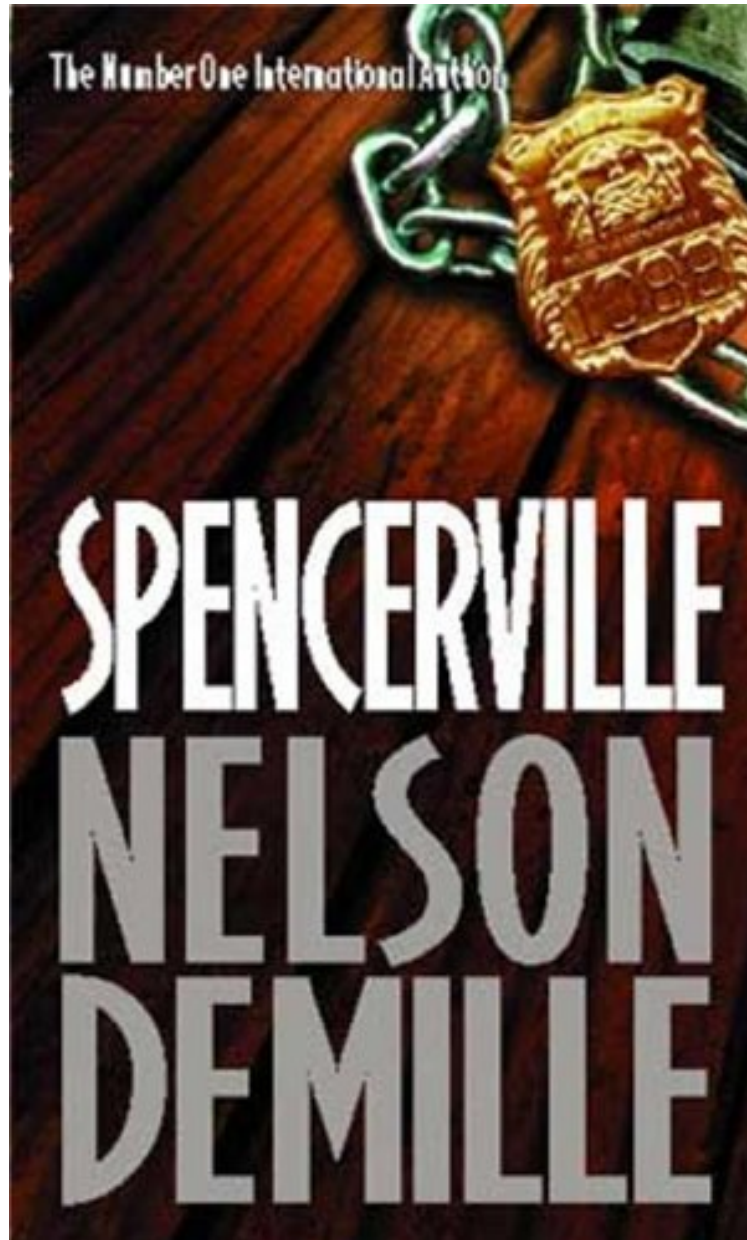


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Spencerville (English Edition)

Von Nelson DeMille

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Von Nelson DeMille : Spencerville (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Spencerville (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Another

DeMille winner. Von nobizinfla There are books that take time to read, books you make time for and books you steal time for. "Spencerville" is in the latter category...it never left my side from the minute I started it and kept me up late. Great characters, very deeply drawn...both the heroes and villains. I felt I got to know them all. The plot is straight forward, but the journey to its conclusion is fast paced, tense, filled with twists and turns and makes you turn the pages rapidly. There is enough wry humor, sarcasm and cynicism from the protagonist (Keith Landry) and his allies to allow the reader a chance to relax from the nonstop action...refreshing and almost necessary in a book this lengthy. The major bad guy (Cliff Baxter) is truly despicable, but devious, dangerous, deadly and cunning (and he wears a badge). It is quite easy hoping he gets what's due him. I have now read all the novels of Nelson DeMille. Only "Cathedral" was a disappointment. Every other one I highly recommend and still think "The Charm School" is my favorite. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A Good Demille Read Von wutanglen Nelson Demille is the best. If you want to read and author who varies his work, is easy to read, is exciting, and creates great characteres: read his works. Spencerville is pretty good. It is not his best work. The Gold Coast wins that title easily, but the book is a good read. An interesting story about a former secret agent of some sorts returning home and starting over. If you have not read Demille: START! If you liked this book make sure to read: Cathederal, Word of Honor, and especially the Gold Coast. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A departure, welcome or not, from his previous works, Von Ein Kundethis is an engaging story that disproves the old saw, "you can't go home again." To the extent you find yourself rooting for the main character, it's basically like any other DeMille work. The good news for DeMille fans is that this book's setting and storyline prove that DeMille doesn't need war or a military base as a backdrop for fine storytelling. This book will definitely keep you engaged, and even if keen readers will be able to predict the ending, it's a good story nonetheless.

Kurzbeschreibung After twenty-five years of working in the shadowy world of espionage Keith Landry is on his way home. Driving along the highway, humming a few bars of 'Homeward Bound', the twenty-five years' service he has given the US government are fast becoming a distant memory. He is safe. He is alone. And life has never felt sweeter as the signs for hometown Spencerville come into view. Keith Landry has promised himself no more violence, no more death. But a chance meeting with childhood sweetheart Annie Baxter makes it a promise he cannot keep. As passion is rekindled between them, jealousy flares. For Annie is married to a violent and sadistic bully: the man who runs Spencerville, Sheriff Baxter. And he won't tolerate any man near his wife. Especially Keith Landry. From Publishers Weekly Cannily combining some of the emotional appeal of Bridges of Madison County with a riveting cat-and-mouse game between a retired CIA man and a psychotic rural police chief, DeMille's latest novel (after The General's Daughter) has bestseller written all over it. Keith Landry, his Cold War intelligence job a victim of the Soviet collapse, returns to the little Ohio town where he grew up and begins to tinker with thoughts of reviving the family farm. A former sweetheart, Annie, despondent after Keith went off to Vietnam, had married aggressive, good-looking Cliff Baxter on the rebound, but Keith and Annie had never ceased to correspond. Now that he's back, the old interest is rekindled in both, but Baxter, now police chief and a womanizing petty tyrant, is fiercely jealous-and the novel takes off as a deadly struggle between a man trained in the arts of deception and one with all the built-in advantages of police power in a remote spot. In the process, DeMille works in some poignant reflections on the diminishing role of the American heartland and some acute satire at the expense of the Washington power elite; he also manages a nice combination of wryness and passion in his middle-aged lovers. The pacing is expert: there is plenty of time for leisurely scenes, but the narrative tension never flags, and the final third keeps up a crackling drive. There are a few pat and unconvincing moments, and the inclination of DeMille's characters to think aloud is an odd quirk, but no readers, once hooked, are going to complain-or do much else-until they have finished the book. 400,000 first printing; BOMC main selection; major ad/promo; author tour. Copyright 1994 Reed Business Information, Inc. From Kirkus sA usually reliable and best-selling author (The General's Daughter, 1992, etc.) comes a cropper with this tale of star-crossed lovers who finally meet again after a quarter century and then must deal with her psychotic husband, the sheriff and de facto dictator of their Ohio hometown. Such a story requires that the individuals involved seem likely to have held onto their youthful romance into middle age. When one, Keith Landry, is an exintelligence operative with the National Security Council, a man competent and experienced enough to have the president of the United States request his return to government service in the White House, such emotional gridlock seems pretty far-fetched. And when the other, Annie Prentis Baxter, has married the town psychopath and remained an apparently willing victim of her own stupid choice for more than 20 years, one must wonder what exactly it is about this woman that has kept Landry captivated. Readers are left to hope that DeMille's reputation for accomplished storytelling and the ability to create memorable characters will save the day. No such luck. This is pure (and unbelievable) melodrama with a stock cast: farmers who are almost actively unsophisticated (Landry's elderly aunt is absolutely baffled by a bottle of red wine), a kindly and understanding old preacher, the town drunk who is a Vietnam veteran and one of the sheriff's prime victims, and so forth. (There is a disdain for Middle America that ranges from implicit to overt throughout these

pages.) Even those who fall outside the Spencerville paradigm , Landry's former high school pal and his wife, are clichs of another sort: unreconstructed '60s peaceniks: They turn out to have no real role to play in the story. Only Landry's ex-boss from Washington is even vaguely interesting (and his role is essentially that of deus ex machina). Some tension in the final pages, but too little, too late. Very disappointing. (Book-of-the-Month Club main selection; author tour) -- Copyright 1994, Kirkus Associates, LP. All rights reserved.