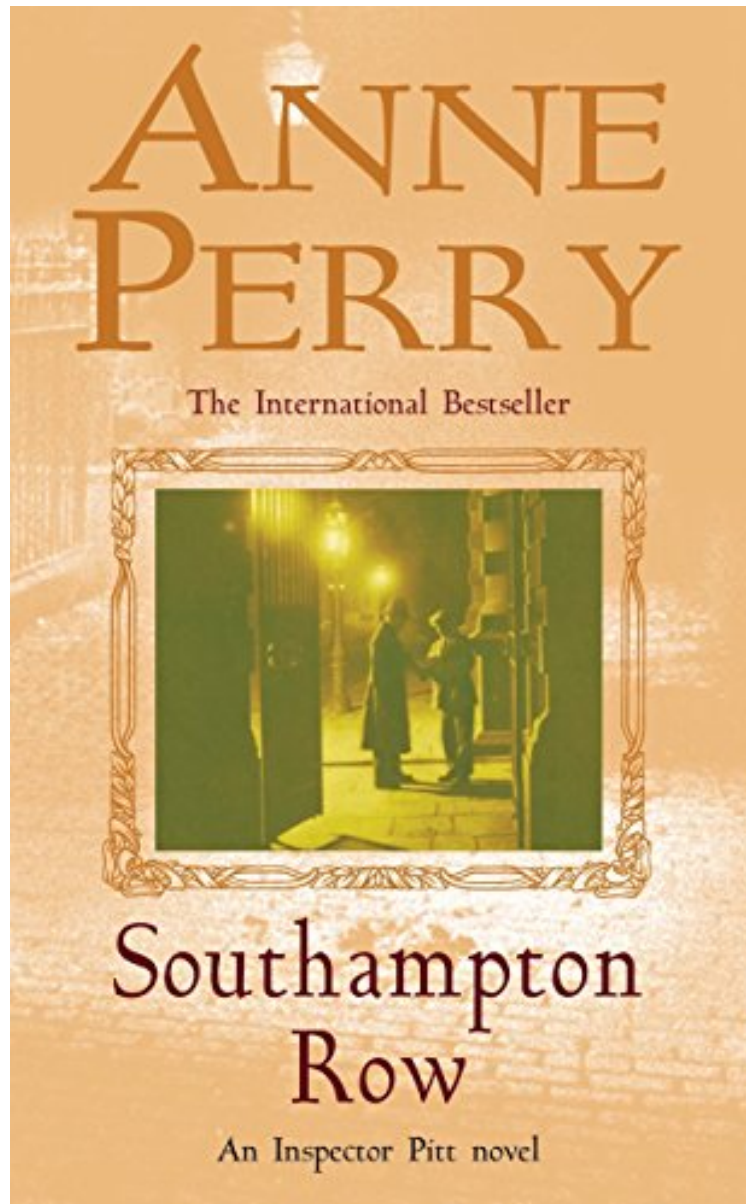


[Download free pdf] Southampton Row (Thomas Pitt Mystery, Book 22): A chilling mystery of corruption and murder in the foggy streets of Victorian London (Charlotte Thomas Pitt series)

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Von Anne Perry

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Southampton Row (Thomas Pitt Mystery, Book 22): A chilling mystery of corruption and murder in the foggy streets of Victorian London (Charlotte Thomas Pitt series):

Kundenrezensionen
Hilfreichste Kundenrezensionen
3 von 3 Kunden fanden die folgende Rezension hilfreich. Nicht so spannend wie sonst
Von Ein Kunde
Stilistisch und was die Darstellung der Charaktere betrifft finde ich Southampton Row" so gut wie alle Bücher von Anne Perry, die ich bisher gelesen habe (und das sind ca. 20). Was mich stört ist, da nach "The Whitechapel Conspiracy" gleich wieder ein Roman folgt, in dem es in erster Linie um die politischen Machenschaften des Inner Circle geht. Ich finde Krimis interessanter, bei denen das Motiv privater Natur ist - vielleicht habe ich deshalb dieses Buch nicht so spannend gefunden wie die anderen. Außerdem kommt Mrs Pitt diesmal fast überhaupt nicht vor, sie weilt mit den Kindern auf Urlaub und kann ihrem Mann deshalb nicht wie sonst bei der Lösung des Falles helfen. Weiters finde ich ungewöhnlich, da ziemlich oft auf "The Whitechapel Conspiracy" Bezug genommen und auch einiges von der Lösung verraten wird, soda "Southampton Row" auf mich fast wie eine Fortsetzung wirkt. Diese beiden Bücher also unbedingt in der richtigen Reihenfolge lesen!
Fazit: Für mich nicht ihr bestes Werk, ich hoffe, im nächsten Buch macht der Inner Circle Pause und es gibt wieder ein nettes domestic crime".
2 von 2 Kunden fanden die folgende Rezension hilfreich. The issue doesn't change
Von Luna3879
This novel starts directly where "The Whitechapel Conspiracy" has ended. It might be a kind of hard for readers, who have not read the previous book to understand the background and the acting of the protagonists. Nevertheless the story offered up vivid period details and gives a great insight in the way elections and political conventions were held. However, the mystery of the death of a spiritual medium, which seems to be connected to the candidates of the election, keeps one going most of the way through, and has some surprises. But where was Charlotte? It is a little bit disappointing that she hardly appears in this book and one might miss her usual wits in assisting Pitt. Unfamiliar protagonists took up way too much of the novel.
0 von 1 Kunden fanden die folgende Rezension hilfreich. The Aftermath of The Whitechapel Conspiracy
Von Donald Mitchell
Victorian England wasn't such an interesting place until the vivid imagination of Anne Perry began her brilliant work in creating villains and conspiracies that would delight a student of the grassy knoll in Dallas. Perry knows when she's onto a good thing, and the action and characters of "The Whitechapel Conspiracy" continue in "Southampton Row". I strongly urge you to read that book first. Otherwise, you will find yourself mildly perplexed from time to time with the book's musings about the Inner Circle. You will probably rate this book with two or three stars in that case. If you haven't read "The Whitechapel Conspiracy", stop your reading right here. In "Southampton Row", Thomas Pitt finds himself retreating under a series of unexpected reverses following his reinstatement by Queen Victoria to head Bow Street. The Inner Circle has reared its ugly head again, and Pitt is assigned to a job he doesn't like in Special Branch where political skill is more important than detective ability. Thomas and Charlotte have been promised a vacation . . . but that's all changed as Pitt is ordered to monitor a close election campaign between Tory Sir Charles Voisey of the Inner Circle and Aubrey Serracold, a Liberal neophyte. If Voisey is elected, the very integrity of the judiciary is at risk . . . along with the future of England. In the midst of this battle, a famous seer is murdered after a séance attended by three prominent people . . . including Serracold's wife, Rose. Pitt finds himself heading up that investigation as well, and is himself sorely tested as the safety of his family is put at risk. For Anne Perry, "Southampton Row" is unusually full of plot developments while the characters are not as interesting as usual. It is good fun to find the normally imperturbable Pitt at his wit's end. The book's main drawback is the strain on the reader's credulity brought on by the thought of so many conspiracies with such potential power at stake.

Kurzbeschreibung
An enemy more deadly than any Pitt has faced before... Murder, spiritualism and corruption are all at play in Anne Perry's gripping novel, "Southampton Row", the twenty-second mystery in the Thomas Pitt mystery series. Perfect for fans of C. J. Sansom and Sherlock Holmes. 'Exciting and explosive climax to this finely crafted period piece' - Coventry Evening Telegraph
Despite Thomas Pitt's success in the Whitechapel case, the secretive Inner Circle prevents his returning to the Bow Street police as Superintendent. Pitt's next task for Special Branch is to investigate Charles Voisey - the corrupt Inner Circle man Pitt defeated in court - who is standing for election as a Tory MP. Pitt must obtain information to stop Voisey's climb to political power. Then Pitt is ordered to "Southampton Row", scene of the hideous murder of a spiritual medium. As the link between the spiritualist and political figures is revealed, the whispers of scandal grow louder. And with Charlotte in hiding for safety, Pitt must turn to his sister-in-law, Emily, to help him solve one of his most high-profile cases yet...
What readers are saying about Anne Perry: "The atmosphere of turn of the century London is so absorbing and tangible that you can almost feel yourself shrouded in a cold blanket of East End fog and hear the hansom carriages clatter along the streets" "[Anne Perry's] books are always gripping and beautifully written" 'Five stars'.
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Thomas Pitt prefers the grim routine of murder investigations to the riskier probing of Victorian governmental intrigues. Yet Anne Perry's "Southampton Row" again finds him displaced from his police

command, this time to foil the political ambitions of a ruthless republican. Charles Voisey, leader of a powerful secret society known as the Inner Circle, was defeated by Pitt when he tried (in *The Whitechapel Conspiracy*) to abolish the British monarchy. Only months later, though, he's back on top, running for a seat in Parliament. Under the auspices of the newly created Special Branch, Pitt is charged with learning whether Voisey has any "unguarded vulnerabilities." The odds against Pitt succeeding are high; Voisey may be "shallow, self-important [and] condescending," but he impresses voters as more charismatic and less controversial than his opponent, Aubrey Serracold, who's also hobbled by his connection to the recent slaying of a popular spiritualist. While Pitt's wife, Charlotte, and their family are safely out of London on vacation, Pitt, aided by the gruff but dogged Inspector Samuel Tellman, his politically astute sister-in-law, and Charlotte's resourceful great-aunt Vespasia, seeks to solve the medium's murder before it can derail Aubrey Serracold's campaign. Perry expertly portrays the volatile British political climate of the 1890s, and by making Pitt and Tellman rivals in their investigation, she further illuminates both men's characters. However, *Southampton Row* reduces the usually intrepid Charlotte to a hand-wringing irrelevance, and the novel feels too much like an intermediate and inconclusive chapter in a longer story arc. Like *Holmes and Moriarty*, Thomas Pitt and Charles Voisey appear destined to grapple once more. --J. Kingston Pierce.com

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