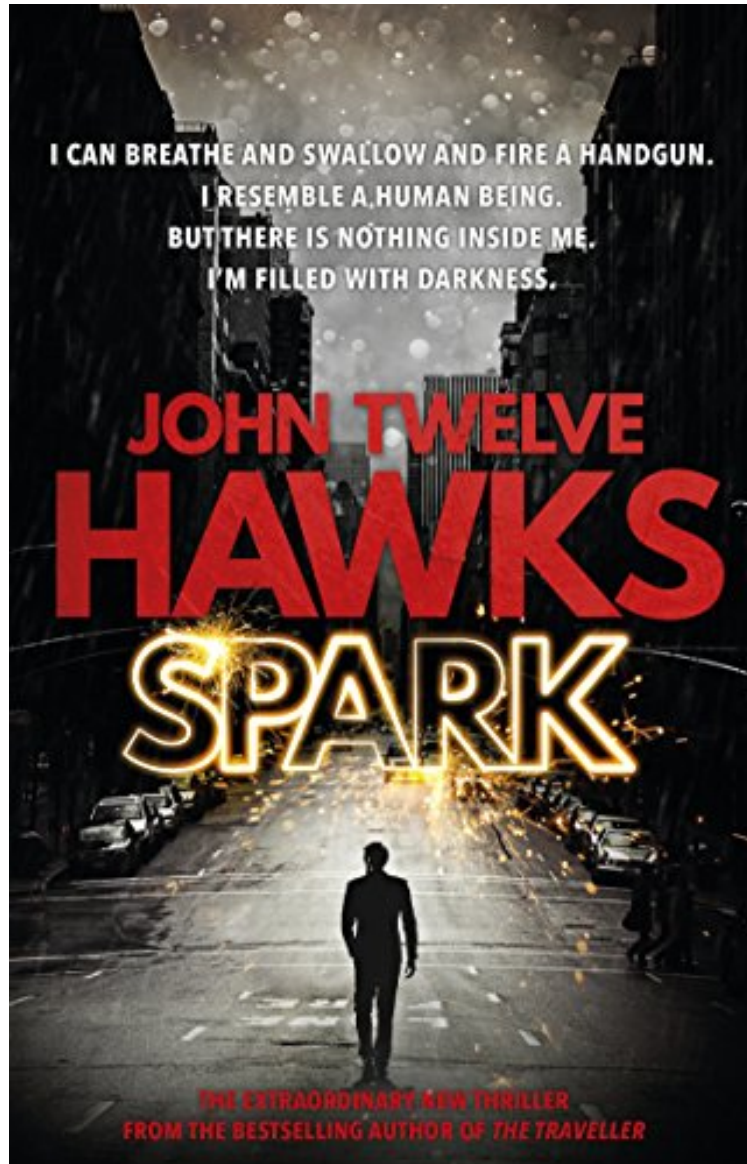


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Spark

Von John Twelve Hawks
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Von John Twelve Hawks : Spark before purchasing it in order to gage whether or not it would be worth my time, and all praised Spark:

KundenrezensionenHilfreichste Kundenrezensionen0 von 2 Kunden fanden die folgende Rezension hilfreich. Prima!Von Gisela DauphineeGing Schnell, war gnstig. Bin zufllig auf das erste Buch einer Trilogie dieses Authors gestoen und bin jetzt Fan. Mal schauen wie dieses Buch ist.0 von 1 Kunden fanden die folgende Rezension hilfreich. The new John XII Hawks Novel!Von mtneessHe is a master at describing our living within the vast machine, the world

we live in today. Do I need to tell anything else?!

Kurzbeschreibung Jacob Underwood is not like other people. He has Cotards Syndrome. He believes he is dead. Which makes his job as a hired assassin neutralising problems for DBG, a massive multinational corporation, very simple. He carries out the task and feels nothing. Now DBG has such a problem. A key employee, Emily Buchanan, has disappeared, taking with her a fortune and priceless information which could destroy the company. Jacob must track her down. In previous assignments, he had worked with cold logical precision, but this time he has to confront a threat that he first must understand before it destroys him.

Pressestimmen Spark is an even better introduction to the abundant dystopian talents of John Twelve Hawks than *The Traveler* was exhilarated breathless action [The] protagonist lives in an ominous, technology-dominated world where machines aid or spy on all aspects of life. Sometimes, they can do both, and the few free souls left in society fear that a takeover by artificial intelligence isnt far away.

Mr. Twelve Hawks sets up the battles in Spark as more than simple combat. His appeal lies in his pairing of one system of belief against another and letting them duke it out.--Janet Maslin, *The New York Times* "In Spark, by John Twelve Hawks, memory becomes a twisty beast to get rid of, especially if it is the last part of you that is really human...a fantastic blend of action and deeper questions about what it means to be human."--The Washington Post

What sets Spark apart is John Twelve Hawkss expert characterization of Jacob Underwood, a first-person narrator whose view of the world is so unexpected and strange that we cant take our eyes off him. This is an adrenaline-charged thriller endlessly inventivethat winds through a landscape of cutting-edge technology with great assurance and skill.

LINCOLN CHILD, *New York Times* bestselling author of *The Third Gate* and coauthor (with Douglas Preston) of *White Fire* "Spark is a marvel. An utterly gripping, unbelievably imaginative tale with all the heart, drive, and humanity that it's hero, Jacob Underwood, a contract assassin, lacks. Underwood is an amazing creation--a man afflicted with Cotard's Syndrome, who believes himself to be spiritually and emotionally dead. Yet as he travels the world, seeking his most important target, he discovers that somewhere inside of him, a spark still fires. At once a heart pounding thriller, a bitter indictment of our growing surveillance state, and a life affirming story of the indomitability of the human heart, Spark is the most satisfying book you will read this year!"--CHRISTOPHER REICH, *New York Times* bestselling author of *RULES OF DECEPTION* and *INVASION OF PRIVACY* "The author of the *Fourth Realm* trilogy returns with a thriller about a contract killer who, following a brain injury, suffers from Cotards syndrome, a (genuine) form of mental illness in which the afflicted person believes he or she is dead. Jacobs injury has totally changed his life; he needs a highly structured, uncluttered environment, and he needs to learn how to simulate all of the forms of human behavior that used to come naturally to him. But his new assignment, which involves locating (and then possibly killing) a missing woman, soon leads him into situations that are exceedingly disorganized and full of human emotion (which, as a "dead" man, he no longer experiences or understands). Its been several years since the *Fourth Realm* trilogy ended, and some readers might have wondered if the author had only one story to tell. But guess what? As good as the *Fourth Realm* books were, this one may be even more appealing: less fantastic, more grounded in a contemporary real world, with a narrator who is deeply scarred and endlessly fascinating."--Booklist (Starred review)

From the Hardcover edition.

Werbetext The extraordinary and prescient new thriller from the bestselling author of *The Traveller*