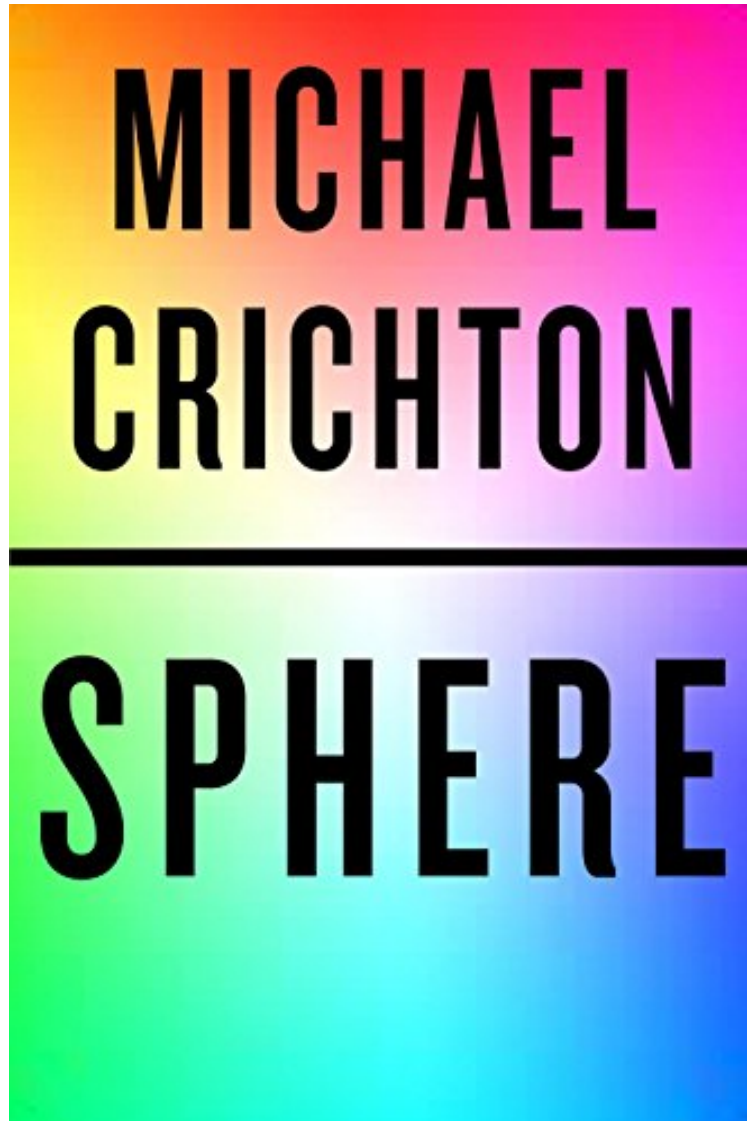


(Library ebook) Sphere

Sphere

Von Michael Crichton
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Von Michael Crichton : Sphere before purchasing it in order to gage whether or not it would be worth my time, and all praised Sphere:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
SphereVon KundeCrichton in Hochform. Ein psychologisches Actiondrama um eine spektakulre Entdeckung auf dem
Meeresgrund und die Auswirkungen auf die Entdecker. Einer seiner besten Romane.4 von 4 Kunden fanden die
folgende Rezension hilfreich. Another Amazing Adventure!Von EmilyThis book begins when Norman, A
psychologist, is called by the Navy for a very special project. So special, that the Navy doesn't tell Norman and a

group of scientists what they think is really going on. The special group is sent underwater to spend a few days investigating a space craft. There the group finds a beautiful sphere. They are all dumbfounded about why the mysterious sphere is there. It doesn't seem to do anything.....At first. Crichton, once again writes another thrilling novel. "Sphere" keeps your attention, and makes you believe you are a part of it's world. With never a dull moment, you will absolutely love "Sphere." 0 von 0 Kunden fanden die folgende Rezension hilfreich. Undeveloped Ideas Von Charles E. Brown Sphere, like many of Crichton's novels, starts off with good intentions. But, unfortunately, it is like walking into a coffee shop with wonderful aromas only to have the promise of the aromas result in ordinary and somewhat disappointing taste. He could have gone much further with this novel but seems, instead, to only want to play to the superficiality of the masses. His books seem somewhat formulaistic and predictable and he sometimes mistakes a confusing plot for great intellectual insight. But, what the heck, if someone makes it into a movie, it is going to be a best seller regardless of the quality of writing. That is an indictment not of Mr. Crichton but of the general public. Perhaps it is us who is wrong and it is Mr. Crichton who is correct by playing to an audience he knows well. By the way, if you thought the novel was bad, rest assured, the movie was even worse.

Kurzbeschreibung From the author of Jurassic Park, Timeline, and Congo comes a psychological thriller about a group of scientists who investigate a spaceship discovered on the ocean floor. In the middle of the South Pacific, a thousand feet below the surface, a huge vessel is unearthed. Rushed to the scene is a team of American scientists who descend together into the depths to investigate the astonishing discovery. What they find defies their imaginations and mocks their attempts at logical explanation. It is a spaceship, but apparently it is undamaged by its fall from the sky. And, most startling, it appears to be at least three hundred years old, containing a terrifying and destructive force that must be controlled at all costs. Jurassic Park author Michael Crichton is possibly the best science teacher for the masses since H.G. Wells, and Sphere, his thriller about a mysterious spherical spaceship at the bottom of the Pacific Ocean, is classic Crichton. A group of not-very-complex characters (portrayed in the film by Sharon Stone, Dustin Hoffman, Samuel L. Jackson, and Queen Latifah) assemble to solve a cleverly designed roller coaster of a mystery while attempting (with mixed success) to avoid sudden death and expounding (much more successfully) on the latest, coolest scientific ideas, including the existence of black holes. Somehow, Crichton manages to convey the complicated stuff in utterly simplistic prose, making him, as his old pal Steven Spielberg puts it, "the high priest of high concept." Yet there is more to Crichton than science and big-ticket show biz. He is also, as any reader of his startling memoir Travels knows, a bit of a mystic--he is entirely open to notions spouted by spoon-bending psychics that most science writers would scorn. Sphere is not only a gratifying sci-fi suspense tale; it also reflects Crichton's keen interest in the unexplained powers of the human mind. When something passes through a black hole in Crichton's fiction, a lesson is learned. The book also contains another profound lesson: when you're staring down a giant squid with an eyeball the size of a dinner plate, don't blink first. Jurassic Park author Michael Crichton is possibly the best science teacher for the masses since H.G. Wells, and Sphere, his thriller about a mysterious spherical spaceship at the bottom of the Pacific Ocean, is classic Crichton. A group of not-very-complex characters (portrayed in the film by Sharon Stone, Dustin Hoffman, Samuel L. Jackson, and Queen Latifah) assemble to solve a cleverly designed roller coaster of a mystery while attempting (with mixed success) to avoid sudden death and expounding (much more successfully) on the latest, coolest scientific ideas, including the existence of black holes. Somehow, Crichton manages to convey the complicated stuff in utterly simplistic prose, making him, as his old pal Steven Spielberg puts it, "the high priest of high concept." Yet there is more to Crichton than science and big-ticket show biz. He is also, as any reader of his startling memoir Travels knows, a bit of a mystic--he is entirely open to notions spouted by spoon-bending psychics that most science writers would scorn. Sphere is not only a gratifying sci-fi suspense tale; it also reflects Crichton's keen interest in the unexplained powers of the human mind. When something passes through a black hole in Crichton's fiction, a lesson is learned. The book also contains another profound lesson: when you're staring down a giant squid with an eyeball the size of a dinner plate, don't blink first.