... A dark, frightening, instructive tale.' -- Jessica Mann LITERARY REVIEW 'intensely cinematic... the visual texture is rich and the Furst-world closes around the reader with an agreeable chill from the outset' TLS 'The literary style belies a deftly paced plot in an old-fashioned spy thriller more reminiscent of John Le Carre and Graham Greene than Ian Fleming. Highly recommended.' THE IRISH TIMES Pressestimmen 'The spy writer Alan Furst's mastery of the passions and politics of the Second World War is again in thrilling evidence here.' SUNDAY TELEGRAPH 'A wonderfully atmospheric and satisfying book' CATHOLIC HERALD 'This is a brilliant book and highly recommended. Furst's novel set in 1940s Salonika is a wonderful, captivating, spy thriller with a keen sense of place and history.' TELEGRAPH ARGUS 'Furst is surely a unique voice and talent in the mystery field' -- Mike Ripley DEADLY PLEASURES